

# Luisa di Montfort.

SCENE AND ARLA.

CLARINET in B $\flat$

M. BERGSON. Op: 82.

All<sup>o</sup> con fuoco.



Lento.



Andante.



Vivace.

All<sup>o</sup> brillante.

The main musical score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes first and second endings. The third staff has a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and first and second endings. The fifth staff ends with a double bar line and a repeat sign. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff concludes with a forte (*f*) dynamic and a first ending. The piece ends with the instruction "D. S. al C" (Da Capo).

♢ Più mosso.

The CODA section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a forte (*f*) dynamic and includes first and second endings. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic.