

Ostinato

Allegro $\text{♩} = 90-100$

1 2 3 4

B♮ Klar. in B

3
4

K Fag.

p *f*

Pkrii. (mit Holzschgl.) *pp* *mf*

gr. Tr.

gr. Tamtam

3
4

3
4

Klav.

3
4

p *f*

glossa

Allegro $\text{♩} = 90-100$

Vic.

3
4

(o.D.) arco *p* *f*

KBG. get.

(o.D.) arco *p* *f*

pizz. (o.D.) *pp* *mf*

655 (*)

Tumultuoso

3 Fl. 5 6 7

3 Ob.

Alt-Sax. in Es *KFug. fortsetzend*

3 Kl. in B

Bß Kl. in B *p* *f* *f* *f* *zu 21. H*

2 Fag. *p* *f* *f* *f*

K Fag. *p* *f* *f* *f*

3 Trp. in F *f* *f* *f* *f*

Pkn. *pp*

gr. Tr. *pp*

I Paar Beck. *mf*

Hfe. *f* *cresc.*

Klav. *p* *gliss.*

Tumultuoso

1. Ggn. *f* *(o.D.) H*

2. *f* *(o.D.) H*

Br. *f* *(o.D.) H*

Vic. *p* *f* *f* *f* *H*

K Bß. *p* *f* *f* *f* *H*

pp

*) Taktziffern des II. Opernabtes

660

11

3 Fl. *cresc.* *ff*

3 Oboe *cresc.* *ff*

Alt-Sax. in Es *cresc.* *ff*

3 Kl. in B *cresc.* *ff*

BB Kl. in B *ff*

2 Fag. *zu 2^{ter}* *ff*

K Fag. *ff*

3 Trp. in F *Fag. fortsetzend* *H Sax. fortsetzend* *BB Kl. fortsetzend* *ff*

Trgl.

Hfe.

Klav. *p* *mf* *f* *ped.* *ped.* *

1. Ggn. *ff* *pizz.* *get. (pizz.)* *ff*

2. Ggn. *ff* *pizz.* *ff* *(pizz.)* *ff*

Br. *ff* *pizz.* *ff*

Vlc. *ff* *get. pizz.* *ff*

KB. *ff*

Agitato
13

3 Fl
3 Ob
1. 2. 3. Kl. in B
1. 2. 3. Hrn. in F
1. 2. 3. Trp. in F
kl. Tr.
Klav.
1. 2. Vcl. get.
1. 2. Br. H_{arco}
Vcl. get. H_{zus} arco
K.Bs. H_{arco}

fp
fp
fp
fp
pp *poco cresc.*
p
pp
pp
p

poco cresc.

665

14 15

I. Kl. in B

kl. Tr.

Hfe.

Klav.

1. Hggn. *poco cresc.* *H arco* *p*

2.

Br.

Vlc.

16 17

kl. Tr.

Hfe.

Klav.

1. Hggn. *mp* *mf* *pizz.* *Griff breit* *H arco*

2. *mp* *mf* *pizz.* *Griff breit*

Br.

Vlc. *mp* *mf* *pizz.* *L.H.*

K-BS. *mf* *pizz.*

dinin.

18

19

kl.Tr.

(mf)

Hfe.

Göss.

Klav.

dinin.

1.

mf

p

Ggn.

mf

Br.

f Griffbrett

mf

p

Vlc. got.

f arco Griffbrett

mf

p

KBs. got.

mp

mp

p

670

poco

a

20

21

Alt-Sax
in E♭

1. Kl.
in B

1. Fag.

kl. Tr.

gr. Tr.

Hfe.

Klav.

Br.

Vlc.
get.

KBb.
get.

The musical score consists of ten staves. The top five staves are woodwinds: Alt-Sax in E♭, 1. Kl. in B, 1. Fag., kl. Tr., and gr. Tr. The bottom five staves are strings and piano: Hfe., Klav., Br., Vlc. get., and KBb. get. The score is divided into two measures, 20 and 21. Measure 20 starts with a dynamic of *pp* and includes markings for *mf* *espr.* and *più p*. Measure 21 features a dynamic of *pp* and includes markings for *mf* *espr.* and *più p*. The piano part has markings for *pp, ma distinto* and *pp*. The brass part has markings for *pp, ma distinto* and *pp*. The strings and woodwinds have various dynamics and articulations throughout the measures.

