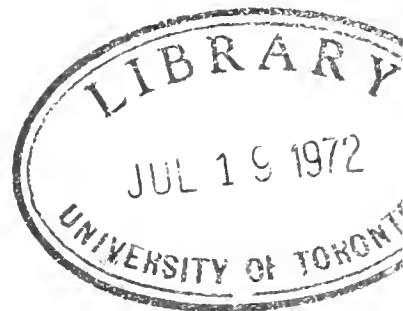


a Monsieur Kolozdy.

D W O



SUR DES AIRS

Hongrois et Styriens.

POUR

PIANO ET VIOLON

par

C. M. DE BERTINI.

OP. 84

11753.

PF. FL. 2 24X5

MADE IN GERMANY - Enregistré aux Armées de l'Union

MAYENCE

chez les fils de B. Schott.

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DUO

Pour Piano et Violon sur des motifs

HONGROIS et STYRIENS

PAR

CH. DE BÉRIOT.

Op. 84.

VIOLON.

Allegro
energico.

Andante.

VIR HONGROIS
DE KALOZDY.

VIOLON.

Violin score for the first section, consisting of five staves of music. The music is in G major and 2/4 time. It features a complex melodic line with many slurs and ties. The first staff has a dynamic marking of *f* (forte). The fifth staff ends with a trill (*tr.*) and a roll (*roll.*) over a note, with a *dim.* (diminuendo) marking above it.

Andante.

THÈME.

Violin score for the "THÈME" section, consisting of five staves of music. The music is in G major and 3/4 time. It begins with a dynamic marking of *p* (piano). The first staff is marked "Andante." and "THÈME.". The music is characterized by a slower tempo and features several triplet markings (indicated by a "3" over a group of notes) and various slurs.

VIOLON.

VAR. 1. *legato con grazia.*

VAR. 2. *arco. arco. pizz. pizz.*

* Les notes pizz. se font du petit doigt de la main gauche. 11755.

VIOLON.

The first two staves of the Violon part are written in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of chords and eighth notes, with alternating markings of *arco.* and *pizz.* (pizzicato). The second staff continues this pattern, also alternating between *arco.* and *pizz.* markings.

VAR. 3.

VAR. 3.

The third staff is labeled "VAR. 3." and begins with a treble clef and a 3/4 time signature. It features a melodic line with slurs and accents, starting with a rest followed by a series of eighth and sixteenth notes.

The first two staves of Variation 3 continue the melodic line from the previous staff. The notation includes slurs, accents, and dynamic markings, maintaining the 3/4 time signature.

