

TRIOS  
FÜR  
VIOLINE, VIOLA UND VIOLONCELL  
OP. 3. 8. 9.

UND  
SERENADE  
FÜR  
FLÖTE, VIOLINE UND VIOLA  
OP. 25.

VON  
**L. VAN BEETHOVEN.**

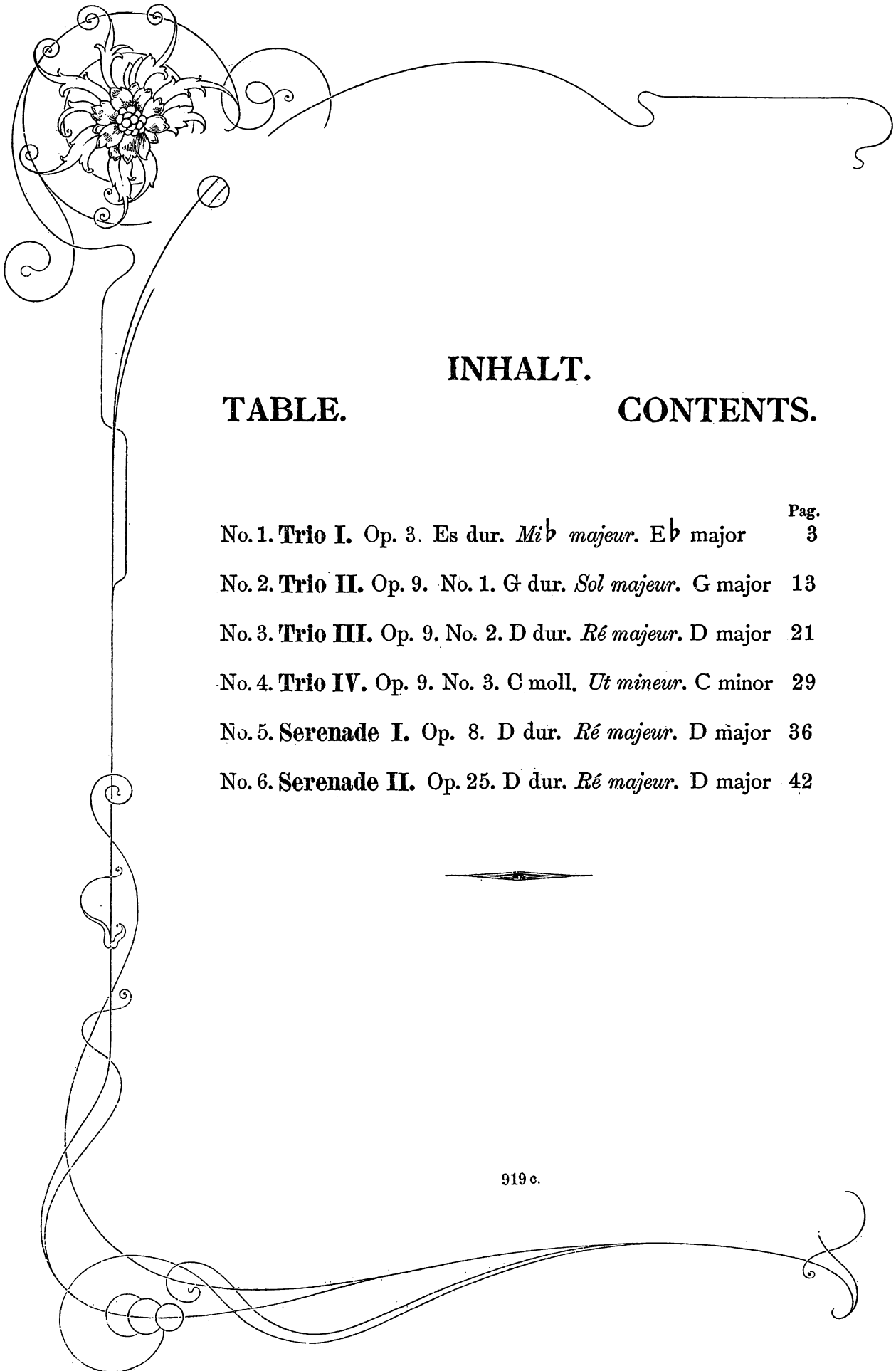
NEU REVIDIERT  
VON  
**RUDOLF FITZNER.**

„UNIVERSAL-EDITION“  
ACTIENGESELLSCHAFT  
IN WIEN.

