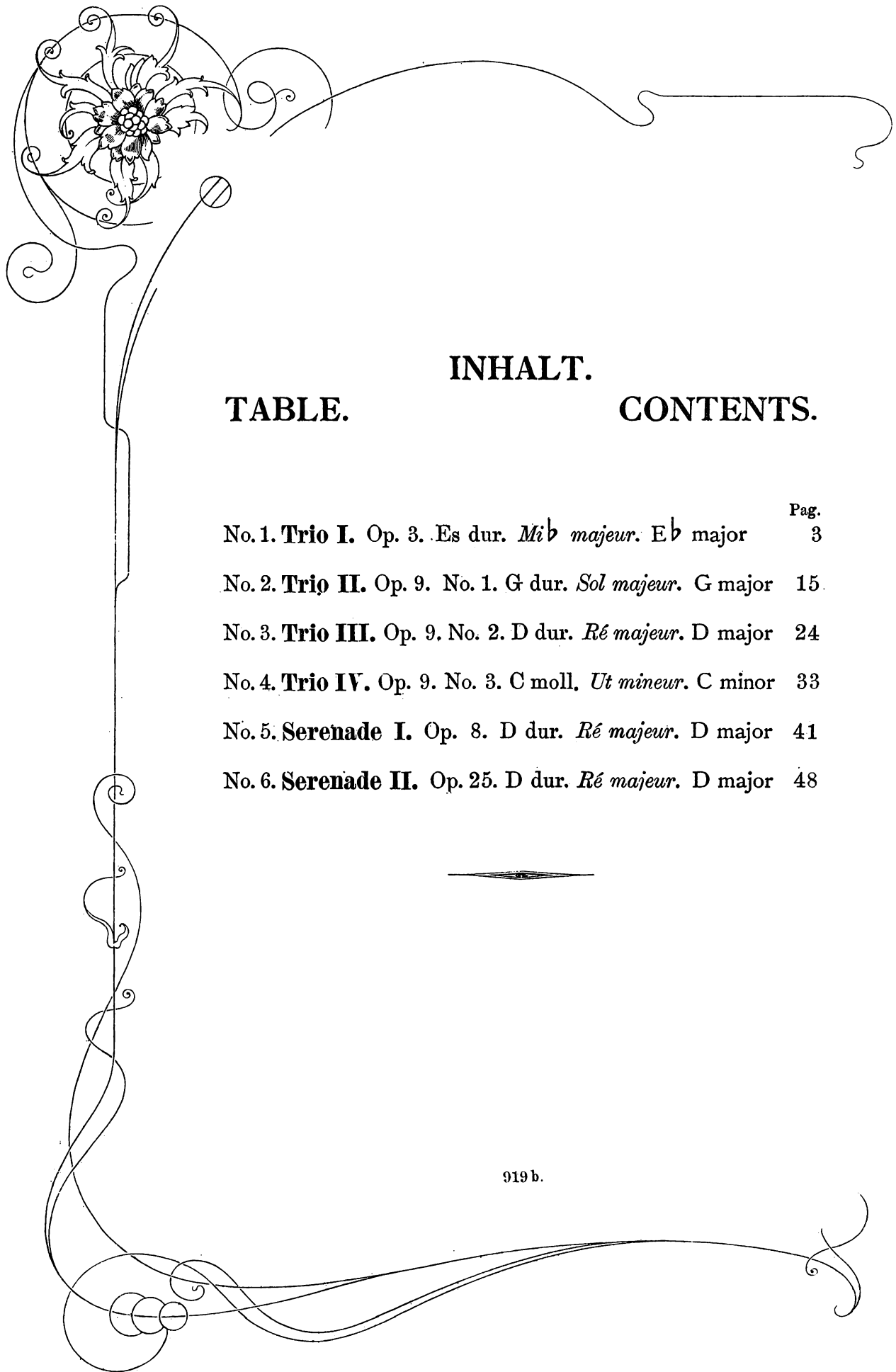




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INHALT.

TABLE.

CONTENTS.