- - poco - - -

22

1. Fl.

1. Ob.

Alt-Sax.
in Es

1. Kl.
in B

1. Fag.

KFag.

gr. Tr.

Klav.

- - poco - - -

1.

2.

Br.

KBß.

23

mf espr. - - - *meno f*

mf espr. - - - *meno f*

meno f

mf espr.

(cresc.) - - - (p)

p *N* *p* *Nmp*

N *gewöhnl.* *p*

N *gewöhnl.* *p*

gewöhnl. *N* *mp*

675

cre

scen

24 25

2 Fl. *2. p* *mf* *zu 2^t*

2 Ob. *2. p* *mf* *zu 2^t*

E. H. *mf* *f*

Alt. Sax. in Es *mf*

2 Kl. in B *2. p* *mf* *zu 2^t*

2 Fag. *2. p* *cresc.* *mf* *zu 2^t*

KFag. *(espe.)* *mf*

4 Hrn. in F *zu 4^t* *H* *mf* *zu 2^t* *H* *f*

1.2. Pos. *mf* *f*

g r. Tr. *(cresc.)* *(mp)* *(mf)*

Vibr. *H* *p* *mf* *vibr* *H*

Hfe. *mf*

Klav. *mf* *N* *mf* *f*

Br. *H* *p* *viel Bogen* *mf* *zu 2^t* *H* *viel Bogen* *mf*

Vlc. *mf* *zu 2^t* *H* *viel Bogen* *mf*

KBß. *mf*

cre scen

3 Fl. *zu 3¹*

2 Ob. *f*

E. Harp.

Alt-Sax. in Es *f*

3 Kl. in B *zu 3¹*
3. p cresc. *f*

Bß Kl. in B *p cresc.* *f*

2 Fag. *f*

K Fag. *f*

4 Hrn. in F *zu 4¹*

3 Trp. *zu 3¹* *H*

2 Pos. *zu 2¹*

Bß Pos. *H*

Bß Tb. *zu 2¹* *H*

4 Pkn. *f*

gr Tr. *(f)*

Vibr. *vibr.*

Hr. *f*

Klav. *f*

1. Ggn. *H viel Bogen*

2. Ggn. *f*

Br. *f*

Vlc. *f*

KBB. *f*

do *viel Bogen*

Sempre vivace

3 Fl. *zu 3^{te}*

2 Ob. *zu 2^{te}*

E. H.

Alt-Sax. in Es

3 Kl. in B *zu 3^{te}*

B♭Kl. in B

2 Fag. *(ff)*

KFag. *(ff)*

4 Hrn. in F *zu 2^{te}*

3.4.

3 Trp. in F *zu 2^{te}*

1.2. *(b)*

3. *(b)*

2 Pos. *(b)*

B♭Pos. *(b)*

B♭Tb. *(b)*

4 Pkn

gr.Tr. *(ff)*

Vibr.

Hfe. *f dist. no*

Klav. *fff* *f* *1.H.*

1. *p senza vibr.*

2. *p senza vibr.*

Br. *f*

Vlc. *(ff)*

680

3 Fl. 30 31

Alt-Sax in Es *quasi 4. Trp.* *Fag. fortsetzend*

3 Kl. in B

B&Kl. in B

2 Fag. *Fl. fortsetzend zu 2^t*

K Fag.

4 Hrn. in F *dimin.*

3 Trp. in F *dimin.*

2 Pos.

3& Pos. B& Tb.

gr. Tr.

Vibr. *f senza vibr.*

Hfe. *gliss. 6*

Klav. *mit 2^{ed}.* *dimin.*

1. Ggn.

2. *f*

Vcl.

KB& *f*

poco rit. Schon langsamer rit. - **685** Noch langsamer - -

32 33 34 35

3 Fl. *mf* *p*

2 Ob.

Alt. Sax. in Es

3 Kl. in B *dimin.* *mf* *p* 1. allein

B&Kl. in B *mf* *p*

1.2. *(dim.)*

4 Hrn. in F *(dim.)* *p*

3.4.

1. *(dim.)* *mp*

3 Trp. in F *(dim.)* *mp*

2.3.

