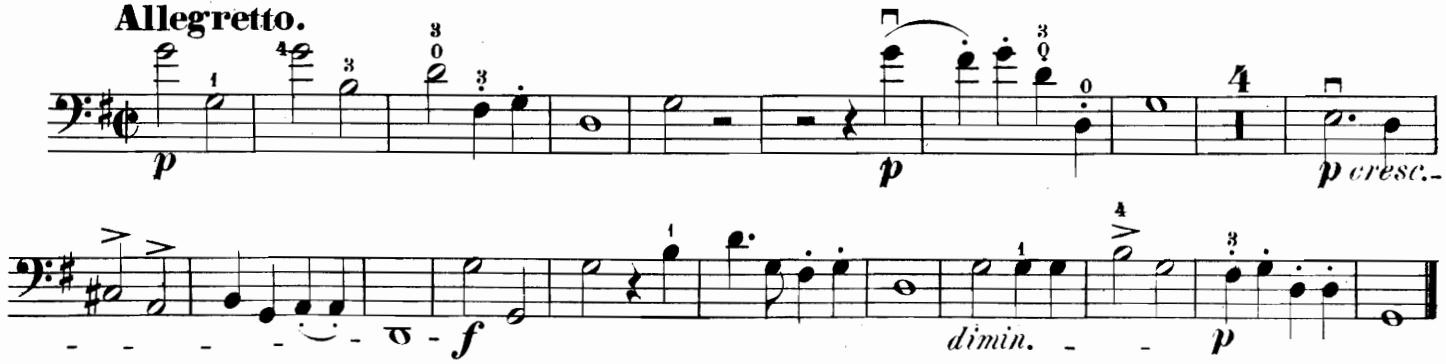
ZWÖLF VARIATIONEN

über ein Thema aus: „**Judas Maccabäus**“ v. Händel.

TEMA.

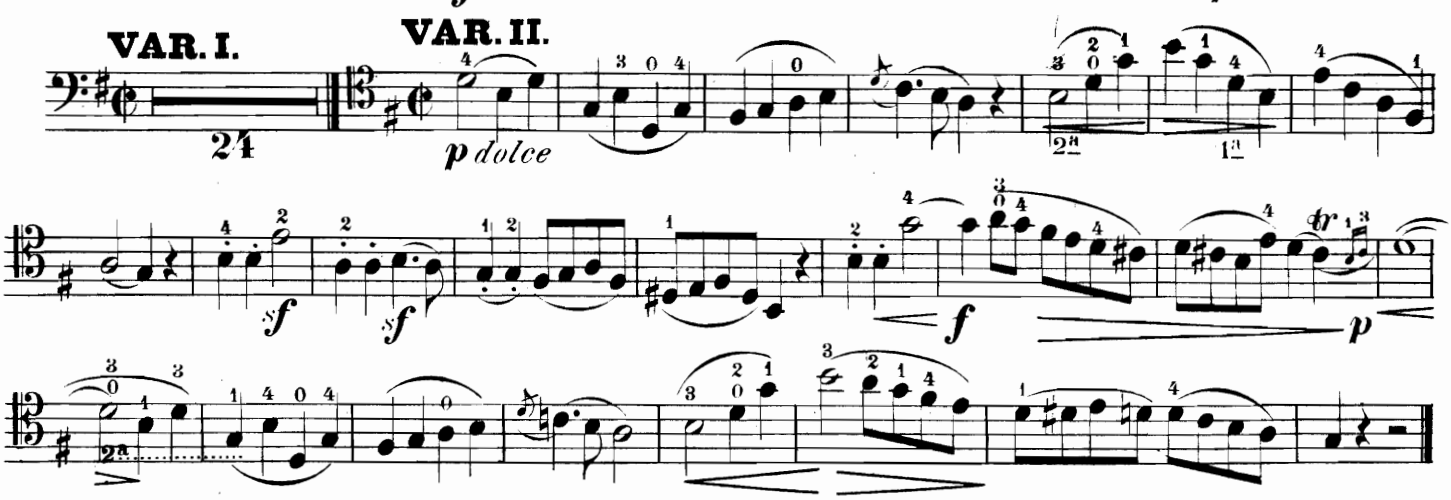
Violoncello.

Allegretto.

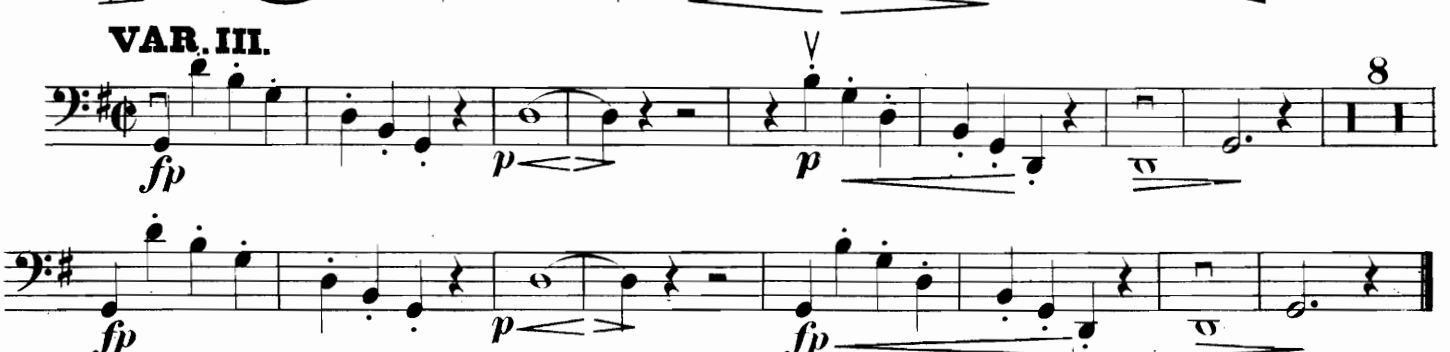


VAR. I.

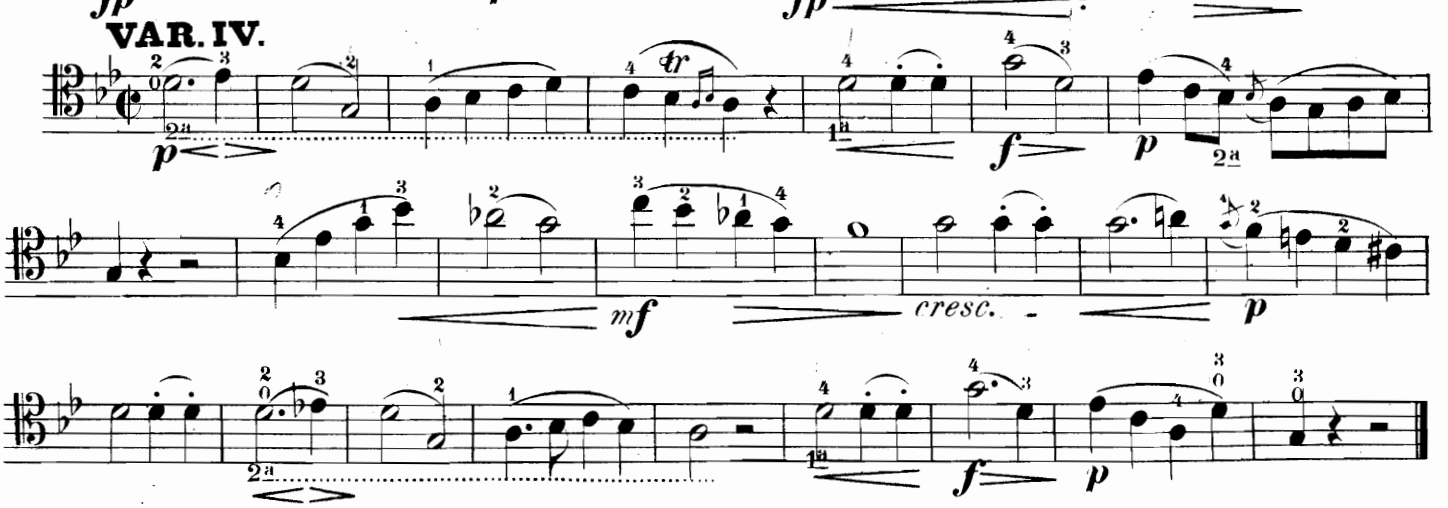
VAR. II.

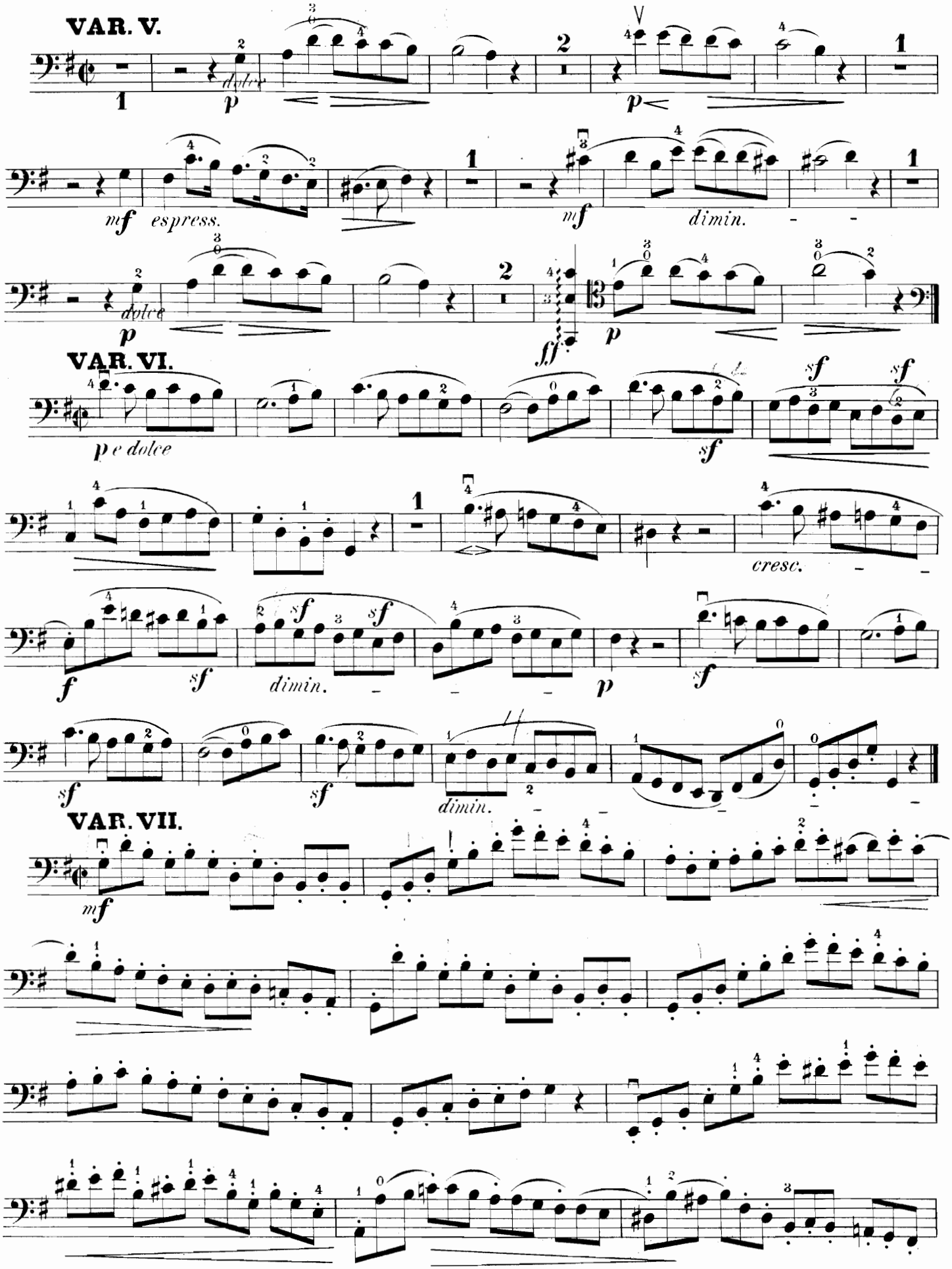


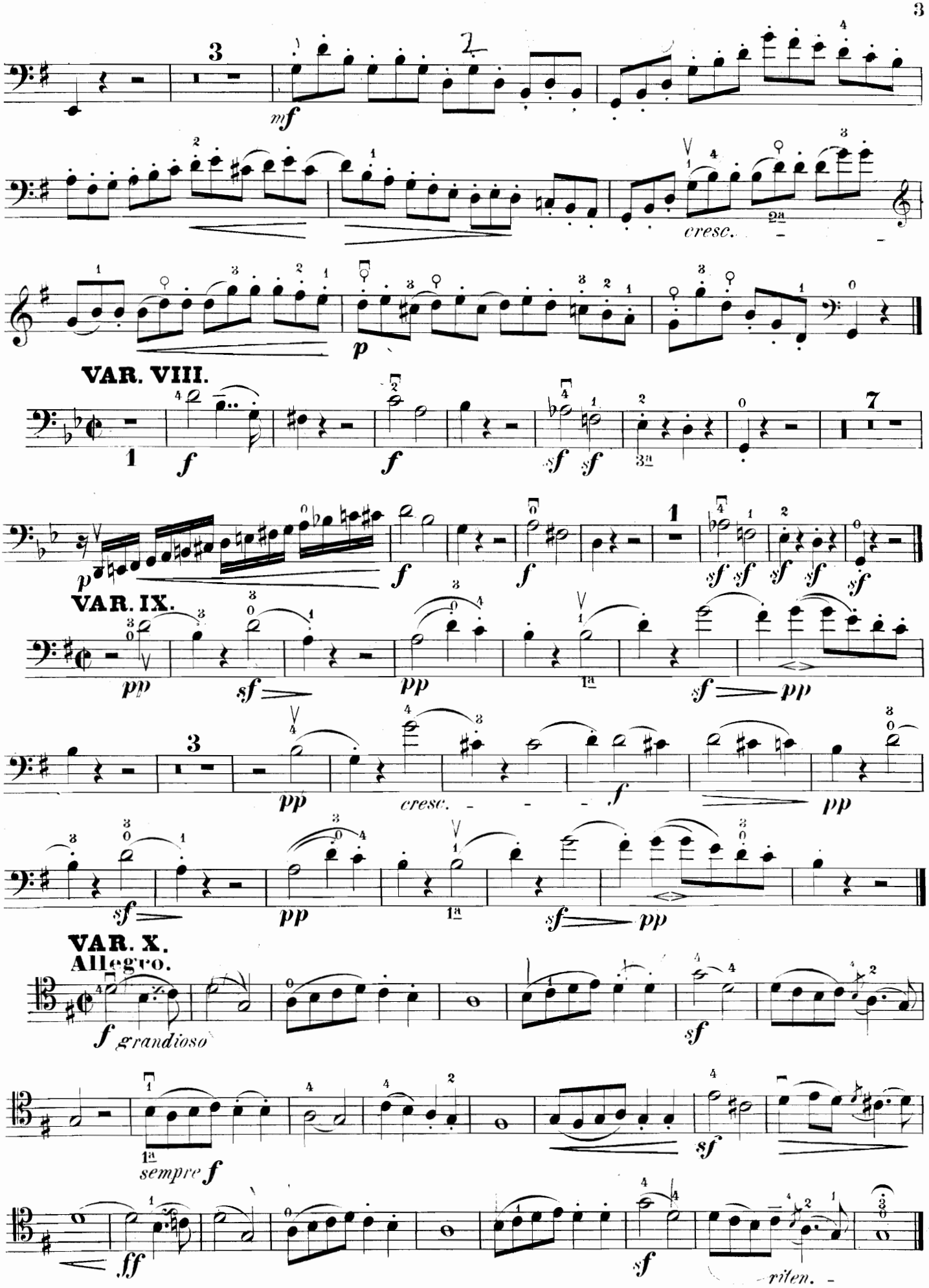
VAR. III.

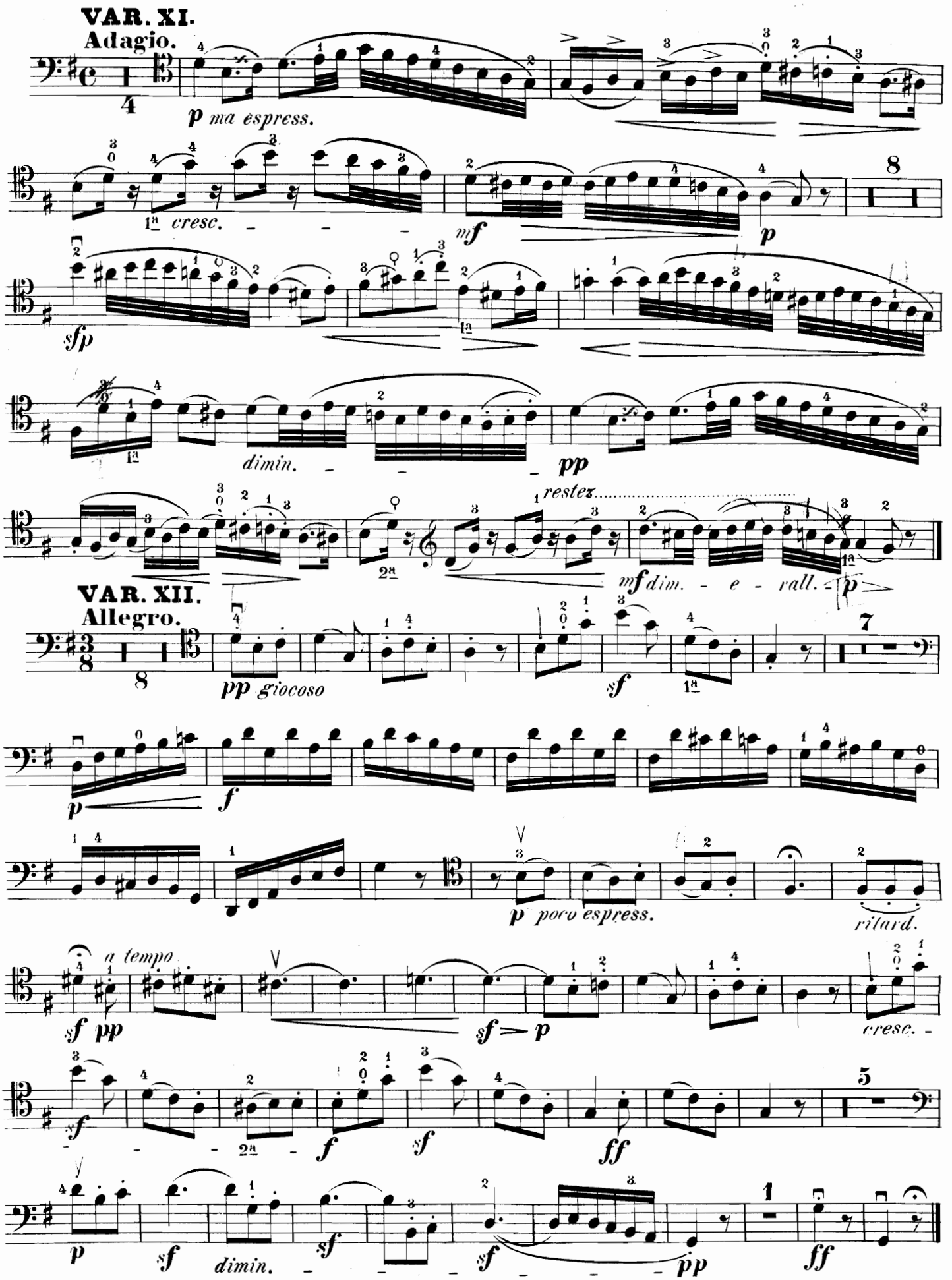


VAR. IV.




VAR. V.
dolce
p
mf espress.
mf
dimin.
dolce
p
ff
p
VAR. VI.
p e dolce
sf
sf
cresc.
f
sf
dimin.
p
sf
sf
sf
dimin.
VAR. VII.
mf

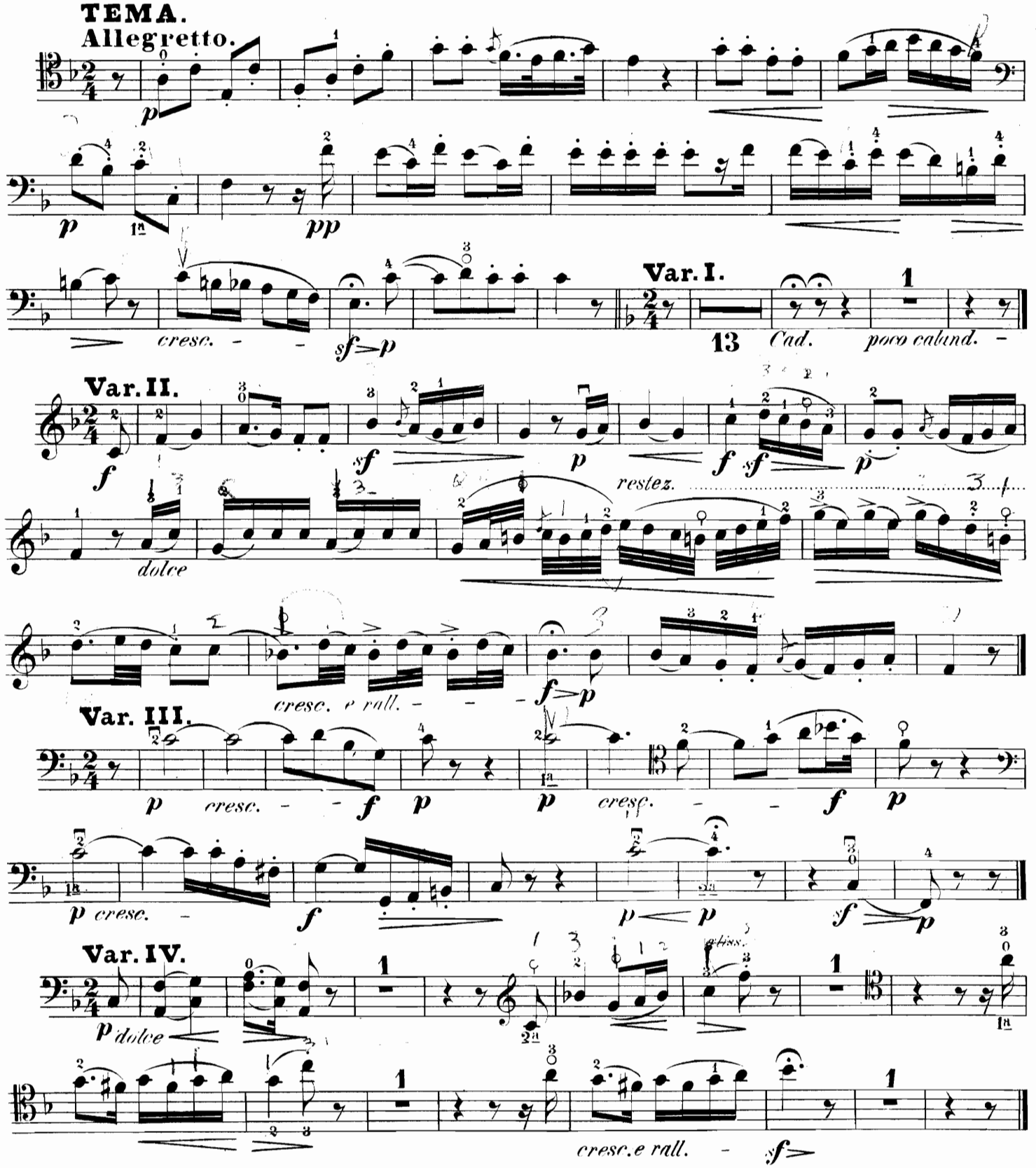

mf
cresc.
p
VAR. VIII.
f
sf
VAR. IX.
pp
sf
cresc.
VAR. X.
Allegro.
f grandioso
sempre f
ff
sf
riten.

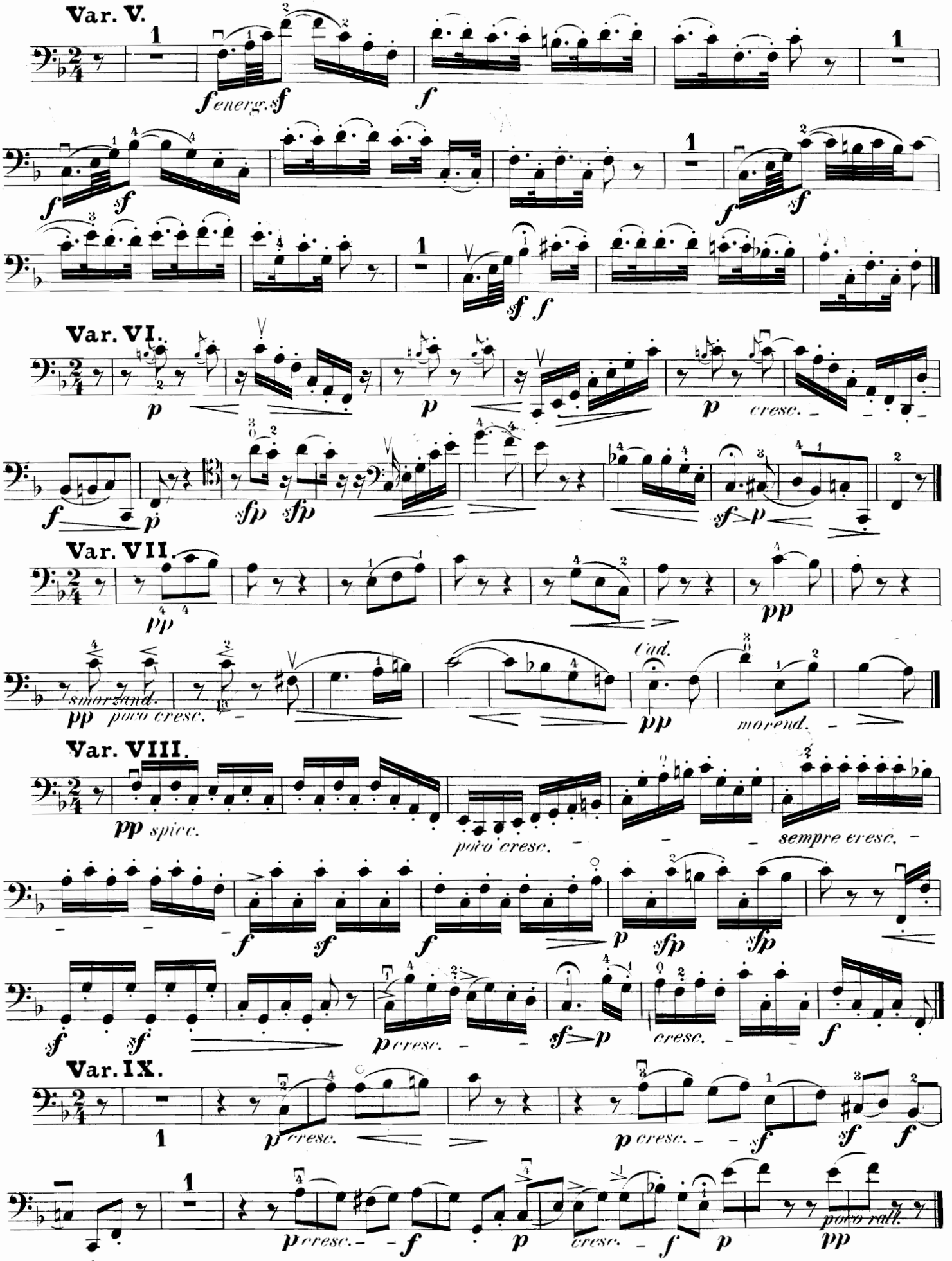

VAR. XI.
Adagio.
p ma espress.
1a cresc.
mf
p
sfp
dimin.
pp
restez
mf dim. e rall.
p
VAR. XII.
Allegro.
pp giocoso
sf
p
f
p poco espress.
ritard.
a tempo
sf pp
sf p
cresc.
sf
ff
p
sf
dimin.
sf
sf
pp
ff

