

# Variazioni interrotti

Droits d'exécution réservés

## Viola

Allegro vivo (M.M. ♩ = ca.144)

Jørgen Bentzon, Op. 12.

12 Cl. *mf* I 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 II *mp*

III 1 2 3 4 *p fermo*

5 6 7 8 9 10 11 12 13 14

15 16 IV 1 2 3 4 5 6 7 *mf*

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 V *marc.* *marc.* Vcl. 2

6 Viol. *marc.*

# Viola

## VI

First system of staff VI, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *poco f* dynamic marking. It features a series of eighth and sixteenth notes with accents, moving across the staff.

Second system of staff VI, continuing the melodic line from the first system.

## VII *poco animato*

First system of staff VII, marked *poco animato*. It features a more rhythmic and active melodic line. The dynamic marking *ff* appears at the end of the system.

Second system of staff VII, continuing the *poco animato* section. It includes a first ending bracket and a *ff* dynamic marking.

First system of staff VIII, marked *1 VIII (a tempo)*. The tempo returns to the original *a tempo*. The dynamic marking *sonoro* is present.

Second system of staff VIII, continuing the *a tempo* section with a *dim.* dynamic marking.

## IX

First system of staff IX, marked *trem.* and *p*. It consists of a series of chords, numbered 2 through 13. A *dim.* dynamic marking is present.

Second system of staff IX, continuing the chordal sequence, numbered 14 through 20. It includes a *sempre dim.* marking and a *ppp* dynamic marking.

## Piu Moderato, poco rubato (♩ = 112 à 116)

First system of staff X, marked *Piu Moderato, poco rubato* with a tempo of 112 to 116. It features a melodic line with triplets and dynamic markings *mf*, *mp*, *poco f*, and *mp*.

Second system of staff X, continuing the *Piu Moderato* section with a *p* dynamic marking.

Third system of staff X, featuring a change in time signature from 3/4 to 2/4 and back to 3/4. It includes a *poco rit.* marking.

Fourth system of staff X, concluding the *Piu Moderato* section with a *con forza* dynamic marking.

Viola

Musical staff 1: Bass clef, 3/4 time signature. Features a series of eighth-note triplets in the left hand, starting with a flat key signature and a common time signature.

Musical staff 2: Bass clef, 3/4 time signature. Features a melodic line with a *ff* dynamic marking, followed by a *dim.* marking and first endings indicated by the number '1'.

Musical staff 3: Bass clef, 3/4 time signature. Features a rhythmic pattern with *dim.* and *p stacc.* markings. The word "Ritmico" is written above the staff.

Musical staff 4: Bass clef, 3/4 time signature. Features a steady eighth-note accompaniment.

Musical staff 5: Bass clef, 3/4 time signature. Features a melodic line with *poco cresc.* and *dim.* markings.

Musical staff 6: Bass clef, 3/4 time signature. Features a melodic line with *p* dynamics and *simile* markings.

Musical staff 7: Bass clef, 3/4 time signature. Features a melodic line with *cresc. stacc.* markings and triplet figures.

Musical staff 8: Bass clef, 3/4 time signature. Features a melodic line with *animandosi poco a poco* and *mp* markings.

Musical staff 9: Bass clef, 3/4 time signature. Features a melodic line with *cresc.* and *cresc. molto* markings.

Musical staff 10: Bass clef, 3/4 time signature. Features a melodic line with a *f* dynamic marking.

Musical staff 11: Bass clef, 3/4 time signature. Features a melodic line with *fz* and *dim.* markings, and the instruction *tranquillizandosi poco a poco*.

Musical staff 12: Bass clef, 3/4 time signature. Features a melodic line with a *p* dynamic marking and a final triplet figure.

# Viola

*Tranquillo*

**Tempo I (Allegro vivo)**

♩ = ca. 144

3 3 Vcl. Fagot # Viola *f<sub>s</sub>*

10 Fagot **A** *p*

4 5 6 7 8 9 10 11

12 13 14 15 16 **B** *mf marc.*

1 2 3 4 5 *p* *mf*

1 C 7 Vcl. *p*

**D** *Piu tranquillo* *mf sonoro*

1 **E** 1 *p*

2 Fag. 3

3 **F** 2 *f impetuoso*

1 4 *p* *poco f*

# Viola

**G** *Tranquillo*

**2** *p* *sonoro*

Fag. *3*

**1**

**Vel.**

**2** *dim.*

**3** **H** *Poco agitato*

*pp*

*cresc.* *mf* *cresc.*

**I** *Pesante* *f*

**K** *sempre f*

**L** *f*

**M** *ff*

Fag.

# Viola

Molto Moderato ♩ = ♩ (♩ = ca 72)

*largamente* *mf pesante*

Piu mosso, ma sempre Moderato ♩ = 108 a 112

*mf stacc.* *mp* *dim.*

*poco f* *dim.*

*p* *dolce e espress.*

*poco cresc.*

*f* *dim.*

*p* *Ritenuato* *kurs* *simile*

*pp stacc sonoro (simile)* *poco cresc.*

*dim.*

*pp3* *simile*

*cresc.* *Fag.*

*p* *mp* *p* *mf* *cresc.*

# Viola

*mf* 3 *simile*

*dim.*

*p* *dim.* *rit.*

Andante  $\text{♩} = \text{ca. } 72$

4 1 19 Fag. Cl.

*p* *pizz.* *Vel.*

Allegro, un poco meno mosso che il tempo principale  $\text{♩} = \text{ca. } 120$

*p* *cresc.* arco

*f* *fz* *p* *stacc.*

*cresc.* *f*

*fz* *p molto stacc.*

*poco rit.* *a tempo*

*p* *cresc.*

*f* *dim.* *p* *pp* *ritard. poco a poco sin al Fine* Cl. *Fine*