

CAPRICE.

Pft. 9

ALLEGRO GIOJOSO. 9

Pizz.

Arco.

Flauto.

rall. a Tempo.

1 8

1 8

p p

Pft. 8

Tutti.

p ff

Pft. 8 loco.

f

8 loco.

con fuoco.

f

VIOLINO I:

Pft. *f* *pp* *Pizz.* *Pizz.* *Viol. 2^o* *2^o* *2^o*

Tutti. *f* *f* *f* *riten.* *p* *Cello.*

Pft. *6* *ir* *Clare Fl.* *Pft.* *Pft.* *p* *pp*

pp *riten.* *Alto.*

pp scherzando. *Tempo 1^o*

2 *Pft.* *8* *pp* *passionato.*

VIOLINO I:

The musical score for Violino I on page 3 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *Pit.* marking. The second staff features a *ff* dynamic and a *Pit.* marking. The third staff includes *pp*, *f*, and *ff* dynamics, with a *Fl.* marking. The fourth staff has *f* dynamics and a *Pit.* marking. The fifth staff is marked *Tutti.* and *ff*. The sixth staff continues with *f* dynamics. The seventh staff has *f* dynamics. The eighth staff includes *pp* dynamics and a *Fl.* marking. The ninth staff features *f* dynamics and a *Pit.* marking. The tenth staff includes *f* dynamics, *Pizz.* markings, and a *rall.* instruction. A *Bass.* marking is present at the bottom of the page.

V. S.

VIOLINO I°

Musical score for Violino I° in G major, 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Tempo 1°*. The first measure is marked *p Pizz.* (piano, pizzicato). The second measure is marked *Pizz.* (pizzicato). The third measure is marked *Arco.* (arco) and *pp* (pianissimo). The score includes various dynamics such as *schierzando.*, *cres.* (crescendo), *ff* (fortissimo), *f* (forte), *riten.* (ritardando), *pp* (pianissimo), *rall.* (rallentando), *con anima.* (con anima), and *cres. f* (crescendo to forte). There are also markings for *Pft.* (pizzicato fortissimo) and *Fl.* (flute). The score features several measures with rests, some marked with numbers like 4, 2, 3, 6, and 1. The piece concludes with a *cres. f* marking.

Arco.
pp e legato. pp f

Pft. loco.
f f f f

Tutti.
ff

ff

f f pp p sempre.

Solo.

Fl.
f p

Pft.
sempre rallen.
Pizz.
a Tempo.

Tutti.
ff Arco. f f f f f

FINE.

CAPRICE. *ALLEGRO GIOJOSO* *Pizz.* **9** *Pfte.* *Pizz.* **4** *Arco.*

1 **9** *Pfte.* *ritard.* *p* *p*

p *Tutti.* *ff*

1 **1** **1** **1** **3** *f* *con fuoco.* *f* *f*

Pizz. *Tutti.* *Solo.* *Arco.*

16 *Viol. 1º* **17** **2** *p* **3** *pp*

1 **7** *Tempo 1º* *Pizz.* *pp scherz.*

2 **6** *Arco.* *pp* **2**

2 *pp* *p* *cres.* *ff* *pp*

pp *f*

7 *f* *f*

VIOLINO 2º

Tutti.

f *ff*

f *f* *f*

f *pp* *f* *f* *f*

Pizz. 1 2 *Pfte.* *rall.* *a Tempo.* *Pizz.* 1 5 *Arco.* *pp*

cres. *cen* *do.* *ff*

f *f*

5 *ff* 7 *pp*

7 *cres.* *f* *pp*

1 *pp* 4 3 *rall.*

Tempo 1º
pp
pp
con anima.
p
2 Pizz.
f
legato. Arco.
pp
f
f
7
ff
f
1 Pizz.
f
pp
p
6 Arco.
f
p
1 Pizz.
sempre rall.
3 4
a Tempo.
Tutti: Arco.
f f f f f

CAPRICE. ALLEGRO GIOIOSO. *Pizz.* *Picc.* *Pizz.*

Arco. *p* *ritard. a Tempo.* *p* *p*

Tutti. *p* *ff*

f

f *f* *f* *f*

f *f* *f* *f* *Bass.*

Tutti. *ff* *Arco.* *Solo.* *Tutti.* *f* *Solo.* *16* *Viol.1.* *ritenut.* *pp* *p*

pp

Solo. *ritard.* *a Tempo.* *Pizz.* *pp* *pp scherzando.* *2*

appassionato. *pp* *pp* *p*

2 *Pizz.* *cres. ff*

Arco. *f* *ff* *f* *ff* *f* *f* *f* *7*

ALTO.