	Pag.
No. 1. Trio I. Op. 3. Es dur. <i>Mi^b majeur.</i> E ^b major	3
No. 2. Trio II. Op. 9. No. 1. G dur. <i>Sol majeur.</i> G major	15
No. 3. Trio III. Op. 9. No. 2. D dur. <i>Ré majeur.</i> D major	24
No. 4. Trio IV. Op. 9. No. 3. C moll. <i>Ut mineur.</i> C minor	33
No. 5. Serenade I. Op. 8. D dur. <i>Ré majeur.</i> D major	41
No. 6. Serenade II. Op. 25. D dur. <i>Ré majeur.</i> D major	48

TRIO I.

VIOLÁ.

Allegro con brio.

L. van Beethoven, Op. 3.
(1770-1827.)

The musical score for the Violin part of the Trio I. by Beethoven, Op. 3, consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation like accents and slurs, and technical markings including trills, triplets, and first and second endings. The piece concludes with a first ending and a repeat sign.

VIOLA.

Musical score for Viola, measures 1 through 10. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *mp*, *p*, *sf*, *f*, *ff*, and *cresc.*/*decrec.* markings, along with articulation like accents and slurs. Measure numbers 1, 5, 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

VIOLA.

11

3^v 3 3 3
f

1 p

p

12

p

p

sf

13

mp

cresc. sf sf sf sf sf sf

f p

sf sf sf sf sf sf

sf sf sf sf sf sf f

14

mp

sf sf sf sf sf p

p

mp ff

VIOLA.

Andante.

Musical score for Viola, Andante, measures 15-17. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of 11 staves of music.

- Staff 1:** Measure 15, starting with a piano (*p*) dynamic.
- Staff 2:** Continuation of measure 15, featuring a first ending bracket labeled '1'.
- Staff 3:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 4:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 5:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 6:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 7:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 8:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 9:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 10:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.
- Staff 11:** Continuation of measure 15, featuring a first ending bracket labeled '1' and a fermata.

The score includes various musical notations such as slurs, ties, and dynamic markings including *p*, *f*, *sf*, *cresc.*, and *tr*. Measure numbers 15, 16, and 17 are clearly indicated.

VIOLA.

Musical score for Viola, measures 17-21. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 17 begins with a forte (*sf*) dynamic. Measure 18 includes a *p* dynamic and a first ending bracket. Measure 19 starts with a *p* dynamic. Measure 20 features a first ending bracket and a forte (*f*) dynamic. Measure 21 includes a *tr* (trill) marking and a *pp* dynamic. The score concludes with a *pizz.* (pizzicato) marking and a *pp* dynamic.

VIOLA.

MENUETTO.

Allegretto.

1 1

p

f sf sf p

f sf sf sf mp

1 2

TRIO.

sempre dolce

sf

f sf sf sf

decresc. p

1. 2. 3.

1. 2.

Men. D. C.

CODA.

1 1 2

p

p cresc.

2

p mp

Adagio.

VIOLA.

The musical score for Viola is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with the tempo marking "Adagio." and the instrument name "VIOLA." The score consists of ten staves of music. The first staff starts with the dynamic marking "dolce p" and features a series of eighth-note patterns with slurs. The second staff includes a first fingering "1". The third staff has a "V" marking above a note and a "p" dynamic marking. The fourth staff continues with slurred eighth-note patterns. The fifth staff features a "V" marking and a "p" dynamic marking. The sixth staff begins with a "mf" dynamic marking and includes triplet markings "3" and "3". The seventh staff is a continuous eighth-note pattern. The eighth staff includes first fingering "1" and second fingering "2" markings. The ninth staff features a "f" dynamic marking and "sf" (sforzando) markings. The tenth staff concludes with a "3" marking and the instruction "con espressione".

VIOLA.

1 4

p

p

4

p

mf

p

2 0 5

6 3

fp

p

sfp *sf* *sf* *sf* *ff* *pp*

7 1 2

p

8

dolce *pp*

pp *rf* *pp*

MENUETTO.
Moderato.

VIOLA.

Minore.

FINALE.
Allegro.

VIOLA.

The musical score for Viola consists of 15 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *rinf.*, *p*, *f*, *pp*, *sfp*, *ff*, and *cresc.*. It features several articulations including slurs, accents, and breath marks (V). Measure numbers 1, 2, 3, 4, 10, 11, 12, 13, 14, and 15 are clearly marked. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *p* dynamic in measure 15.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*, *f*, *f*, *f*
- Staff 3: *f*, *ff*, *f*, *f*, *f*
- Staff 4: Measure 16, *ff*, *p*, *pp*, *p*
- Staff 5: Measure 17, *fp*, *3*
- Staff 6: Measure 17, *p*
- Staff 7: *p*, *1*, *1*
- Staff 8: Measure 18, *3*, *3*, *2*, *rinf.*
- Staff 9: *rinf.*, *1*, *p*
- Staff 10: Measure 19, *1*, *3*
- Staff 11: Measure 19, *4*, *1*, *p*, *3*

VIOLA.

20

Staff 1: Measures 20-21. Measure 20 starts with a *p* dynamic. Measure 21 has a *p* dynamic at the end. A triplet of eighth notes is marked with a '3' above it.

Staff 2: Measures 20-21. Measure 20 starts with a *rinf.* dynamic. Measure 21 has a *rinf.* dynamic at the end. A *v* (accrescendo) hairpin is present in measure 21.

Staff 3: Measures 20-21. Measure 20 starts with a *pp* dynamic. Measure 21 has *sf* dynamics in measures 20 and 21.

21

Staff 4: Measures 21-22. Measure 21 starts with a *pp* dynamic. Measure 22 ends with a *f* dynamic. A first ending bracket is marked with a '1' above it.

Staff 5: Measures 21-22. Measure 21 starts with a *sf* dynamic. Measure 22 has a *sf* dynamic at the beginning.

Staff 6: Measures 21-22. Continuous eighth-note accompaniment.

Staff 7: Measures 21-22. Continuous eighth-note accompaniment.

Staff 8: Measures 21-22. Measure 21 starts with a *sf* dynamic. Measure 22 has *p* and *f sf* dynamics.

22

Staff 9: Measures 21-22. Measure 21 starts with a *p* dynamic. Measure 22 has a *p* dynamic at the end.

Staff 10: Measures 21-22. Continuous eighth-note accompaniment.

23

Staff 11: Measures 22-23. Measure 22 starts with a *sf* dynamic. Measure 23 has *sf* and *p* dynamics. A *v* hairpin is present in measure 23. The word *decresc.* is written below the staff.

Adagio.

Staff 12: Measures 22-23. Measure 22 starts with a *pp* dynamic. Measure 23 has a *p* dynamic at the end. A second ending bracket is marked with a '2' above it.

Tempo I.

Staff 13: Measures 22-23. Measure 22 starts with a *f sf* dynamic. Measure 23 has *p* and *ff* dynamics. A *v* hairpin is present in measure 23.

TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

VIOLA.

Op. 9. N^o 1.

The first system of the Adagio section consists of three staves. The top staff begins with a forte (*ff*) dynamic, followed by a sforzando (*sf*) dynamic, and then a pianissimo (*pp*) dynamic. The middle staff starts with a piano (*p*) dynamic and includes a *pp* dynamic. The bottom staff features a crescendo leading to a forte (*f*) dynamic, followed by *ff*, *pp*, *sf*, and another *pp* dynamic.

Allegro con brio.

The second section, *Allegro con brio*, spans ten staves. It begins with a piano (*p*) dynamic and includes a first ending bracket. The dynamics fluctuate significantly, including *ff*, *sf*, *f*, *pp*, and *p*. There are several crescendo markings throughout. The section includes various articulations such as accents (*acc.*), staccato (*stacc.*), and a trill (*tr.*). A second ending bracket is also present. The bottom staff concludes with a forte (*f*) dynamic.

VIOLA.

