

4^{me} Air varié. (Montagnard.)

VIOLON.

Zeichen und Abkürzungen.

- ▣ Abstrich.
- ∨ Aufstrich.
- G. Ganzer Bogen.
- Fr. Frosch des Bogens.
- Sp. Spitze des Bogens.
- Liegenlassen der Finger.
- 1^a E Saite oder Quinte.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.

Signes et Abréviations.

- ▣ Tirez.
- ∨ Poussez.
- G. Tout l'archet.
- Fr. Talon de l'archet.
- Sp. Pointe de l'archet.
- Laissez les doigts en place.
- 1^a Corde de Mi ou Chanterelle.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.

Signs and Abbreviations.

- ▣ Down bow.
- ∨ Up bow.
- G. Whole bow.
- Fr. Nut of bow.
- Sp. Point of bow.
- Keep the fingers in position.
- 1^a E String or Treble string.
- 2^a A String.
- 3^a D String.
- 4^a G String.

Introduzione. Moderato.

CH. de BERIOT, Op. 5.

Tema.
Andante.

SOLO.

p *semplice*

mp *mf* *mp* *cresc.*

f *mp* *p*

Var. 1.
Più presto.

p

mp *mf restez* *p*

mp *mf*

mp *cresc.* *f*

p *mp* *mf restez* *p*

*)

Var. 2.
Tempo I.

Musical score for Var. 2, Tempo I. It consists of three staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with fortissimo (*ff*). The second staff starts with forte (*f*), has a section marked 'E' starting with piano (*p*), and ends with a decrescendo (*dim.*). The third staff starts with piano (*p*) and ends with fortissimo (*ff*). Fingerings and accents are indicated throughout.

Var. 3.
Vivace.

Musical score for Var. 3, Vivace. It consists of five staves of music in 3/4 time. The first staff starts with forte (*f*) and includes a trill marked with an asterisk (*). The second staff includes a trill marked with a double asterisk (**). The third staff starts with forte (*f*) and includes a trill marked with a double asterisk (**). The fourth staff starts with forte (*f*) and includes a trill marked with a plus sign (+). The fifth staff starts with forte (*f*) and includes a trill marked with a plus sign (+). Dynamics range from piano (*p*) to fortissimo (*ff*).

* ** +

Var. 4.
Andante.

2a

mp *mp* *mf*

p

mf *mp* *p*

morendo *mf* *p*

f *rit.* *p**

Var. 5.
Risoluto.

f

f *ff restez*

p *f*

f

*)

Var. 6.
Moderato.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

Coda.

The Coda section consists of five staves of music. It starts with a *p* (piano) dynamic and features a consistent triplet rhythm. The dynamics progress from *p* to *cresc. poco a poco* (crescendo poco a poco), then to *f* (forte), *sf* (sforzando), and finally *ff* (fortissimo). The section ends with a double bar line and repeat dots.