

# 11<sup>me</sup> Air varié.

VIOLON.

CH. de BÉRIOT, OP. 79.

Introduzione.  
Moderato.

15

Tema.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with an Introduction of 15 measures, marked 'Moderato'. The main section, 'Tema', starts at measure 16 and is marked 'mf'. The piece includes several dynamic markings: *f*, *p dolce*, *cresc.*, *mp*, and *mf*. There are also trills (*tr.*) and slurs throughout. Section A is marked at measure 24, and Section B is marked at measure 34. The score concludes with a final flourish.

Var. 1.

*p sostenuto* *mp*

*p*

*mf* *p* *f* C

*p dolce* *f* *p dolce*

*f* *p dolce* *f*

*f* *p dolce* D

*mp*

*mf* *f*

Var. 2.

Musical score for guitar, titled "Var. 2.", consisting of ten staves of music in G major. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *cresc.*, *f*, and *mp*. It also features fingering numbers (0-4) and specific fret markers (M, E, F).

*cresc.* *f* 4 0 0 1 1 2a 1a

*p* 3 *f* *sf* *p* G

*mf* *mp* *cresc.*

*f* *p* 4 1 1

H

*f* *p* *f* *sf* 8

Var. 3.  
Adagio.

*p dolce* *cresc.* *mf*

*pp* *p* *mf* Fr.

*f* *f* *mf*

*mf*

*f* *mf* *molto espress.*

*p molto cresc.*

*f appassionato* *ff* *mf*

*p*

*rall.* *dim.* *pp*

Var. 4.  
Tempo I.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Tempo I'. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance techniques include 'p ricochet' (piano ricochet), 'spicc.' (staccato), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-4. The score includes various ornaments and articulation marks such as 'V' (accents), 'Fr.' (fermata), and 'L' (legato). The piece concludes with a first ending (1.) and a second ending (2.), both marked with a first ending repeat sign. The final dynamic is *mf*.

Coda.

*mf leggiero* segue

*cresc.*

*f pp*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*mf cresc. molto*

*fff*