The musical score for Viola on page 16 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *ff*, *fp*. Includes a *V* (Vibrato) marking.
- Staff 2: Continuation of the melodic line.
- Staff 3: *f*. Includes a *tr* (trill) marking.
- Staff 4: *sf*, *sf*. Includes a *tr^b* (trill with flat) marking.
- Staff 5: *ff*, *p*. Includes a *V* marking.
- Staff 6: *cresc.* (crescendo).
- Staff 7: *p*. Includes a *5* (fingering) marking.
- Staff 8: *cresc.*, *ff*. Includes a *tr[#]* (trill with sharp) marking.
- Staff 9: *sf*, *sf*, *pp*. Includes a *2* (fingering) marking.
- Staff 10: *p*, *ff*, *sf*, *sf*. Includes a *6* (fingering) marking.
- Staff 11: *ff*, *ff*, *p*. Includes a *2* (fingering) marking.
- Staff 12: *f*, *ff*, *pp*. Includes a *V* marking and a *7* (fingering) marking.

VIOLA.

The musical score for Viola consists of 11 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *cresc.*, *fp*, *sf*, *f*, *ff*, *tr*, and *dolce*. Measure 8 is marked *dolce* and features a trill. Measure 9 is marked *tr*. Measure 10 is marked *tr* and features a trill. Measure 11 is marked *tr* and features a trill. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line and a repeat sign.

VIOLA.

Adagio, ma non tanto, e cantabile.

The musical score for Viola consists of 16 measures, arranged in 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are 'Adagio, ma non tanto, e cantabile'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 12, 13, 14, 15, and 16 are clearly marked. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a fermata over the final note of measure 16.

12 *rinf.* *cresc.* *ten.* *sfp* *mp* *sfp* *mp* *sfp*

13 *p* *sf* *f* *f*

14 *rinf.* *cresc.* *ff*

15 *mp* *cresc.* *p* *mp* *f* *cresc.* *ff*

16 *sf* *sf* *p*

VIOLA.

3
p sfp pp sf mp cresc.

17
p cresc. p p cresc. p

3
pp cresc. sf p cresc. sf p

3
mp

SCHERZO.
Allegro.

p

pp cresc. f mp

p f

sf sf p cresc. sf

sf sf

mp sf p ca - lan -

do sf p ca - lan do.

18 ca - lan do. mp

VIOLA.

19 *p*

20 *pp cresc. f mp*

cresc. p

f sf sf p cresc. sf

Presto.

p cresc.

dolce.

f f

sf sf sf sf f sf sf sf

sf sf sf sf sf

sf sf sf sf sf p

mp

VIOLA.

4 V
rinf. p

3 p cresc. sempre stacc.

f p

ff p cresc.

ff

1. sf ff 2.

1 sf p

1 p

4 V rinf.

p

5 p

sf sf sf sf sf

VIOLA.

Musical score for Viola, measures 6-9. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 6: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *v* (accusato).
- Measure 7: *mp* (mezzo-piano).
- Measure 8: *p* (piano).
- Measure 9: *cresc.* (crescendo), *p dolce* (piano dolce), *f* (forte).
- Measures 10-11: *sf* (sforzando).
- Measure 12: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 13: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).

The score also includes measure numbers 6, 7, 8, and 9, and a section marked "restez" in measure 13.

VIOLA.

The musical score for Viola on page 23 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo) dynamic.
- Staff 2: *sf* (sforzando) dynamic.
- Staff 3: *pp* (pianissimo) dynamic, starting at measure 10. Includes a *V* (Vibrato) marking.
- Staff 4: *rinf.* (rinfacciato) and *p* (piano) dynamics.
- Staff 5: *p cresc.* (piano crescendo) and *sempre staccato* (always staccato) markings.
- Staff 6: *f* (forte) and *p cresc.* (piano crescendo) dynamics.
- Staff 7: *ff* (fortissimo) dynamic.
- Staff 8: *ff* (fortissimo) dynamic.
- Staff 9: *ff* (fortissimo) dynamic, starting at measure 12. Includes a *1* (first ending) marking.
- Staff 10: *f* (forte) and *ff* (fortissimo) dynamics.

