

Variazioni interrotti

Droits d'exécution réservés

Clarinetto in B

Jørgen Bentzon, Op.12

Allegro vivo M.M. ♩ = ca. 144

Solo

The musical score consists of ten staves of music for Clarinet in B. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *mp marc.*, and *mp*. It features several performance markings including accents (>), slurs, and breath marks. The score is divided into sections labeled I, II, III, and IV. Section I includes a first ending marked '1' and a ten-measure rest. Section II includes a second ending marked 'II' and a first ending marked '1'. Section III includes a first ending marked '1'. Section IV includes a first ending marked '1' and a second ending marked '2'. The score also includes a violin part labeled 'Viol.' with dynamics like *mf* and *mp*.

Clarinetto in B

Viol. **V**

marc. 5

Viola

4 Fag. 1

VI

poco f 1 1 1

1 1

VII poco animato

poco f

2

VIII a tempo

sempre con forza

dim.

IX

mf 1 1 dim.

sempre

dim. pp

Più moderato, poco rubato $\text{♩} = 112 \text{ à } 116$

Viol. **14**

Viol.

Clarinetto in B

rit. *a tempo* 8 *Viol.*

9

ritmico
p dolce *poco cresc.*

dim. *p*

cresc.

animandosi *poco a poco*
mf *cresc.*

1 *poco f* *cresc. molto* *f*

tranquillizandosi *poco a* 1

poco *dim molto* *mf*

Fag. *p*

tranquillo *Vel.* **Tempo I (Allegro vivo) = ca. 144**

10 *fz*

Clarinetto in B

Fag.

A

p ma marc. *fs*

1

5 **B** *Viola*

marca-

2 **C**

to e secco *p*

1

1 **D** *Fag.*

f *mf*

2 **E**

mf *mp con umore*

2 **F** *Viol.*

dolce *4*

mf *dim.* *1* *1*

G *tranquillo*

p dolce *3* *3* *3* *3*

3 *3* *3* *3*

dim.

Clarinetto in B

H *poco agitato* **5** Fag. *pp* *cresc.*

mf *cresc.*

J *f pesante*

K *sempre f*

L *stacc.* *f*

M *ff sonoro*

dim.

Molto moderato $\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 72$)

1

Clarinetto in B

Più mosso, ma sempre moderato $\text{♩} = 108 \text{ à } 112$

Fag. *dim.* Viol. **33**
mf *3* *3*

Viol. *f* Fag. *p marc.*
7 *3* *(^)*
riten.

(^) *(^)* *(^)* *a tempo, tranquillo*
p dolcissimo

poco cresc. *dim.*

p *cresc.*

dim. *3* *3* *1* *p*

2 *3* *4* *5* *cresc.*

6 *7* *8* *9*

10 *poco f*

dim. *p*

2 *Vel.* *rit.* **Solo** **Andante** $\text{♩} = \text{ca. } 72$
pp *p rubato ad lib.*

Clarinetto in B

p

cresc. *mf*

dim.

f p f p f

ff largamente dim.

Allegro; un poco meno mosso
che il tempo principale $\text{♩} = \text{ca. } 120$

p **6** Viol.

f espress. **6**

f^z mp

poco rit. a tempo **3** *Vel.* *mp*

stacc. *mp cresc.* *ritard. poco a* *f dim.*

poco sin al fine *p marc.* *pp* **3**