

S E V E N T H

Air with Variations,

for the

V I O L I N.

as Performed by the Author,

with an Accompaniment for the

Piano Forte.

by

C . D E . B E R I O T .

Ent Sta Hall

Price 5/-

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Where may be had, by the same Author.

1, First Air Varied with Piano Forte Accomp ^t	4s	4, Fourth Air Varied with Piano Forte Accomp ^t	4s
2, Second	D ^o D ^o	5, Sixth	D ^o D ^o
3, Third	D ^o D ^o	6, Seventh	D ^o D ^o

T. H. LINTON,
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WAREHOUSE,
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VIOLIN PRINCIPAL.

ADAGIO
CANTABILE.

Musical score for Violin Principal, Adagio Cantabile section. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 7-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The second staff is marked 'loco'. The third staff has a 4-measure rest. The fourth staff is marked 'fz' and 'f'. The fifth staff has a 4-measure rest. The sixth staff is marked 'loco' and '8v'.

MODERATO.

THEME.

Musical score for Violin Principal, Moderato section. The score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff is the beginning of the theme. The second staff is marked 'dol:' and 'f'. The third staff has a 3-measure rest. The fourth staff has a 1st ending and a 2nd ending, with a 5-measure rest at the end.

VIOLIN PRIMA PALL.

GRAZIOSO.

VAR: I.

8v

1st time. loco

2nd time.

5

VAR: II.

Pous

Tirez

Pous

Pous

Tir:

fz

Tir:

f

Pous

Pous

TZ Pz TZ

Tir:

Pous

risol:

p

VIOLIN PRINCIPAL,

1st 2^d 23

ADAGIO.

VAR: III.

8^v

con espress:

loco

3

4

2 2 2 2

dol:

8^v

1 1 4 4 4

cres: espress: dim:

loco

dol:

3

fr... fr... fr... fr... fr... fr... ff

dol:

p

rallent:

VIOLIN PRINCIPAL.

TEMPO P^{mo}

VAR: IV.