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**INHALT.**  
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# TRIO I.

## VIOLONCELLO.

Allegro con brio.

L. van Beethoven. Op. 3.  
(1770 - 1827.)

The musical score for Violoncello, Trio I, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

VIOLONCELLO.

The musical score is written for a cello in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *pp* dynamic and a *V* marking. The first staff contains a melodic line with a *pp* dynamic. The second staff has a *V* marking and a first ending bracket labeled '1'. The third staff starts with a *p* dynamic and a fifth finger marking '5'. The fourth staff has a first ending bracket labeled '1'. The fifth staff begins with the instruction *calando*, followed by *pp*, *f*, and *p* dynamics, and a sixth ending bracket labeled '6'. The sixth staff has *f*, *p*, and *ff* dynamics, and a seventh ending bracket labeled '7'. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes, *f* and *sfp* dynamics, and an eighth ending bracket labeled '8'. The ninth staff has a *decresc.* marking and fingerings 2, 3, 4, 5, 6, and a *V* marking. The tenth staff has *pp*, *f*, and *p* dynamics, and a ninth ending bracket labeled '9'. The eleventh staff has *f*, *p*, *f*, and *sf* dynamics, and a tenth ending bracket labeled '10'. The final staff has *p*, *pp*, *f*, and *sf* dynamics, and an eleventh ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELLO.

11

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '12'. The third staff has a dynamic marking of *p* and includes a 'V' marking above a phrase. The fourth staff has a dynamic marking of *sf*. The fifth staff is marked with a first ending bracket labeled '13' and a dynamic marking of *pp*. The sixth staff features a *cresc.* marking followed by a series of *sf* markings. The seventh staff has dynamic markings of *sf*, *f*, and *p*. The eighth staff has dynamic markings of *sf*, *sf*, and *sf*. The ninth staff has dynamic markings of *sf*, *sf*, *sf*, *f*, and *pp*. The tenth staff has a first ending bracket labeled '14' and dynamic markings of *f* and *pp*. The eleventh staff has dynamic markings of *sf*, *sf*, *sf*, *sf*, and *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has dynamic markings of *pp* and *ff*.

VIOLONCELLI.O.

Andante. *v*

*p*

15 *p* *tr*<sub>2</sub><sup>3</sup> *tr*<sub>4</sub><sup>1</sup> *p* *f* *tr*<sub>3</sub><sup>1</sup>

*tr*<sub>4</sub><sup>1</sup> *p* *f* 16 1

*pp* *v* 1 1 2 3 *pp* *pp*

1. 1 *cresc.* *p*

2. 1 *p* *cresc.*

17 *f* *p* *f*

*f* *p* *p* 4 4 2

18 *p* *f* *sf* *sf*

sf sf sf sf

19 p p tr tr 1

1 tr tr 1 2 f pp

20 1 pp pp

1 2 4 1 4 p cresc.

p pizz. pp

MENUETTO.  
Allegretto. 1

p f sf sf

p f sf sf sf pp

TRIO.  
pizz.

fp f

sf sf sf decresc. p

CODA.

Menuetto D. C.

p sf p pp

1 1 2 p pp

VOLONCELLO.

Adagio.

