

10^{me} Air varié.

Introduzione.
Maestoso.

VIOLON.

CH. de BÉRIOT, Op.67.

TUTTI.

ff mf f ff mf f p

p canto sostenuto

cresc. dolce mp

cresc. f

Recit.

f

f mf ff

B a tempo

**) Orig.*

Tema.
Andante espressivo.

mp dolce mf mp

mf

mf f=p

cresc. f ad lib. poco rall.

a tempo mp dolce mf mp

cresc. sf f

Var 1. p

f pp

dim. poco a poco

tr
pesc.
f

dolce
p

f
pp dolce

f

Var. 2.

mp 3 f p

f 2a mp

f p cresc.

f

F 3 0 6 p f

p f

p

cresc. f

G mp f p

f *mp*

f *p* *cresc.*

f *mp* 13

Adagio con moto.

mf cantabile *p* *mf*

p *espressivo cresc.*

mf *pp* *espress. cresc.*

f sostenuto

pp *dim. poco a poco*

Coda.
Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a 3/4 measure, a *p* dynamic, and a *mf con* dynamic. The second staff includes *spirito*, *p*, and *ricochet* markings. The third staff has *mf* and *p* dynamics. The fourth staff is marked *SOLO.* and *TUTTI.* with dynamics *f* and *mf*. The fifth staff is marked *p* and *mf*. The sixth staff is marked *p*. The seventh staff is marked *TUTTI.* and *pp dolce*. The eighth staff is marked *mf con grazia*. The ninth staff is marked *mf*, *cresc.*, and *f dolce*. The tenth staff is marked *cresc.* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

M

p *ff*

p *cresc. poco a poco* *f*

N

p *ff*

p *cresc. poco a poco* *f*

mf *cresc.*

ff *f* *cresc.*

ff *f* *ff*

ff *f*

p *molto cresc.*

ff *f*