TRIO III.

Dem Grafen von Browne gewidmet.

VIOLA.

Op. 9, No 2.

Allegretto.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto'. The score includes various dynamics such as *mp*, *p*, *f*, *cresc.*, *sf*, *dolce*, *fp*, and *pp*. It features several articulations including accents, slurs, and breath marks (V). There are also numerical markings (1, 2, 3, 4) above the notes, likely indicating fingerings or bowings. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

VIOLA.

Musical score for Viola, page 25. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (sf, p, decresc., cresc., ff, fp, f, mp, p), articulation (accents, slurs), and technical markings (fingerings, breath marks, "ten.", "V", "2", "3", "4", "5", "6", "7", "8").

VIOLA.

Musical score for Viola, measures 8-12. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measure 8 begins with a *mp* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 9 features a *p* dynamic and a *cresc.* marking. Measure 10 starts with a *p* dynamic and a *cresc.* marking, followed by a *sf* dynamic. Measure 11 begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 12 starts with a *p* dynamic and a *cresc.* marking, ending with a *ten.* marking and a *decresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

ten. ten. $\frac{V}{4}$ p *cresc.*

ten. ten. f sf p *cresc.*

f p pp p 1 2 3

4 5 6 7 8 f

Andante quasi allegretto.

p $cresc. f$ p

p $cresc.$ sf sf *decresc.*

13 p $cresc.$ f p p *cresc.* 1

VIOLA.

14

Musical staff 1: Viola part, measures 14-15. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 2: Viola part, measures 15-16. Features sforzando (*sf*) dynamics and a *dolce* marking.

Musical staff 3: Viola part, measures 16-17. Continues the melodic line with various articulations.

Musical staff 4: Viola part, measures 17-18. Continues the melodic line with various articulations.

Musical staff 5: Viola part, measures 18-19. Includes a 'V' marking above the staff and a measure number '15'.

Musical staff 6: Viola part, measures 19-20. Includes a 'V' marking above the staff, a crescendo (*cresc.*), and a sforzando (*sf*) dynamic.

Musical staff 7: Viola part, measures 20-21. Features sforzando (*sf*) dynamics and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 8: Viola part, measures 21-22. Starts with a piano (*p*) dynamic, followed by a decrescendo (*decrescendo*) and a forte (*f*) dynamic.

Musical staff 9: Viola part, measures 22-23. Starts with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic.

Musical staff 10: Viola part, measures 23-24. Includes a 'V' marking above the staff and dynamics *sf*, *ff*, *p*, *mp*, and *pp*.

Musical staff 11: Viola part, measures 24-25. Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

3
8
p
pp

MENUETTO.

Allegro.

1
p *cresc.* *fp*
1. 2.
fp *sf* *sf* *fp*
3
p *V*
18
cresc. *fp* *sf*
sf *sf* *sf* *p* *V*
cresc. *sf* *Fine.* *pp* *mp*
3
mp
1
mp
19
mp
mp
mp
pp *decresc.* *mp*

Menuetto D. C. ma senza replica.

VIOLA.

RONDO.

Allegro.

The musical score for Viola, Rondo, Allegro, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *mp*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, and fingerings (1, 2, 3, 4). The piece includes several first and second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

0 V V

p

pp 1 *p* *cresc.* *sf* *p* *cresc.*

sf *f* *sf* *sf* *f* *sf* *f*

6

1 1

f *f*

ff *ff sf* *sf* *ff* *ff* *ff sf* *sf*

7 3

ff *p*

fp *fp* *fp* *mp*

8

cresc. *sf* *p* *psf* *sf* *sf* *sf*

V V V V

p sf *sf* *sf* *sf*

V V

p

1

pp *f*

9

f *p*

cresc. *p* *cresc.* 1

VIOLA.

