

Variazioni interrotti

Droits d'exécution réservés

Fagotto

Jørgen Bentzon, Op. 12.

Allegro vivo (M. M. ca. 144)

12

mf Clar.

The musical score is written for Bassoon (Fagotto) and Violin (Viol.). It consists of five variations (I-V) in 2/4 time. The tempo is marked 'Allegro vivo' with a metronome marking of approximately 144. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The variations are: Variation I (marked 'p' and 'mf'), Variation II (marked 'p'), Variation III (marked 'mp marcato'), Variation IV (marked 'p'), and Variation V (marked 'fs'). The score also includes a '12' marking and a 'mf Clar.' marking.

Fagotto

Clar. *marc.* 2

Clar. 1

VI Clar. *f* 9 Viol.

VII *poco animato*
poco f 1

1

VIII *a tempo*
tranq. *sempre con forza* 2

dim.

IX 1 1 1
mf *dim.*

1 1 1 1 1 1 8

Più moderato, poco rubato ♩ = 112 a 116
Viol. *mf* *mp* 14

Fagotto

31 Clar. *p*
poco rit.

24 Clar. 10 Clar. *animandosi poco a poco* *poco f*

2 *tranquillizandosi poco*
ff *f_s* 1

a poco -
meno f ma marcato 2 *fp*

p marcato 3 2

1 1 1 1 1 1 1 1 1 1
Vel. *b₁* *b₂*

Solo Tempo I. (Allegro vivo) ♩ = ca. 144

mf

1 1 1 1 1 1 1 1 1 1

A 3 1
p ma marc. *f_s* Clar. *#*

1 B 2 2
f_s *f_s* *marc. e secco*

Fagotto

The musical score for Bassoon (Fagotto) consists of the following systems and markings:

- System 1:** Bass clef, 2-measure rests, then eighth-note patterns. Dynamics: *p*. Key signature: one flat.
- System 2:** Bass clef, eighth-note patterns. Dynamics: *mf*. Key signature: one flat.
- System 3:** Bass clef, eighth-note patterns. Dynamics: *mf*. Key signature: one flat.
- System 4:** Bass clef, eighth-note patterns. Dynamics: *mf*, *p*, *f*, *mf*. Key signature: one flat.
- System 5:** Bass clef, eighth-note patterns. Dynamics: *mp*. Key signature: one flat.
- System 6:** Bass clef, eighth-note patterns. Dynamics: *mp ma marc.*. Key signature: one flat.
- System 7:** Bass clef, eighth-note patterns. Dynamics: *mf*. Key signature: one flat.
- System 8:** Bass clef, eighth-note patterns. Dynamics: *dolce*, *mf*. Key signature: one flat.
- System 9:** Bass clef, eighth-note patterns. Dynamics: *mf dim.*. Key signature: one flat.
- System 10:** Bass clef, eighth-note patterns. Dynamics: *p dolce*. Key signature: one flat.
- System 11:** Bass clef, eighth-note patterns. Dynamics: *dim.*. Key signature: one flat.
- System 12:** Bass clef, eighth-note patterns. Dynamics: *pp*, *p*. Key signature: one flat.

Fagotto

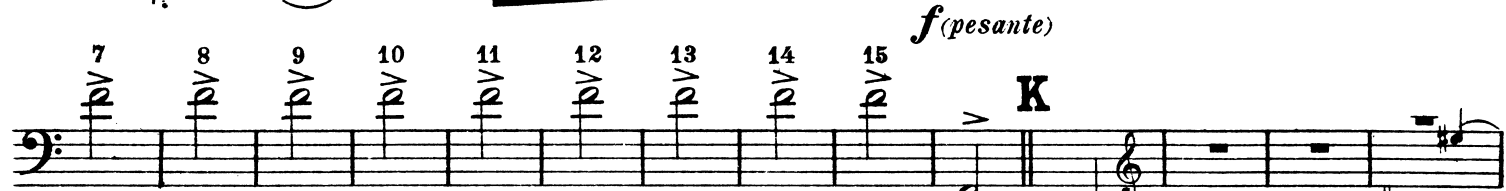
1 2
cresc. *cresc.*



J 1 2 3 4 5 6
f (pesante)



7 8 9 10 11 12 13 14 15
K
sempre f



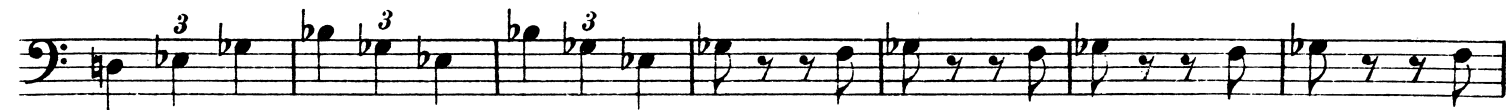
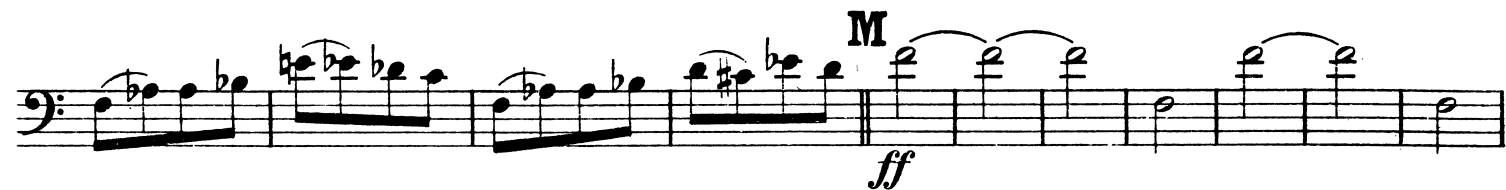
Clar. *sempre f*



L
f stacc.



M
ff



Molto moderato $\text{♩} = \text{♩}$ (ca. 72)

1 3
dim.



1 2 3
Piu mosso, ma sempre moderato $\text{♩} = 108$
a 112
Viol. *mf* Viol. 3 24



Fagotto

Viola

Vel.

Viol.

Vel.

Ritenuto

kurz

p marc.

Clar.

11

a tempo; tranquillo

pp dolcissimo

cresc.

dim.

pp

cresc.

poco f

dim.

p

Andante $\text{♩} = \text{ca. } 72$

1 2 1

rit.

Clar.

pp

Fagotto

mp *cresc.*

mf marc. *dim.*

f p f p f

ff *largamente* *dim.* Clar.

Allegro, un poco meno mosso che il tempo principale ♩ = ca. 120

stacc. *p* Viol.

fs *p cresc.* Viol.

fs *espress. e con summa sonorita* *poco rit.*

a tempo *p* Viol.

mp stacc. cresc. *ritard. poco a poco sin al fine* *f dim.* *p*

Clar. # *marc.* *pp* *tranq. e rubato ad lib., ma serio*