

# DIVERTIMENTO

I EN SATS

FOR

VIOLIN, VIOLA OG VIOLONCELL

AF

JØRGEN BENTZON

OP. 2

STEMMER

LOMMEPARTITUR

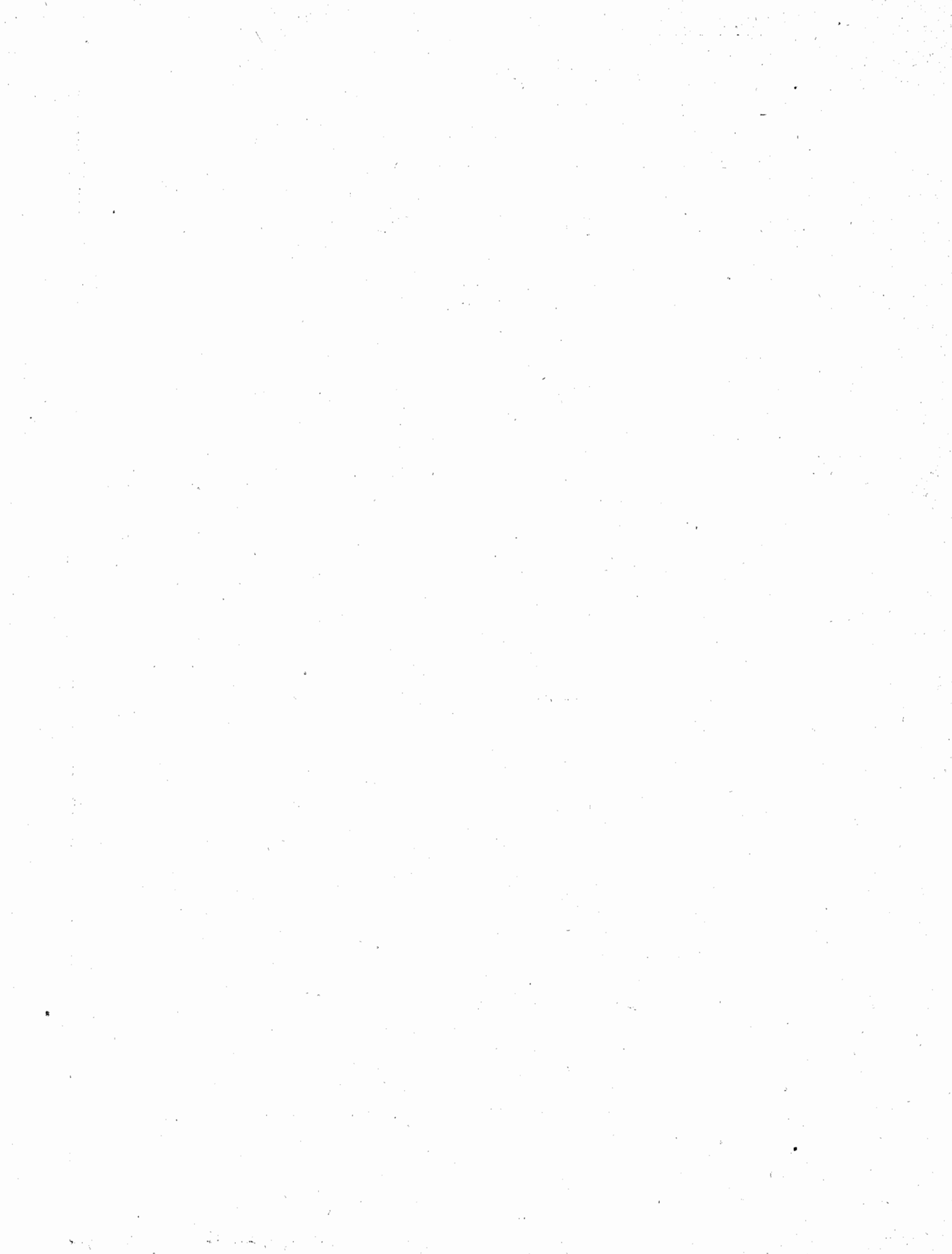


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KJØBENHAVN

*Parts*  
*3*



Classical  
Music  
Billed

# „Divertimento i en Sats“

for Violin, Viola og Violoncell.

813100

Violin.

Jørgen Bentzon, Op. 2.

**Allegro.**

*dolce*

*fz*

**1**

*poco cresc.*

*cresc.*

*f*

*dim.*

**2**

*p*

*f*

*sf*

*fz*

*ff*

**3**

*rit.*

*Un poco meno mosso.*

*poco f*

*p < f > p*

*poco rit.*

*a tempo*

*pp*

*poco f*

Violin.

Animando.

Violin part, measures 1-4. Dynamics: *p*, *fz*, *cresc.*, *dim.*, *p*, *pp*. Includes a box with the number 4.

Viola part, measures 1-4. Dynamics: *molto cresc.*, *ff*, *dim.*. Includes a box with the number 4.

Violin part, measures 5-6. Dynamics: *p*, *dolce*, *pizz.*. Includes a box with the number 5.

Violin part, measures 7-8. Dynamics: *pp*, *cresc.*, *mf*. Includes a box with the number 6.

Violin part, measures 9-12. Dynamics: *dim.*, *p*, *p*, *pp*. Includes a box with the number 6.

Violin part, measures 13-16. Dynamics: *Adagio.*, *con sord.*, *rit.*, *1*.

Violin part, measures 17-20. Dynamics: *pp*, *senza sord.*, *1*, *1*. Includes a box with the number 7.

Violin part, measures 21-24. Dynamics: *rit.*, *f*, *p dolce*, *cresc.*. Includes a box with the number 8.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Starts with a *f* dynamic and a *V* marking above the first measure. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Starts with a boxed measure number **9**. The dynamic is *p*. The staff continues with eighth notes and includes a *cresc.* marking.

Musical staff 3: Starts with a boxed measure number **10**. The dynamic is *f*. The staff features a series of chords and moving lines, ending with a *ff* dynamic.

Musical staff 4: Starts with a boxed measure number **11**. The dynamic is *p*. The staff contains eighth notes with a *f* dynamic marking later in the staff.

Musical staff 5: Starts with a boxed measure number **12**. The dynamic is *pp*. The staff includes a *con sord.* marking and a *dim.* marking.

Musical staff 6: Continuation of the previous staff, featuring eighth notes and slurs.

Musical staff 7: Starts with a *senza sord.* marking. The dynamic is *p cresc.*. The staff includes a first ending bracket labeled **1** and a change in time signature to 2/4.

Musical staff 8: Continuation of the previous staff, featuring eighth notes and slurs. The dynamic is *f* and includes a *dim.* marking.

Musical staff 9: Starts with the tempo marking **Allegro.** The dynamic is *p*. The staff includes a *dim.* marking and a change in time signature to 3/4.

Musical staff 10: Continuation of the previous staff, featuring eighth notes and slurs. The dynamic is *cresc.*

Musical staff 11: Starts with a boxed measure number **13**. The dynamic is *f*. The staff includes a *f* dynamic marking and a triplet of eighth notes.

Musical staff 12: Starts with a boxed measure number **14**. The dynamic is *ff*. The staff includes a *dim.* marking and a first ending bracket labeled **1**.

Violin.

*mf* *f* *dim.*

15

*pp*

16

*riten.*  
*poco f*

Animando.

*p* *fz*

*cresc.*

*cresc.*

*f* *dim.*

17

*p* *pp* *ff*

18

*dim.* *dolce*

*pizz.* *arco* *ppp* *tranquillo* *pizz.*