Tutti.

f *ff* *f*

f *p* *pp* *f*

f *p* *pp* *f*

f *f* *silent.* *rall.* *Pte.* *Tempo 1º* *Pizz.* *p*

Pizz. *Arco.* *pp* *p* *cres.*

ff *f* *f* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

Tutti. *ff* *p*

f *pp* *pp*

ALTO.

1 *pp* 4 *rall.*

Tempo 1^o
Pizz. 2 *Pizz.* 6 *Arco.* 1
pp *pp* *Con anima. pp*

3 *pp* *f* 2 *Pizz.*

Arco.
pp *f* *f*

7 *Tutti.*
f *f* *f* *ff*

f *f* *pp* *Pizz.*

6 *Arco.*
f

1 3 *Picc.* *Solo.* 2 4
p *p* *sempre rallentando.* *Pizz.* *a Tempo.*

Tutti.
Arco.
f *f* *f* *f* *f* *f*

FINE.

VIOLONCELLO & BASSO.

W. S. Bennett Op. 22.

CAPRICE. *ALLEGRO GIOIOSO.* *Pizz.* *9* *Pite.* *Cello.* *4 Bassi.*

1 7 *Pite. 8* *Pizz.* *Arco.* *rallent. a Temp.* *p*

Tutti. *f f f* *Arco.* *Tutti.* *ff f f*

f

f p f p f

Pizz. *1* *1* *Pizz.* *1* *Arco.* *Tutti.* *ff*

Tutti. *5* *riten.* *P* *Tutti.* *5* *riten.*

cres. *p* *p* *3* *3*

VIOLONCELLO • BASSO.

1 4

pp *pp*

2 2 2 4 Cello.

ritard. *a Tempo.* *Pizz.* *pp* *pp*

1 1

pp *p* *Pizz.*

2 2

f *p* *Pizz.* *f* *p* *Pizz.*

Arco.

pp *f* *ff* *f* *ff* *f*

4 2 *Pite.* *Tutti.*

f *f* *f* *ff* *f* *f*

f *f* *ff* *f* *f*

ff *f* *f* *f*

VIOLONCELLO • BASSO.

1
p

1
p

p

f f

Bassi. f p rall. Tempo 1º Pizz. 1 5

pp Pizz. pp

cres. - - cen - - do. Arco

cres. - - cen - - do.

ff f f ff f f f f f

ff f f ff f f f f f

Tutti. ff pp

cres.. ff pp

pp rallent. pp Pizz. a Tempo. 1 4 3 2

VIOLONCELLO e BASSO.

Pizz. **6** *Arco.* **1** *Cello.* *Basso.* *Pizz.*

2 *Pizz.* *Arco.* **2** *Pizz.*

Bassi. *Arco.*

7 *Tutti.*

Cello. *Bassi.*

1 *Cello.* *Bassi.*

1 **3** *Pizz.* *f* **3**

sempre rallent. *Viola.* *a Tempo.*

Tutti. *Arco.* **ff** *Tutti.* *Arco.* **ff**

FINE.

FLAUTO 1:

W. S. Bennett Op. 22. 1

CAPRICCIO.

ALLEGRO GIOIOSO.

16

Pfte. Pfte. *p*
ritard. a Tempo.
Tutti. *p* *ff* *f f*
f f f f f f
f f f p p ff Tutti. ff
riten. *Solo.* *p* *7*
riten. a Tempo. *22* *ph.* *cres.*
ff p p f
Tutti. *9* *ff f f*
ff f ff
5

FLAUTO I:

p *f* *f* *f* *p*
pp *rall.* *p a Tempo.* *pp*
cres - - *cen* - *do.* *ff*
ff *f* *ff* *ff*
Solo. *pp* *10* *Solo.* *p* *3* *pp*
Solo. *pp* *1* *4* *3* *20* *rall.* *a Tempo.*
pp *7* *pp*
f *f* *f* *ff* *3*
f *f* *f* *ff* *9* *Tutti.*
ff *f* *f* *7*
p *f* *cres.* *6* *1*
p *1* *6* *a Tempo.* *1* *2* *3* *4* *ff* *Tutti.* *ff*

FINE.

ALLEGRO GIOIOSO.

CAPRICE.

20

1

14

Fl. I^o *rall.* *ff* *Tutti:* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *p* *p*

ff *Tutti:* *ff* *riten.* *riten.* Viol. I^o *p*

Tutti: *f* *ff* *ff* *f* *f* *f*

ff *f* *f* *ff* *ff* *f*

f *ff* *f* *f* *f* *p*

pp *rall.* *a Tempo.* Viol. I^o *ff*

ff *f* *f* *f* *f* *ff* *ff* *rall.*

Fl. I^o *f* *f* *f* *f* *f* *f* *f*

ff *Tutti:*

f *f* *f* *f* *f* *ff* *ff*

f *f* *rall.* Corni. *ff* *ff*

FINE.

