

Luisa di Montfort.

SCENE AND ARIA.

1st VIOLIN.

M. BERGSON. Op. 82.

All^o con fuoco.

Vivace.

All^o brillante.

2nd Viol.

Musical staff for the 2nd Violin. It begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The tempo is marked as Vivace and the performance style as All^o brillante.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *fz* and *p*.

Musical staff.

Musical staff.

Musical staff with dynamics *f* and *ff*. A clarinet (Cl.) part begins on this staff.

Musical staff with a fortissimo (*ff*) dynamic.

Musical staff with dynamics *p* and *ff*. It includes a *D. S. al* marking.

CODA. Più mosso.

Musical staff for the CODA section, marked Più mosso. It starts with a piano (*p*) dynamic and ends with fortissimo (*ff*).

Musical staff with dynamics *p*, *f*, and *fz*.

Musical staff.

Musical staff with dynamics *ff*, *pp*, and *cresc.*. It features first, second, third, and fourth endings.

Musical staff with a fortissimo (*ff*) dynamic.

Luisa di Montfort.

SCENE AND ARIA.

2nd VIOLIN.

M. BERGSON. Op: 82.

All^o con fuoco.

ff **Rec: 1**

a tempo

Lento.

ff **Cad.**

Lento.

p *ff* *p*

Andante con moto.

p

ff *p* *pizz.* *a tempo*

Vivace.

All: brillante.

♢ Più mosso.

Luisa di Montfort.

SCENE AND ARIA.

VIOLA.

M. BERGSON. Op: 82.

All: con fuoco.

ff

Rec. 1 a tempo 2 3 Rec. 1

ff

Lento.

fp fp ff p

f p Cad. f

Detailed description: This section of the score begins with a forte fortissimo (ff) dynamic and an 'All: con fuoco' tempo. The first staff shows a complex rhythmic pattern with many beamed notes. The second staff features a 'Rec.' (ritardando) section with a first ending, followed by a return to 'a tempo' with three measures, and a second 'Rec.' section. Dynamics include ff and p. The section concludes with a 'Lento.' tempo change, a 'Cad.' (cadenza) section, and a final forte (f) dynamic.

Andante.

p

rit. p

a tempo

f p

Detailed description: This section begins with an 'Andante' tempo and a piano (p) dynamic. The first staff contains a series of chords and long notes. The second staff includes a 'rit.' (ritardando) section followed by a return to 'a tempo' with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The section ends with a final flourish in the fifth staff.

Vivace.

All^o brillante.

f *f* *p* *f* *p* *f* *p* *f* *f* *f* *D. S. al*

♩ Più mosso.

CODA.

p *f* *p* *f* *pp* *cresc.* *ff*