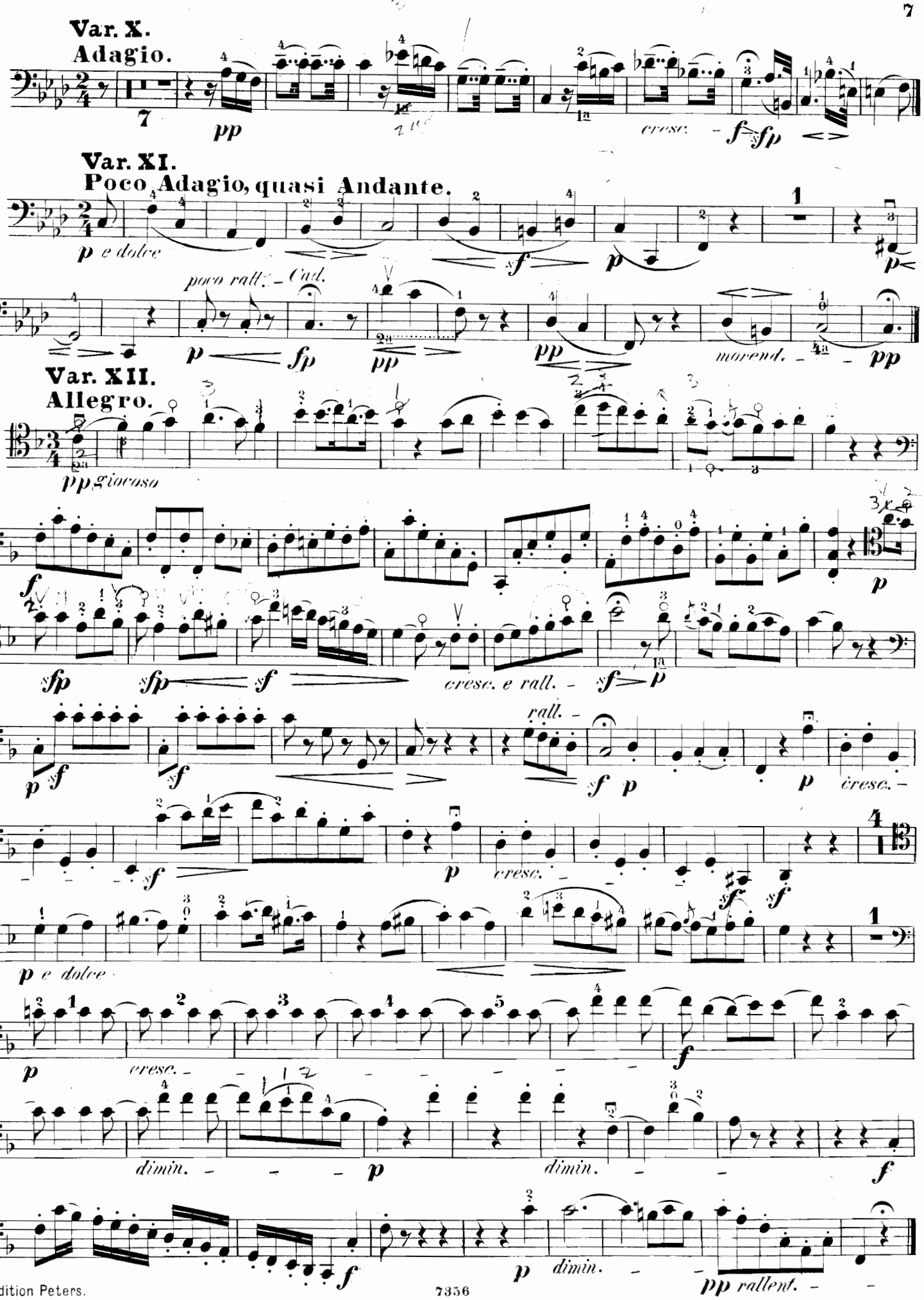
ZWÖLF VARIATIONEN

über „Ein Mädchen oder Weibchen"

aus der Oper: **die Zauberflöte** von Mozart.