3 Pos. *mp*

Hfe. *fma dolce* *mf* *p*

Klav. *(dim.)* *(mp)* *p*

poco rit. - Schon langsamer rit. - - Noch langsamer - -

1. *f* *mp dolce* *p dolce* *mf*

2. *f* *mp dolce* *p dolce* *mf*

Br. *f* *get.* *p dolce* *mf*

Vic. *f* *mf* *pizz. am Griffbrett* *p* *pp*

KB&Kl. *p dolce* *pp*

2 Fl. 39 40 41 42 zu 2^t

2 Ob. *mf dolce* *p* (*quasi 4 Trp.*) *p cresc.*

Alt-Sax in Es *p cresc.*

2 Kl. in B *mp cresc.* zu 2^t

Bß Kl. in B *p*

KFag. *f*

1.2. 4 Hrn. mit Dpf. *1. p cresc.*

3.4. *mit Dpf. 2. p cresc.*

1.2. 3 Trp. in F *mp* *mit Dpf. 1. p cresc.*

3. *mit Dpf. 2. p cresc.*

1.2. 3 Pos. *mp* *mit Dpf. 1. p cresc.*

3. *mit Dpf. 2. p cresc.*

Hfe. *cresc.* *p*

Klav. *cresc.* *p*

(p.a.) poco animato

1. Ggn. *mf dolce* *p* *zu 2^t*

2. *mf* *p* *arco* *f*

3. *mf* *arco* *f*

Viola. *(pizz.) pp* *mf* *arco* *f*

KBß. *(pizz.) pp* *p* *arco* *f*

U. E. 10.228

695

Sempre agi-

2 Fl. *zu 2!* *H* *p* *ff*

2 Ob. *zu 2!* *H* *ff* *fp* *ff*

E.H. *H* *ff*

Alt-Sax in Es *H* *fp* *p* *ff*

2 Kl. in B *zu 2!* *H* *fp* *p* *ff*

B&Kl. in B *p* *ff*

2 Fag. *p* *ff*

KFag. *ff*

1.2. Hr. in F *H* *zu 2!* *ff* *H*

3.4. Hr. in F *zu 2!* *ff* *H*

1.2. 3 Trp. in F *H* *zu 2!* *ff* *H*

3. Trp. in F *H* *ff* *H*

2 Pos. *H* *ff* *H*

B& Pos. *H* *ff* *H*

B& Tb. *H* *ff* *H*

4 Pkn. *Beide* *ff*

gr. Tr. *ff*

Vibr. *vibr* *ff*

Hfe. *ff*

Klav. *H* *ff*

1. Ggn. *H* *ff* *Sempre agi-*

2. Ggn. *H* *ff* *viel Bogen*

Br. *zus. (m D.)* *ff* *viel Bogen*

Vlc. *ff* *viel Bogen*

poco - - - - - 700 - - - - - dimi - - - - -

49 50

2 Fl. *mf*

2 Ob. *mf*

E. H. *mf*

Alt-Sax. in Ee *mf*

2 Kl. in B *mf*

2 Fag. *mf*

KFag. *mf* *espr.* *(pocof)*

mit Dämpfer 4 Hrn. in F *mf*

2 Pos.

gr. Tr. *(dimin.)*

Vibr. *p vibr.*

Hfe. *mf*

Klav. *mf* *pp* *N^o Dpf.* *N^o* *mf*

Br. *(f)* *poco* *dimi*

mit Dämpfer Vic.

mit KBB. *N^o* *mf*

- - - nu - - - en - - -

1. Fl. *espr. (meno p)*

1. Ob. *p* *(meno p)*

Alt-Sax in E♭ *pp* *espr. (meno p)*

1. Kl. in B *p*

1. Fag. *(p)*

KFag. *(espr.)*

gt. Tr. *(dimin.)*

Klav. *(distinto)* *mp* *p*

1. Ggn. *mp*

2. Ggn. *mp*

Br. *p*

m. KB♭ *(distinto)*

705

cre

scen

kl. Tr 55 *pp cresc.* 56 *(p)*

Hfe. *ppp* *pp* *p* *mf*

Klav. (m.D.) *mf*

1. *pp* *p* *mf*

2. *pp* *p* *mf*

Br. *pp* *p* *mf*

Vic. get. *pp* *p*

KBÖ. get. *pp*

Häm Steg

Detailed description of the musical score: The score is for measures 55 and 56, divided into 'cre' (crescendo) and 'scen' (scenarion) sections. The woodwind section includes Clarinet in Treble (kl. Tr), Horns in F (Hfe.), and Bassoons (Ggn. 1. and 2.). The string section includes Violins (Vic. get.), Violas (Vic. get.), and Cellos/Double Basses (KBÖ. get.). The keyboard part (Klav.) is marked '(m.D.)' and 'mf'. Dynamics range from *ppp* to *mf*. Performance instructions include 'Häm Steg' (Hammered Steg) and 'p' (piano) markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The keyboard part has a few notes in measure 56.