10

First system of musical notation for measures 10-11. It consists of three staves. The first staff begins with a dynamic marking of *p* and ends with *mp*. The second staff includes dynamic markings of *mp*, *cresc.*, *sf*, *f*, and *f*. The third staff contains sixteenth-note patterns with various articulations.

11

Second system of musical notation for measures 11-12. It consists of three staves. The first staff has dynamic markings of *p* and *sf*. The second staff has *sf* and *p*. The third staff has *mp*.

12

Third system of musical notation for measures 12-13. It consists of three staves. The first staff includes *cresc.*, *dolce*, and *p*. The second staff has *f*. The third staff has *ff*, *fp*, and *mp*.

13

Fourth system of musical notation for measures 13-14. It consists of three staves. The first staff has *p sf cresc.*, *sf*, *sf*, and *sf*. The second staff has *sf* and *p*. The third staff has *sf* and *sf*.

14

Fifth system of musical notation for measures 14-15. It consists of three staves. The first staff has *sf cresc.*, *sf*, *sf*, *sf*, *sf*, and *sf*. The second staff has *sf* and *sf*. The third staff has *f* and *sf*.

Sixth system of musical notation for measures 15-16. It consists of three staves. The first staff has *f* and *sf*. The second staff has *p*. The third staff has *cresc.* and *ff*.

TRIO IV.

Dem Grafen von Browne gewidmet.

VIOLA.

Op. 9, No. 3.

Allegro con spirito.

The musical score for Viola consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro con spirito'. The score includes various dynamic markings: *p*, *cresc.*, *fp*, *sf*, *f*, *ff*, *decresc.*, and *pp*. There are also first and second endings indicated by the numbers 1 and 2. The notation includes slurs, accents, and a 'V' marking above the staff in several places.

VIOLA.

Violin (V.)

1

sf sf sf sf *p*

sf sf *sf sf*

4

cresc. *p*

cresc. *f f* *f f*

5

ff ff ff ff *pp*

p fp fp fp *f ff*

6

f p

2

pp sf

7

p

2

cresc. *p*

1

f p

8 *ff* *ff*

1 *sf* *sf*

sf *sf* *pp* *sf* *sf* *sf* *sf*

9 *ff* *pp* *sf* *sf* *sf* *sf*

sf *decresc.* *pp* *pp* *sf*

sf *cresc.* *ff* *ff*

1. 2. *sf* *sf* *p* *pp*

ff *fp* *fp* *fp*

pp

10 *p* *sf* *sf* *cresc.* *decresc.*

p *fp* *fp* *cresc.* *fp* *cresc.*

sf *sf* *ff*

Adagio con espressione.

VIOLA.

Musical score for Viola, Adagio con espressione. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *pp*, *rinf*, *f*, *sf*, *fp*, and *ff*, along with performance markings like *cresc.*, *rit.*, and *rit.*. Measure numbers 11, 12, and 13 are indicated. Fingerings and breath marks are also present.

14

15

SCHERZO.
 Allegro molto e vivace.

1

2.

1.

2.

VIOLA.

pp

1. 2.

pp

sf p

pp pp pp f p

f p cresc. restes f

p f sf sf sf p

sf sf sf p

sf ff sf sf sf p

sf p

sf f decresc. pp

FINALE.
Presto.

p p sfp

p ff sf sf

sf decresc. sf decresc. p

Musical score for Viola, measures 19-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a dynamic of *sf* and includes a *cresc.* marking. Measure 20 features a *ff* dynamic and a *p* dynamic, with a *cresc.* marking and a *sf* dynamic. The lyrics "de - - - cre - - - scen - - - do." are written under the notes in measure 20. Measure 21 includes a *pp* dynamic and a *sf* dynamic. Measure 22 features a *pp* dynamic and a *sf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA.

pp cresc. f p sfp

p f p

23

sf sf sf sf sf

sf decresc. sf sf sf sf sf

cresc. sf sf sf sf sf

sf sf cresc.