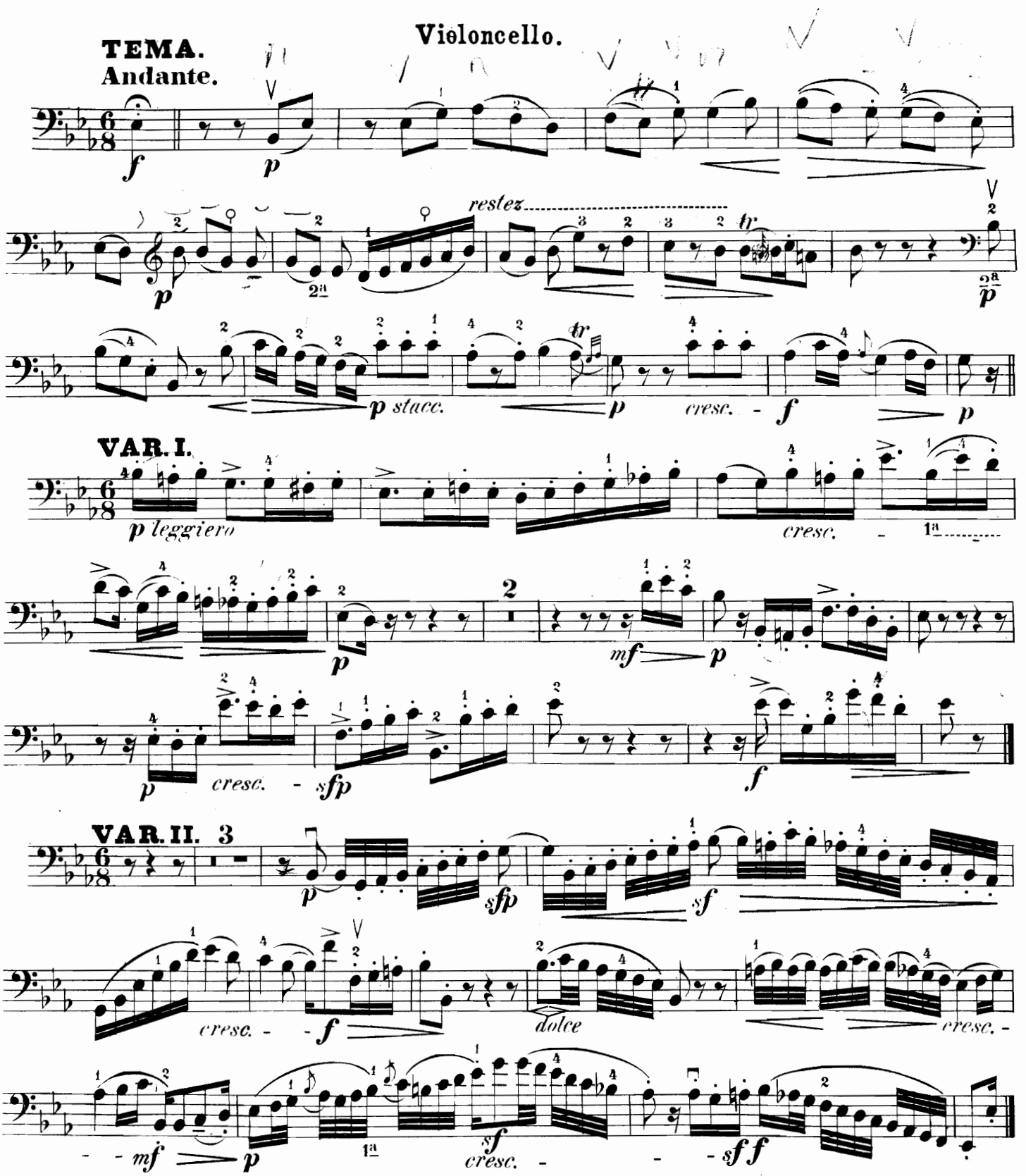

Var. V.
f energ. sf
f
Var. VI.
p
cresc.
f
p
sfp
sfp
sf p
Var. VII.
pp
pp
smorzand.
pp poco cresc.
Cad.
pp
morend.
Var. VIII.
pp spicc.
poco cresc.
sempre cresc.
f
sf
f
p
sfp
sfp
sf
sf
p cresc.
sf p
cresc.
f
Var. IX.
p cresc.
p cresc.
sf
sf
f
p cresc.
f
p
cresc.
f
p
poco rall.
pp