ALLEGRO GIOIOSO.

CAPRICE.

16 17

1 17

16 17

1 17

pp. p rall. a Tempo.

ff Tutti.

f ff f f

f f p p ff ff

2 3 32 3

2 3 32 3

Viol. II 19

pp. pp.

riten. riten. a Tempo.

cres. ff

4 2 4

4 2 4

Viol. II p p f

f f f

9 9

Tutti. ff ff

ff ff

OBOI.

Musical notation for Oboe 1, measures 1-12. Dynamics include *f* and *p*. Measure numbers 12, 2, and 1 are indicated above the staff.

Musical notation for Oboe 1, measures 13-24. Includes vocal line with lyrics: *pp rall.*, *p*, *rit.*, *p cres - cen - do.*, *f f f*. Measure numbers 1, 12, 2, and 1 are indicated above the staff.

Musical notation for Oboe 1, measures 25-31. Dynamics include *f*, *ff*, and *riten.*. Measure numbers 1, 1, 1, 5, 2, and 3 are indicated above the staff.

Musical notation for Oboe 1, measures 32-38. Includes *Viol 1^o* and *Solo.* markings. Dynamics include *p* and *pp*. Measure numbers 32, 3, 19, and 7 are indicated above the staff.

Musical notation for Oboe 1, measures 39-45. Dynamics include *f*. Measure numbers 3 and 3 are indicated above the staff.

Musical notation for Oboe 1, measures 46-54. Includes *Tutti.* marking. Dynamics include *f* and *ff*. Measure number 9 is indicated above the staff.

Musical notation for Oboe 1, measures 55-61. Dynamics include *ff* and *f*.

Musical notation for Oboe 1, measures 62-68. Includes *Corno 1^o* and *Corno 2^o* markings. Dynamics include *ff* and *Tutti.*. Measure numbers 26, 6, and 6 are indicated above the staff.

FINE.

CAPRICE.

16 *pp* *Solo.* *p*

1 7 *pp* *Solo.* *pp*

rall. a Tempo. *pp*

rall. a Tempo.

pp *Tutti.* *ff* *f* *f*

ff *f* *f*

f *f*

f *f* *f* *f* *f* *f* *f* *f*

1 1 4 3 *Tutti.* 2

f *f* *p* *p* *ff* *ff*

1 1 4 3 *Tutti.* 2

3 12 6 *ir* 14 3 2

riten. *p* *rit.* *a Tempo.*

3 12 14 3 2

riten. *rit.* *a Tempo.*

CLARINETTI.

First system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *p* and *pp*. The second staff has dynamic markings *p* and *pp*. There are measure numbers 14 and 7 above the staves.

Second system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic marking *p*. The second staff has dynamic marking *p*. There are measure numbers 4 and 4 above the staves.

Third system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *fff*, *f*, *fff*, *f*, *f*, *f*. The second staff has dynamic markings *fff*, *f*, *fff*, *f*, *f*, *f*. There are measure numbers 9 and 9 above the staves. A *ff Tutti.* marking is present.

Fourth system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *f*, *f*, *fff*. The second staff has dynamic markings *f*, *f*, *fff*. There are measure numbers 9 and 9 above the staves.

Fifth system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *ff*, *ff*, *f*, *f*. The second staff has dynamic markings *ff*, *ff*, *f*, *f*. There are measure numbers 9 and 9 above the staves.

Sixth system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *ff*, *p*, *f*, *f*, *f*. The second staff has dynamic markings *ff*, *f*, *f*, *f*. There are measure numbers 3, 6, 2, and 1 above the staves.

Seventh system of musical notation for Clarinet. It consists of two staves (treble and bass clef). The music is in G major. The first staff has dynamic markings *pp*, *p*, *pp*, and a *cresc.* marking. The second staff has dynamic markings *pp*, *p*, *pp*, and a *cresc.* marking. There are measure numbers 1, 12, and 12 above the staves. The text "cres - cen - do." is written below the staves.

First system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *ff*. Fingerings are indicated with numbers 1, 5, and 2. There are some rests and accidentals throughout the system.

Second system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *rit.*, *pp*, and *p*. There are markings for *Solo.* and fingerings 2, 3, 10, and 14. There are rests and accidentals throughout the system.

Third system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *rall.*, *pp*, *p*, and *p cres.*. There are markings for *Tempo 1^o* and fingerings 3, 19, and 1. There are rests and accidentals throughout the system.

Fourth system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *p*, and *f*. There are fingerings 9 and 3. There are rests and accidentals throughout the system.

Fifth system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *ff*. There is a marking for *Tutti.* and fingerings 9 and 1. There are rests and accidentals throughout the system.

