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MASTER PIECES

FOR THE

VIOLIN

Vols. V, VI, VII

CHAS. DE BÉRIOT

AIR VARIÉ No. 5 IN E, OP. 7

AIR VARIÉ No. 6 IN A, OP. 12

AIR VARIÉ No. 7 IN E, OP. 15



EDITED AND FINGERED
BY

HENRY SCHRADIECK

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C - J G

Printed in the U. S. A.

2 V Up bow.
□ Down bow.
I }
II } Strings.
III }
IV }

PROPERTY OF
CONSTANTINE J. GEIGER
TROY, N. Y.

7th Air varié.

Edited and fingered by
HENRY SCHRADIECK.

Violin.

CH. de BÉRIOT. Op. 15.

Introduction.

Adagio.

Moderato.

Theme.

Violin.

Poco più lento.

Var. I.

Var. II.

Adagio.

Violin.

Var. III.

Musical score for Violin, Adagio, Var. III. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate fingering, including triplets, sixteenth-note runs, and trills. Performance markings include *dimin.*, *dolce.*, *cresc.*, *espress.*, *dimin.*, and *fz*. The piece concludes with a *rall.* marking.

Tempo I.

Musical score for Violin, Tempo I. The score consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a more rhythmic and melodic style compared to the previous section. Performance markings include *mf*, *dolce.*, and *f*. The piece ends with a *p* marking.

Violin.

8..... Allegro.
Coda.