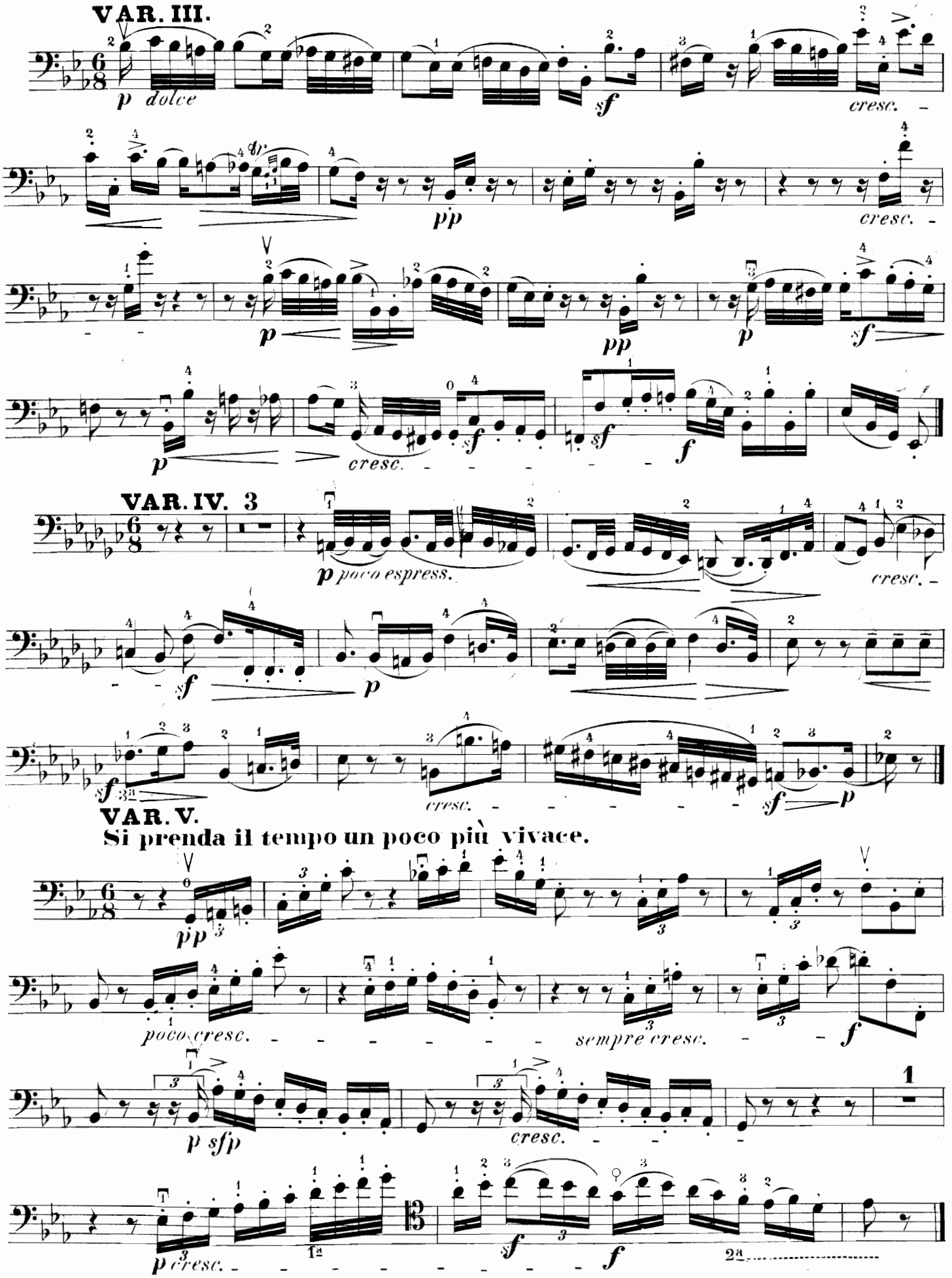

Var. X.
Adagio.
pp
cresc.
f
fp
Var. XI.
Poco Adagio, quasi Andante.
p e dolce
f
p
poco rall. - Cad.
p
fp
pp
pp
morend. -
pp
Var. XII.
Allegro.
pp giocoso
f
p
sfp
sfp
sf
cresc. e rall. -
sf
p
rall. -
p
sf
sf
sf p
p
cresc. -
sf
p
cresc. -
sf
sf
p e dolce
p
cresc. -
f
dimin. -
p
dimin. -
f
f
p
dimin. -
pp rallent. -

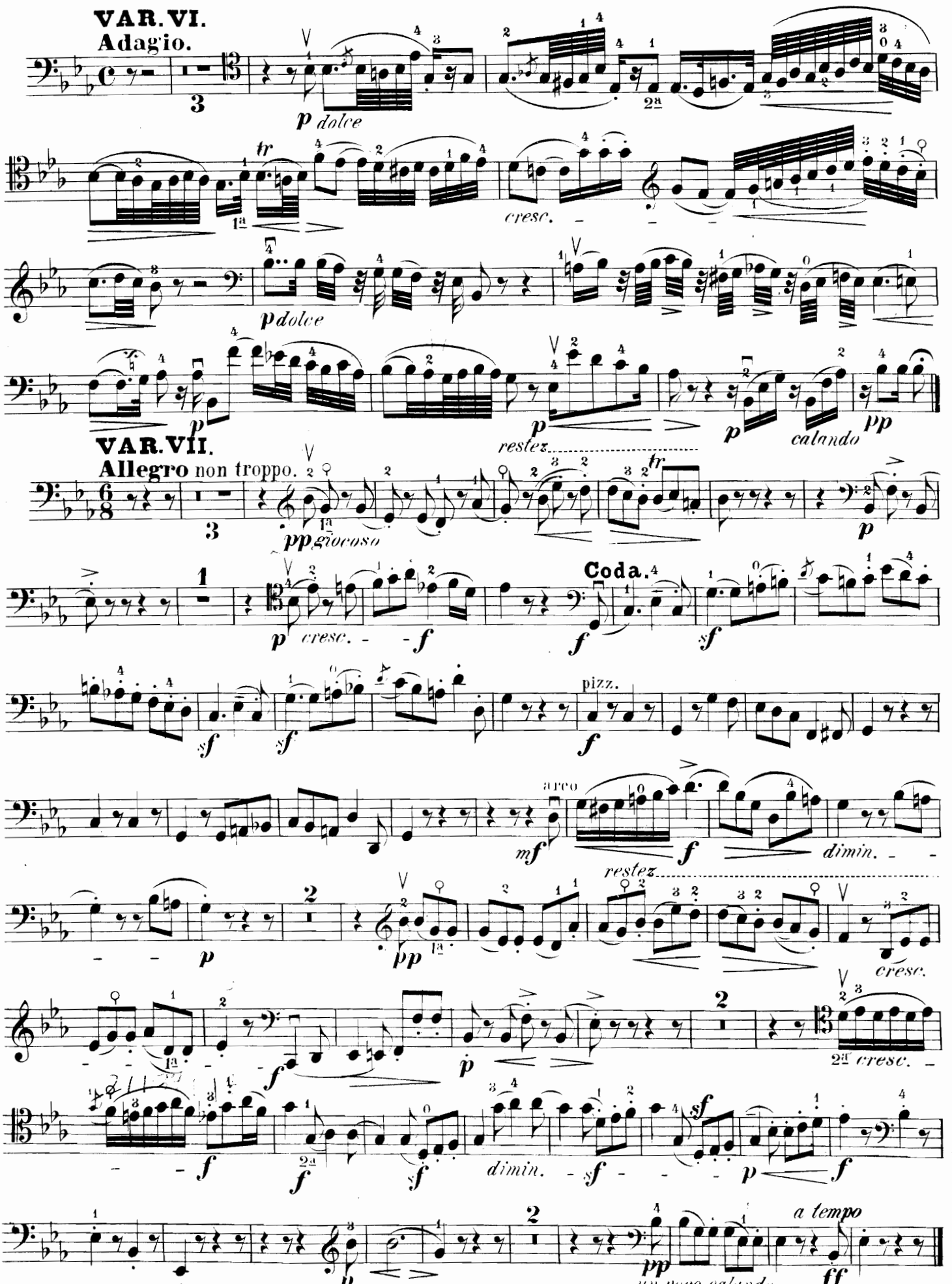
SIEBEN VARIATIONEN

über das Duett: „Bei Männern welche Liebe fühlen“

aus der Oper: **Die Zauberflöte** von Mozart.




VAR. III.
p dolce
sf
cresc.
pp
cresc.
p
pp
p
sf
p
cresc.
sf
sf
f
VAR. IV.
p poco espress.
cresc.
sf
p
sf
cresc.
sf
p
VAR. V.
Si prenda il tempo un poco più vivace.
pp
poco cresc.
sempre cresc.
f
p sfp
cresc.
1
p cresc.
sf
f
2a


VAR. VI.
Adagio.
p dolce
tr
cresc.
p dolce
p
p
calando
pp
VAR. VII.
Allegro non troppo.
pp giocoso
p
Coda.
p
cresc.
f
f
sf
sf
pizz.
f
arco
mf
f
dimin.
restez
p
pp
cresc.
f
p
2a cresc.
f
f
sf
dimin.
sf
p
f
a tempo
p
pp
un poco calando
ff