The musical score is written for a cello and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with piano (*p*). The fifth staff has a fortissimo (*f*) dynamic. The sixth staff includes a fortissimo (*sf*) dynamic and a first ending bracket labeled '1'. The seventh staff has a piano (*p*) dynamic and a second ending bracket labeled '2'. The eighth staff has a piano (*p*) dynamic and a second ending bracket labeled '2'. The ninth staff has a piano (*p*) dynamic and a second ending bracket labeled '2'. The tenth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic.



MENUETTO.

Moderato.

Minore. 2

Menuetto D. C.

VIOLONCELLO.

FINALE.  
Allegretto.

8

*p*

*fp* *p*

1

9

*f* *p*

2

*rinf.*

*rinf.* *rinf.* *f*

10

*p*

*p* *f* *pp*

11

*p* *f* *pp*

8

*f* *ff* *f*

5

5

3

*f* *sf* *sf* *sf*

12

5

*sf* *sf* *sf* *sf* *sf* *sf*

VIOLONCELLO.

14

*sf sf sf sf sf sf p*

15

*sf sf p cresc. p f f*

16

17

1

18

1

*dolce rinf.*

19

3

*rinf.*

VIOLONCELLO.

Adagio.

Tempo I.

# TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

VOLONCELLO.

Op. 9. No. 1.

The musical score is written for a single cello part in G major, 3/4 time. It begins with a slow tempo (Adagio) and features a variety of dynamic markings including fortissimo (ff), sforzando (sf), pianissimo (pp), and crescendo (cresc.). The piece includes several first and second endings, a trill (tr.), and a section marked 'dolce'. The tempo changes to 'Allegro con brio' in the middle section. The score concludes with a final cadence and a double bar line.

VIOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques like triplets (3), sextuplets (6), and trills (tr) are indicated. Fingerings are shown with numbers 1-5. The piece concludes with a final *ff* dynamic marking.

VOLONCELLO.

7 *pp* *p* *pp* *cresc.*

*p* *pp* *p* *pp*

*cresc.* *p* *pp* *dolce*

*f* *tr* *f* *f* *f* *f* *pp* *pp*

*cresc.* *f* *f* *f* *f* *pp* *cresc.* *fp*

*p* *f*

1. *cresc.* *ff* *f*

2. *cresc.* *ff* *f*

10 *pp* *cresc.* *f* *f* *f* *f* *f*

*tr* *p* *f* *tr* *p* *pp*

11 *cresc.* *f* *f* *ff*

*ff*

# VIOLONCELLO.

Adagio, ma non tanto, e cantabile.

The musical score is written for the cello in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *v* (vibrato) marking. The second staff includes *rinf.* (ritornello) and *pp* markings. The third staff features a *cresc.* (crescendo) marking and a measure number of 12. The fourth staff contains *ten.* (tension) markings and *sfp* (sforzando piano) markings. The fifth staff starts with measure number 13 and includes *p* and *sf* markings. The sixth staff has *pp*, *sf*, and *pp* markings. The seventh staff ends with a *rinf.* marking. The eighth staff begins with measure number 14 and includes *cresc.*, *ff*, and *p* markings. The ninth staff starts with *ff* and *p* markings. The tenth staff begins with measure number 15 and includes *cresc.*, *p*, and *pp* markings. The score is filled with various musical notations including slurs, ties, and articulation marks.



SCHERZO.  
Allegro.

VIOLONCELLO.

18 *sf* *p* ca- lan- do *sf*

19 *sf* *p*

*pp* *cresc.* *f.*

20 *pp* *cresc.* *p*

*f* *sf* *sf* *sf*

Presto.

4 *p* *cresc.* *staccato*

*f.* *f.* *sf* *sf*

*sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *p* *pp*

*rinf.* *p*

3 *p* *cresc.* *f*

VOLONCELLO.

*p* *cresc.* *ff*

*p* *cresc.*

*ff* *sf*

*ff* *sf* *p*

*p*

*p*

*cresc.* *sf*

*sf* *sf* *sf* *sf* *f* *ff* *pp*

*sul D.*

*ppsul D.*

*ppsul*

1. 1. 2. 3. 4. 5. 6. 7. 8. 3.

