

# 3<sup>me</sup> Air varié.

## VIOLON.

### Zeichen und Abkürzungen.

- ▣ Abstrich.
- ∨ Aufstrich.
- G. Ganzer Bogen.
- Fr. Frosch des Bogens.
- Sp. Spitze des Bogens.
- Liegenlassen der Finger.
- 1<sup>a</sup> E Saite oder Quinte.
- 2<sup>a</sup> A Saite.
- 3<sup>a</sup> D Saite.
- 4<sup>a</sup> G Saite.

### Signes et Abréviations.

- ▣ Tirez.
- ∨ Poussez.
- G. Tout l'archet.
- Fr. Talon de l'archet.
- Sp. Pointe de l'archet.
- Laissez les doigts en place.
- 1<sup>a</sup> Corde de Mi ou Chanterelle.
- 2<sup>a</sup> Corde de La.
- 3<sup>a</sup> Corde de Ré.
- 4<sup>a</sup> Corde de Sol.

### Signs and Abbreviations.

- ▣ Down bow.
- ∨ Up bow.
- G. Whole bow.
- Fr. Nut of bow.
- Sp. Point of bow.
- Keep the fingers in position.
- 1<sup>a</sup> E String or Treble string.
- 2<sup>a</sup> A String.
- 3<sup>a</sup> D String.
- 4<sup>a</sup> G String.

Introduzione.  
Moderato.  
TUTTI.

SOLO.

CH. de BÉRIOT, Op. 52.

Tema.  
Andantino.

0 3 2 3 3 0 3 2 3 0 3

*p dolce* *pp* *p* *cresc.*

*mf* *p* *mf* **B**

*p* *mf cresc.*

*f* *mf* *espressivo* *p* **C**

*dim.* *pp*

*mp* *cresc.* *mf* *cresc.* *espress.*

*f* *rit.*

Var. 1.  
grazioso

*p*

*cresc.*

*mf cresc.* *f* *mf*

*p* *dolce*

*cresc.*

*f* *restez* *rall.* *E a tempo* *p*

*restez* *cresc.*

*f*

*TUTTI.*

Var. 2.

*mp* *cresc.*

*f largamento* *pp sul ponticello*

*f* *sf*

*f* *pp sul ponticello*

*cresc.*

*TUTTI.* *f*

Var. 3.

*mf* *2a*

*cresc.*

*f*

*mf*

*f*

*ff*

*rit.* **K a tempo**

*mf*

*cresc.*

**TUTTI.**



\*) Orig.

Tempo di Polacca. SOLO.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *mf*, *sf*. Includes fingerings 1, 2, 3, 4 and accents.

TUTTI.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *sf*, *cresc.* Includes fingerings 3, 4 and accents.

Musical staff 3: Treble clef, 3/4 time signature. First ending marked "1." and second ending marked "2.". Dynamics: *f*. Includes fingerings 3, 4 and accents.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *mp*. Includes fingerings 3, 4 and accents.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f*, *sf*. Includes fingerings 3, 4 and accents.

Musical staff 6: Treble clef, 3/4 time signature. Tempo change to "meno mosso". Dynamics: *sf*, *f*, *sf*, *p*, *cresc.*, *mf*, *pp*. Includes fingerings 1, 3, 4 and accents.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *mf*. Includes fingerings 1, 3, 4 and accents.

Musical staff 8: Treble clef, 3/4 time signature. Tempo change to "a tempo". Dynamics: *p*, *cresc. ed accel.*, *f*. Includes fingerings 2, 3 and accents.

TUTTI. a tempo

Musical staff 9: Treble clef, 3/4 time signature. Tempo change to "SOLO.". Dynamics: *mf*, *sf*. Includes fingerings 1, 2, 3, 4 and accents.



*sf* *cresc.* 3 3

*f* TUTTI. R SOLO. *f*

*p*

*f*

*p*

*f* S Brillante.

*mf* *f*

*mf*

*mf* *f* *mf* rall.

*T a tempo*

*f*

1a 2a

*f sf f sf f*

8

*sf f sf f sf mp cresc.*

4a

*f*

*ff*

*tr*

8

*fff*