Sixth system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *f*, and *p*. There are fingerings 7 and 7. There are rests and accidentals throughout the system.

Seventh system of music for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *ff*. There is a marking for *Tutti.* and fingerings 16, 6, 1, 2, 3, 4. There are markings for *sempre rall.* and *Corno 1^o a Tempo.* There are rests and accidentals throughout the system.

Corno 2^o

FAGOTTI.

ALLEGRO GIOIOSO.

CAPRICE.

20 1 11 Clar. o Fl. *pr.* *rall. a Tempo.* *p*

20 1 11 *rall. a Tempo.* *p*

Tutti. *ff* *f f*

f *f*

f f f *f f f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

p *ff* *ff* *riten.* *pp* *Solo.*

cres. *p* 18 18

Tempo 1^o *riten.* *Viol.* *p p* *pp* *pp* 3 2 15 7

FAGOTTI.

Viol. *p* *p* *p* *f*

fff *f* *fff* *f* *f* *ff* *ff* *ff*

9 *Tutti.* *ff* *Tutti.* *ff*

f *f* *fff* *fff* *fff*

ff *ff* *ff* *ff*

6 *Solo.* *pp* *p*

f *ff*

f *f* *f* *p* *p* *p*

rall. *p* *Tempo 1^o* *pp* *cres - - cen - do. f* *ff*

rall. *p* *Tempo 1^o* *pp* *cres - - cen - do. f* *ff*

1 1 5 2 3 12

f f f f f ff

1 1 5 2 3 12

f f f f ff

Solo.

p

14 3

rall.

Viol. I?

19

p

14 3

rall.

Tempo 1^o

19

p

1 9

p p f p

1 9

p p f p

3 9

f f fff f f ff

3 9

f f fff f f ff

Tutti.

ff

Tutti.

ff

1

ff

1

ff

15

f f

15

f

Viol. I?

Solo.

p f

4 6

p

rall.

4 6

rall.

Corno 1?

1 2 3 4

a Tempo.

ff

Tutti

ff

Corno 2?

ff

FINE.

ALLEGRO GIOJOSO. Fl.

CAPRICE +

21 1 8

rall. a Tempo. p

21 1 8

rall. a Tempo. p

p pp **Tutti. f f** f f f ff

p pp **ff** f f f f f f ff

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

Tutti ff

2 3 10 19 3 18

riten. pp ritart. Tempo 1^o

2 3 10 19 3 18

riten. pp ritart. Tempo 1^o

pp pp f f

pp pp f f

2 17 Viol. f f

2 17 f f

9 ff

9 **Tutti. f f ff** f f f f f f

9 ff

9 **fff** f f

f ff

f ff

ff

ff

CORNI.

This musical score is for the Horns 1 and 2 parts of an orchestral work. It consists of eight systems of music, each with a staff for Horn 1 and a staff for Horn 2. The score is marked with various dynamics including *f*, *ff*, *pp*, *p*, and *fff*. Performance instructions include *Tempo 1°*, *rall.*, *riten.*, *cres-cen-do.*, and *Tutti.*. The score includes several measures of rests and specific fingering or bowing indications. Measure numbers 8, 12, 18, 19, 9, 10, and 14 are clearly marked. The piece concludes with the word **FINE.** at the bottom right.

ALLEGRO GIOIOSO.

CAPRICCIO.

21 1 13 *pt*

rall. a Tempo.

21 1 13 *Fl.*

rall. a Tempo.

pp

pp

Tutti.

ff *f f*

Tutti.

ff *f f* *f f f*

f f

ff *f f f* *f*

f f *f f f* *f*

1 1 1 4 3

f f f *f* *f* *f* *p* *p*

f f f *f* *f* *f* *f* *f* *f* *f*

Tutti.

ff *ff* *riten.* *Corno 1?* *riten.* *Tempo 1?*

2 3 10 19 3 32

Tutti.

ff *ff* *riten.* *Corno 2?* *riten.* *Tempo 1?*

2 3 10 19 3 32

26 *pt.* *Tutti.*

ff *f f* *ff* *f f*

Tutti.

ff *ff* *f f* *f f*

3 4

3 4

V. S.

TROMBE.

21 2
rallen.
21 2
rallen.

10 Viol. 1.
Tempo 1.^o
10
Tempo 1.^o

cres - - cen - - do
cres - - cen - - do

ff f f f

1 1 5
ff f f f f ff

2 3 32 3
riten.
riten.

Tempo 1.^o
Viol. 1.
Tempo 1.^o

19
p p p

22 9 Tutti.
ff Tutti.

1 1
ff f f ff

26 6 Corni.
rall. P₁
a Tempo. 2 3 4
ff Tutti.

26 6
rall. ff ff