VOLONCELLO.

*p cresc.* **4** *f*

*f sf sf sf sf sf sf sf sf sf*

**9** *f sf ff ff sf*

*ff sf*

**10** *sf sf sf p pp*

*rinf. p*

**11** *p p cresc. f*

*p cresc.*

*ff p cresc.*

**12** *ff ff sf p*

*pp* 1 2 3 4 5 6 7

*cresc. ff*

# TRIO III.

Dem Grafen von Browne gewidmet.

## VIOLONCELLO.

Op. 9. No. 2.

Allegretto.

pp *v* 3 *v* 3 *pp*

*pp* 1 *f* 1 *sf* *p* *cresc.*

*sf* *p* *cresc.* *sf* *cresc.* 1 *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

*f* *decresc.* *p*

1 2 2 3 4 5 6 7 8 9 10

*dolce* *pp*

11 12 13 14 15

*pp* *cresc.*

*fp* 3 *cresc.* *sf*

*f* *p cresc.* *sf*

4 *p cresc.* *sf* 3 *pl* *ten.*

*ten.* *ten.* *ten.* *ten.* *f* *p*

VIOLONCELLO.

The musical score is written for a cello in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sf* (sforzando) and *cresc.* (crescendo) also present. The piece features several triplet and quintuplet passages, as well as sixteenth-note runs. The final staff ends with a *p* (piano) dynamic marking.

VIOLONCELLO.

The musical score for the Violoncello part on page 23 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *sf*, *p*, *cresc.*, *sf*, *sf*, *sf*. Includes a measure with a fermata and a measure with a *v* (accents).
- Staff 2:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*. Includes a *v* (accents) at the end.
- Staff 3:** *f*, *decresc.*, *p*. Includes a measure with a fermata and a measure with a *v* (accents).
- Staff 4:** *dolce*, *mp*, *sf*. Includes a measure with a fermata and a measure with a *v* (accents).
- Staff 5:** *sf*, *sf*, *sf*, *mp*, *cresc.*. Includes a measure with a fermata.
- Staff 6:** *fp*, *cresc.*. Includes a *v* (accents).
- Staff 7:** *sf*, *f*, *p*, *cresc.*. Includes a *v* (accents).
- Staff 8:** *sf*, *p*, *cresc.*. Includes a *v* (accents).
- Staff 9:** *f*, *ten.*, *ten.*, *ten.*. Includes a *v* (accents).
- Staff 10:** *cresc.*, *sf*, *p*, *cresc.*, *f*. Includes a *v* (accents).
- Staff 11:** *p*, *mp*, *p*, *sf*. Includes a *v* (accents).
- Staff 12:** *sf*, *f*. Includes a *v* (accents).

Measure numbers 9, 10, 11, and 12 are indicated above the staves. The score concludes with a double bar line.

VIOLONCELLO.

Andante.

Musical score for Violoncello, Andante, measures 13-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music.

**Measure 13:** Starts with a piano (*p*) dynamic. The first staff contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to piano (*p*). A *v* (vibrato) marking is present. The second staff includes a *pizz.* (pizzicato) marking. The third staff is marked *arco* (arco) and features a *v* marking.

**Measure 14:** The first staff begins with piano (*p*) and includes a *cresc.* (crescendo) marking. The second staff shows a *cresc.* leading to fortissimo (*f*), then a decrescendo to piano (*p*), and finally a *p cresc.* (piano crescendo) marking.

**Measure 15:** The first staff is marked *arco* and includes a *v* marking. The second staff shows a *cresc.* leading to fortissimo (*sf*).

**Measure 16:** The first staff starts with piano (*p*) and includes a *p decresc.* (piano decrescendo) marking. The second staff shows a *cresc.* leading to fortissimo (*f*). The third staff begins with piano (*p*) and includes a *v* marking.