- do - | *dimin.* - - - 58

kl Tr. *(mp)* *dimin.* 58

Hfe. *mp* *mp* *p*

Klav. *mp* *mp* *p*

1. Ggn. *f* *gewöhnl.* *arco gewöhnl.* *mf*

2. Ggn. *f* *gewöhnl.* *f* *mf* *mp*

Br. *mf* *arco gewöhnl.* *mf* *mp*

Vic. *mf* *arco gewöhnl.* *mf*

KBß. *pizz.* *f* *arco gewöhnl.* *mf*

710

2 Kl. in B 59 60 *ppp*

kl.Tr. *(dim.)*

Hfe. *pp*

Klav. *più p* *pp*

1. Ggn. *mp*

2. Ggn. *p* *pp*

Br. *p* *pp*

Vic. *mp* *p* *pp*

(dim.)

Tumultuoso

3 Fl. 61 *ppp* *mf cresc.* **H** 62

3 Ob. *ppp* *mf cresc.* **H**

12 *pp* **H** *mf cresc.*

3 Kl. in B *ppp* *pp* *mf cresc.*

3 Hr. in F (m. D.) 1. *pp* **H** *f cresc.*

3 Hr. in F (m. D.) 2. *pp* *f cresc.*

3 Trp. in F (m. D.) *f cresc.*

3 Trp. in F (m. D.) *f cresc.*

3 Trp. in F (m. D.) *f cresc.*

Kl. Tr. *pp*

Klav. *ppp* *pppp*

(dim.)

Tumultuoso

1. Ggn. *col legno geschlagen* *get.* *p cresc.*

2. Ggn. *col legno geschlagen* *p cresc.*

Br. *pizz.* *p cresc.*

Vic. *get. pizz.* *p cresc.*

63 64

3 Fl.

3 Ob.

Alt-Sax. in Es

3 Kl. in B

Bß Kl. in B

2 Fag.

KFag.

mit Dämpfer

3 Trp. in F

Trgl.

Hfe.

Klav.

1. Ggn.

2. Br.

Vic.

mit KBB.

2.Trp. fortsetzend

3.Trp. fortsetzend

1.Trp. fortsetzend

zu 2^{te}

arco gewöhnl.

arco gewöhnl.

arco

zus. arco

ff *mf* *f* *p* *ff* *ff*

(rallando) - *(allarg.)* - *dimin.* - *molto riten.* - *pp* - *Sehr lang* -

3 Fl. *dim.* *pp*

3 Kl. in B *diminu.* *espr. p* *pp, ma distinto* *mo -*

BöKl. in B *espr. p* *pp, ma distinto* *mo -*

2 Fag. *mf* *mp* *p* *mo -*

KFag. *mf* *p*

3.4 Hrn. in F *zu 2¹*

1 Trp. in F *H (m. D.)* *mf*

3. Pos. (Bö) *Trp. fortsetzend H_b* *(m. D.)* *mf* *dimin.*

Hfe. *mf* *p* *dimin.*

(rallando) - *(allarg.)* - *molto riten.* - *Sehr lang* -

1. Ggn. *mf*

2. Ggn. *mf*

Br. *mf*

Vic. *mf* *col legno*

KBö. *pp, ma distinto*

mf

- sam

720

3 Kl. in B

Bß Kl. in B

2 Fag.

KFag.

3 Pos. (Bß.) (m.D.)

3 Pkn

gr. Tr.

Gong. (kl. Tamt.)

ren - do ...

ren - do

(dim.)

mit Schwammstich

pp mp pp

pp mp pp

pp mp pp

p - - -

Hfe.

Klav.

Vcl.

KBß.

- sam

col legno gestrichen

(m.D.)

pp mp pp

pp mp pp

(m.D.) col legno gestrichen

pp mp pp

(m.D.) Pizz. 3

pp mp pp

nicht gebrochen!

p

8

D a m p f e r
mit