24

2 p

25

p sf sf

sf cresc. ff

p cresc. sf

26

ff decresc. p pp

3 3 3

Detailed description: This is a musical score for the Viola part, spanning measures 23 to 26. The score is written in a single system with two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket (marked 'V') covers measures 23-24. Measure 24 starts with a piano (*p*) dynamic and a sforzando (*sfp*) dynamic. Measure 25 features a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 26 begins with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 24, 25, and 26 are clearly marked. The piece concludes with a first ending bracket (marked 'V') and a triplets (*3*) marking.

SERENADE I.

Marcia. Allegro.

VIOLA.

Op. 8.

The Marcia. Allegro section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamic markings including *f*, *p*, *sfp*, *sf*, *cresc.*, and *ff*. There are several triplet markings (3) and a first ending bracket labeled '1'.

Adagio.

The Adagio section consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *p*, *cresc.*, *sfz*, *sf*, and *p*. It includes triplet markings (3), a *V* (trill) marking, and first and second ending brackets labeled '1.' and '2.'.

VIOLA.

3

p *fp*

fp

cresc. *ff* *p*

cresc. *f* *sf* *p* *pp*

sf *sf* *sf*

cresc. *p* *pp* *ten.*

f *p* *f* *ff*

p *cresc.*

1. 2. **TRIO.**

f *p*

1. 2. **CODA.**

2 4

Mennetto D. C. e poi la Coda. pizz.

VIOLA.

Adagio.

SCHERZO.
Allegro molto.

Adagio. Tempo I.

Allegro molto.

Adagio.

Allegretto alla Polacca.

VIOLA.

The musical score is written for Viola in bass clef, 3/4 time, and B-flat major. It consists of 12 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a forte (*f*) dynamic. Measure 5 is marked *fp*. Measure 6 has a piano (*p*) dynamic. Measure 7 is marked *fp*. Measure 8 has a piano (*p*) dynamic. Measure 9 is marked *f*. Measure 10 is marked *fp*. Measure 11 is marked *p*. Measure 12 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 includes the instruction *rinfz.* and measure numbers 2 and 10. Measure 11 includes measure number 11. Measure 12 includes measure number 1.

13

VIOLA.

pp cresc. pp cresc. pp cresc.

f 5 mp

ff

ritard. G.P.

a tempo f

Andante quasi allegretto.

dolce

rinf. f cresc. f fp p

Var. I.

p

cresc. fp p

VIOLA.

VAR. II.

VAR. III.

VAR. IV.

Allegro.

Tempo I.

Marcia. Allegro.

VIOLA.

Andante con Variazioni.

p *cresc.* *f* *pp*
f *cresc.* *f* *p* *cresc.* *sf*
p *cresc.* *sf* *p*

VAR. I.

p *f* *p*
1. 2.

VAR. II.

p *cresc.* *p* *f* *p* *mf*
1. 2.

VAR. III.

p *cresc.* *tr*
1. 2.
cresc. *p*
sf 1. 2.

VIOLA.

CODA.

mp
p cresc.
pizz. arco
ff

Allegro scherzando e vivace.

p
f p
mf mp mf
mp sf cresc. sf cresc.
ff p Fine. p
cresc. p mp
cresc. f Allegro D.C.

Adagio.

mf
mf sf mf
mf cresc. sf p cresc. mf
p decresc. sf
attacca subito

VIOLA.

Allegro vivace e desinvolto.

8 1

p *p* *f*

sf sf sf cresc. *f*

sf

sf p sf p sf p sf p sf p sf p sf p sf p

sf p sf p sf p *<sf sf p*

pp cresc. *p cresc.*

3 8 1

sf p p p

sf sf sf sf cresc. *f*

pp

sf sf sf

1. 2. *p*

cresc. *sf sf p*

sf p sf p sf p sf p sf p sf p p sf

p sf p sf p sf p sf p sf p sf

mf mp cresc. f

cresc. ff sf sf sf sf dim.

p cresc. p p p

cresc. f sf pp sf sf

sf sf cresc. p p sf p dim. pp

Presto. *f sf sf sf sf sf sf*

sf ff

U. E. 919^b