The score concludes with a fortissimo (*sf*) dynamic in the final staff.



ff  
p  
mp  
17  
pizz.

MENUETTO.

Allegro.

p  
cresc.  
sf  
1. 2. 3  
fp sf sf fp  
p  
1  
p  
18  
cresc.  
sf sf sf  
sf sf p cresc.  
3  
Fine.  
mp mp  
3  
pp  
pp  
1  
pp  
ca - lan - do

Menuetto D. C. ma senza replica.

VIOLONCELLO.

RONDO.

Allegro.

Solo

The musical score is written for Violoncello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' and the piece is a 'Rondo' with a 'Solo' section. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ff*. It also features articulation marks like slurs, accents, and breath marks, as well as technical markings such as fingerings (1, 2, 3, 4, 5) and vibrato. The piece is divided into sections, with a 'Solo' section starting at the beginning and a '4 Solo' section appearing later. The score concludes with a final *p* dynamic marking.

5 1 *p* *p* *mp* *p sf sf*

*sf* *cresc. sf* *p sf* *sf* *sf* *cresc. sf* *f sf* *sf* *sf* *sf*

6 *f* *f*

*f* *ff sf* *sf* *ff sf* *sf* *ff sf* *sf* *ff sf*

7 1 2 3 4 5 6 *sf* *ff sf* *sf* *ff sf* *sf* *sf* *fp*

7. 8 *sf* *sf* *sf*

*pp* *cresc.* *sf* *p*

8 Solo *p* *p*

*p* *p*

1 *p* *pp* *f sf* *sf* *sf* *sf*

9 *f* *p*

10 5 *cresc.* *p* *cresc.*

VIOLONCELLO.

The musical score consists of ten staves of music in the bass clef, with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *mp*, *sf*, *f*, *ff*, *fp*, *cresc.*, and *dolce sf*. There are also performance markings like *v* (vibrato) and *11*, *12*, *13*, *14* indicating fingerings or measures. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

# TRIO IV.

Dem Grafen von Browne gewidmet.

## VIOLONCELLO.

Op. 9. N<sup>o</sup> 3.

Allegro con spirito.

The musical score for Violoncello consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro con spirito'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *decrease.* (decrescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The overall texture is rhythmic and expressive.

VIOLONCELLO.

5 *ff* *pp* *cresc.* *ff*

*fp* *fp* *fp* *fp* *f* *ff*

6 *sf* *p* *pp*

7 *p*

*cresc.* *p*

*sf* *p*

8 *ff* *sf* *ff* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *p* *sf* *sf* *sf* *sf* *ff*

9 *pp* *sf* *sf* *sf* *sf* *sf* *decrec.* *pp*

*sf* *sf* *sf* *sf* *cresc.* *ff*

*ff* *sf* *p* *pp*

1. 2.

ff *fp* *fp* *fp*

*pp*

10 *p* *sf* *sf* *cresc.*

*decresc.* *p* *fp* *cresc.* *sf* *sf* *sf* *ff*

Adagio con espressione.

*p* *pp*

*pp* *rf* *pp*

11 *fp* *fp* *fp* *cresc.* *p* *staccato*

*sf* *sf* *sf* *cresc.*

*f* *p* *pp* *pp*

12

*cresc.* *p*

VOLONCELLO.

13

fp f ff

sf sf sf sf sf sf sf p

p sf sf sf cresc.

p pp sf sf sf cresc. f

15

p pp pp p

p sf sf pp

SCHERZO.

Allegro molto e vivace.

1

f 1 p f p

cresc. f p sf sf sf p

sf sf sf p sf sf sf sf sf sf



VIOLONCELLO.

sf ff sf sf sf sf sf p

1. 2.

pp

V 4

1. 2.

pp

1

3

1

sf p pp pp pp f

1. 2.

1

1

p f p cresc. f

16

p sf sf sf p sf sf sf p

V

17

sf sf sf sf sf sf sf ff sf

sf sf sf p sf sf sf p

sf sf sf sf

decrease. pp

V

VOLONCELLO.

