

# IV. Finale

Presto ♩ = 152

Clarinet I *f*

Clarinet II *mf* >

Clarinet III *p* *p* *f*

10 *mf* *p* *mf* *p*

21 *mf* *p* *f*

21 *f*

21 *mf* *p* *mf* *p* *f*

32 *p*

32 *p* *mf*

32 *p* *mf*

43 *f*

43 *mf*

43 *mf*

54 *p*

54 *p*

Musical score for three staves, measures 65-120. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, pp, f).

Measures 65-75: First staff has triplet markings. Dynamics: *mf*, *p*.

Measures 76-86: Dynamics: *mf*, *p*, *pp*.

Measures 87-95: Dynamics: *pp*, *p*, *f*.

Measures 96-108: Dynamics: *f*, *mf*.

Measures 109-119: Dynamics: *mf*, *p*.

Measures 120-120: Dynamics: *p*.

This musical score consists of three staves of music, with measures numbered 131, 142, 153, 164, 175, and 186. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, and *sfz*, along with slurs and accents. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

Measure 131: *mf* dynamics in the second and third staves.

Measure 142: *p* dynamics in the first and second staves; *mf* in the third staff.

Measure 153: *p* and *f* dynamics in the first and second staves; *mf* and *p* in the third staff.

Measure 164: *p*, *mf*, and *pp* dynamics in the first staff; *pp* in the second staff; *p*, *mf*, and *pp* in the third staff.

Measure 175: *sfz* dynamics in the first and second staves; *p* and *mf* in the third staff.

Measure 186: *p* and *pp* dynamics in the first and second staves; *mf* and *p* in the third staff.

197 *f*

197 *mf* *f*

197 *f*

208 *mf* *p* *mf* *p* *f* *p*

208 *p* *f* *p*

208 *p* *f* *mf* *p* *mf*

219 *f* *f*

219 *f* *mf*

219 *p* *f* *mf*

230 *mf* *mf*

241 *mf* *pp*

241 *mf* *mf*

252 *mf* *p*

252 *mf* *p*

263 *sfz* *mf* *sfz* *sfz* *pp*

263 *p* *pp*

263 *sfz* *mf* *sfz* *sfz* *mf* *pp*

274 *sfz* *p* *f*

274 *sfz* *p* *f*

274 *sfz* *f*

285 *sfz* *sfz*

285 *sfz* *sfz*

285 *sfz* *sfz*

296 *sfz* *sfz* *sfz* *f pp* *f* *pp*

296 *sfz* *sfz* *sfz* *f p* *p* *f* *p*

296 *sfz* *sfz* *sfz* *f p* *p* *f* *p*

306 *p* *rit.*

306 *p* *rit.*

306 *p* *rit.*

317

317

317