

W. STERNDALE BENNETT

PIANOFORTE WORKS

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4

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18 GREAT MARLBOROUGH STREET,
LONDON, W. 1

Toccata.

Revised, phrased and fingered by George Langley.

W. Sterndale Bennett. Op.38.

Allegro leggiero.

PIANO.

mf

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro leggiero'. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc. molto* (crescendo molto), and *molto espress.* (molto espressivo). Performance instructions include 'p e legato' and 'Red. *' (ritardando). The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piece ends with a 'Red. *' marking.

4 1 5 4 1 4 1 2

cresc.

f

dim.

p e delicato

ten.

Red.

f

sostenuto

28

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering numbers (4, 3, 4, 3, 4, 5, 4, 4). Bass staff contains a supporting line with slurs and fingering numbers (5, 1, 4, 3, 4, 5, 1, 4, 5, 3). A *cresc.* marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering numbers (4, 1, 5/4, 4, 4, 4/5, 2). Bass staff contains a supporting line with slurs and fingering numbers (4, 3, 4, 4, 5, 3). Dynamic markings *sf*, *dim.*, and *sf* are present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering numbers (1, 4, 4, 1, 2). Bass staff contains a supporting line with slurs and fingering numbers (1, 4). A *p* marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a supporting line with slurs.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a supporting line with slurs.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering numbers (2, 1, 4, 4, 2, 3, 1, 3). Bass staff contains a supporting line with slurs and fingering numbers (7, 4, 7, 4, 1, 2). A *cresc.* marking is present.

l.h. *Ped.* *

Brillante. *f* *mf* *cresc.*

ff *p e legato*

espress.

molto espress. *cresc.* *Ped.* *

f *dim.* *Ped.* *

p e delicato

First system of musical notation. Treble clef: starts with a quarter rest, followed by eighth-note chords with fingerings 1, 4, 2, 4, 3, 2, 4, 2, 5, 2, 2, 4. Bass clef: starts with a quarter rest, followed by eighth-note chords with fingerings 2, 4, 2, 4.

Second system of musical notation. Treble clef: eighth-note chords with fingerings 2, 4, 5, 3, 1, 3, 2, 1, 4, 3, 5, 4, 3. Bass clef: starts with a quarter rest, then eighth-note chords with fingerings 1, 2, 1, 2, 1, 1. Dynamic *sf* and time signature $\frac{3}{8}$ appear in the second measure.

Third system of musical notation. Treble clef: eighth-note chords with fingerings 2, 1, 4, 2, 4, 3, 5, 4, 1, 5, 3, 4, 5, 4, 5, 4. Bass clef: eighth-note chords with fingerings 1, 1, 2, 1, 2, 1, 4, 4, 3, 3, 2, 1, 2.

Fourth system of musical notation. Treble clef: eighth-note chords with fingerings 4, 5, 4, 4, 1, 3, 5, 4, 1, 2. Bass clef: starts with a quarter rest, then eighth-note chords with fingerings 2, 1, 2, 2, 1, 2, 3. Instruction *sostenuto* is written above the bass clef. Fingerings 1, 4, 5 are shown in the bass line.

Fifth system of musical notation. Treble clef: eighth-note chords with fingerings 4, 4, 4, 4, 3, 3, 3, 3, 4, 5, 4, 5, 4, 5. Bass clef: eighth-note chords with fingerings 1, 3, 1, 3. Dynamic *sf* appears in the second measure.

Sixth system of musical notation. Treble clef: eighth-note chords with fingerings 4, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Bass clef: starts with a quarter rest, then eighth-note chords with fingerings 1, 1, 1. Dynamic *sf* and instruction *cresc.* appear in the second measure.

8

4 4 4 3 4

f *f* *f* *f*

3 5 4 4 5

3 1 3 1 1 5 4 2 4 1 3

ff *mf*

sempre con brio

5 5 2 1

4 2 4 5 4 8

f *mf* *f*

3 1 1 2 1 2 3

8

2 4 3 5 3 3 1 3 1 4 8 4 3 3

f *ff*

8 3 4 3 1 2

8 2 2 4 4

8 1 3 1

ff *ff*

8 1 2 3

Ad. *

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