FINALE.

Presto.

Musical score for Violoncello, Finale, Presto. The score consists of 11 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, ff, sf, sfz, decresc., cresc.), articulation (accents, slurs, trills), and performance markings (3, 2, 1, 4). Measure numbers 18, 19, 20, and 21 are indicated.

VIOLONCELLO.

22

*sf* *f* *f* *f* *f* *p*

*p*

*pp* *cresc.* *f*

*p* *sfp* *p* *f*

23

*p* *dolce*

*sf* *sf* *sf* *decresc.* *sf* *sf*

2 24

*sf* *p*

*cresc.* *sf* *sf* *sf* *sf*

*sf* *sf*

25

*sf* *cresc.* *p* *sf*

*sf* *cresc.* *ff*

26

*p* *cresc.* *sf* *sf* *ff* *decresc.* *p*

*pp*

# SERENADE I.

## VIOLONCELLO.

Marcia. Allegro.

Op. 8.

*f* *p* *sf* *sf* *sf* *p*  
*cresc.* *f* *fp* *fp* *cresc.* *ff*  
*sf* *p* *cresc.* *fp* *p*  
*sf* *sf* *sf* *p* *cresc.*  
*ff* *pp* *cresc.*  
*f* *rf* *sf* *ff*

Adagio.  
pizz.

*p* *arco* *ff*  
*cresc.* *sf* *sf* *sf*  
*cresc.* *sf* *sf* *p*

3  
*fp* *fp* *cresc.* *ff* arpeggio *p*  
*cresc.* *f* arco *pizz.* 4  
*sfpp* *cresc. sf sf sfpp* *cresc. sf sf sfpp*  
*p* *cresc.* *ten.* *p* *pp*

MENUETTO.  
Allegretto.

*f* *p* *f*  
*ff* *p* *cresc.* *f*  
 1. 2.

TRIO.

*p* *sfpp*

CODA.  
pizz.

1. 2. 4

M. D. C. e poi la Coda.

VIOLONCELLO.

Adagio.

*p*  
*cresc.*  
*V*

Allegro molto.

*f*  
*sf*  
*attaca:*

6 Adagio. Tempo I.

*p*  
*cresc.*  
*V*

7 Allegro.

*f*  
*sf*  
*f*  
*ff*  
*f*  
*V*

Adagio.

*p*  
*cresc.*  
*sfp*  
*pp*  
*V*

Allegretto alla Polacca. VIOLONCELLO.

This musical score is for the Violoncello part of 'Allegretto alla Polacca'. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various performance markings such as *f*, *p*, *sempre staccato*, *rinf.*, *ten.*, *cresc.*, and *pp*. Measure numbers 8, 9, 10, 11, 12, 13, and 4 are indicated. The piece concludes with a final *p* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

VOLONCELLO.

14

15

*pp*

*f*

*pizz.*

*arco*

*p*

*f*

*ritard.*

*G. P.*

*a tempo*

*ff* Andante quasi allegretto.

*dolce*

*fz*

*sf*

*cresc. f*

*fp*

*p*

VAR. I.

*p*

*cresc. f*

*fp*

*p*

VAR. II.

*p*

VAR. III.

*p*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*sf*

*p*

*ff*

VAR. IV.

*dolce*

*cresc.*

*fp*

*attacca.*



VOLONCELLO.

Allegro.

8 *f* *sempre staccato*  
*f* *staccato*  
*cresc.* *ff* *ff*

Tempo I.

*mp* *fp*  
*fp* *p* *pp*

Marcia. Allegro.

*fp* *p* *sf* *sf* *p* *cresc.* *sf*  
*fp* *fp* *cresc.* *ff* *sf* *p*  
*cresc.* *fp* *p*  
*sf* *sf* *sf* *p* *cresc.* *ff*  
16 *mp* *cresc.*  
*f* *sf* *sf* *ff*