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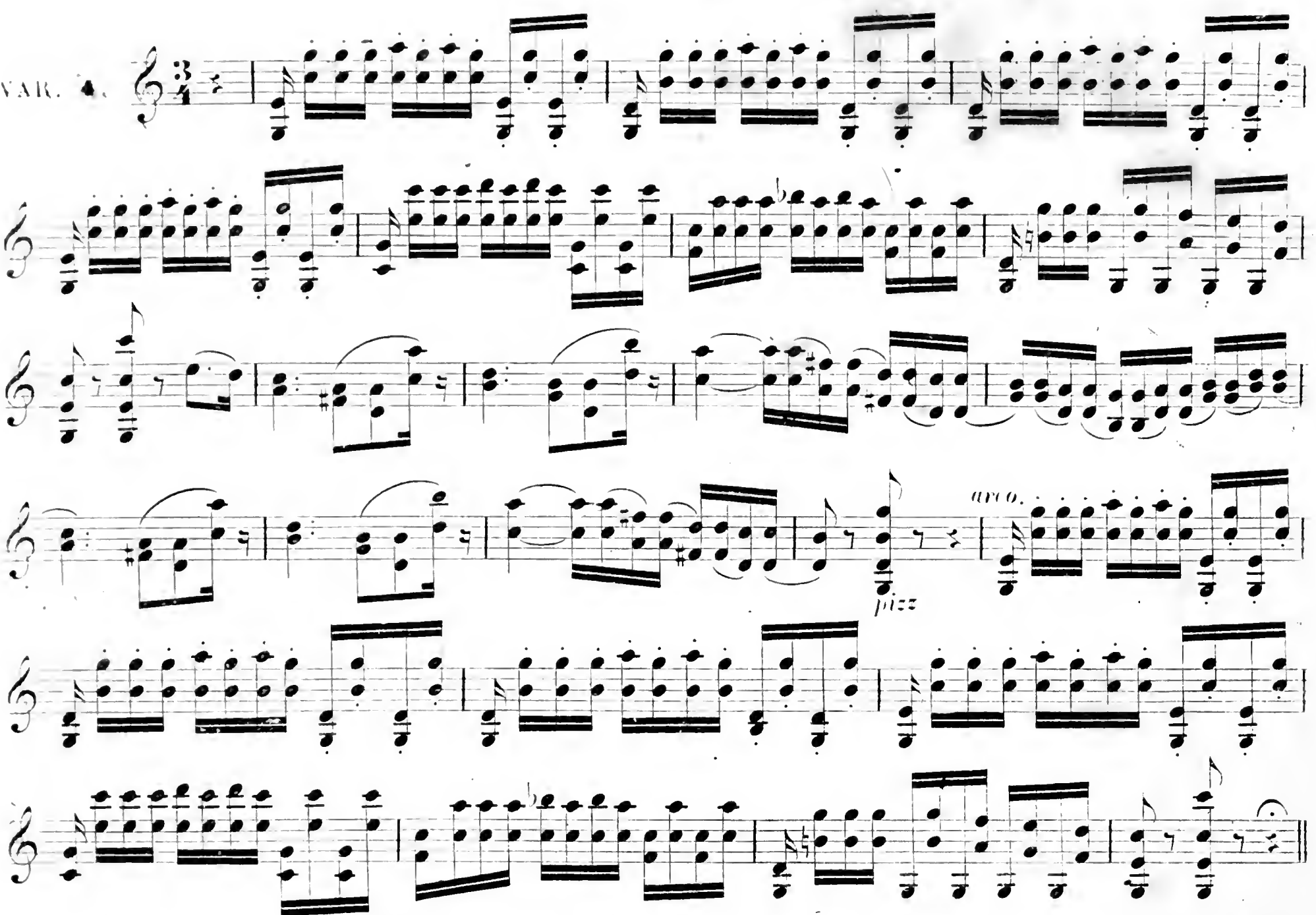
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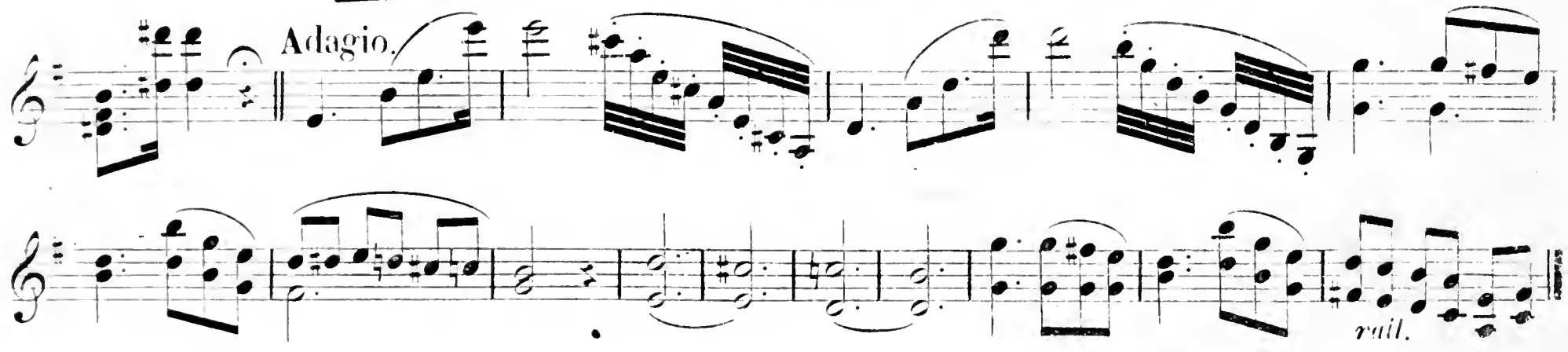
VIOLON.

VAR.



Musical score for a violin variation, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *arco.* and *pizz.* The piece is written in treble clef with a key signature of one sharp (F#).

Adagio.



Musical score for an Adagio section, consisting of two staves. The notation features slower, more melodic lines with slurs and dynamic markings like *rall.* The key signature remains one sharp (F#).

MAZURKA
de BERIOT.



Musical score for a Mazurka by Beriot, consisting of three staves. The notation includes a variety of rhythmic figures and dynamic markings such as *pizz.* and *arco.* The piece is written in treble clef with a key signature of one sharp (F#).

VIOLON

The first section of the score consists of five staves of music. The first staff features a complex melodic line with many slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves continue the melodic and harmonic development, including some trills and grace notes.

Allegro.

CODA.

The CODA section begins with a 2/4 time signature and a key signature of one sharp (F#). It consists of five staves of music. The first staff is marked with a diamond-shaped CODA symbol. The music is characterized by a fast, rhythmic pattern of chords and eighth notes. The final staff concludes with several trills (tr) and a final cadence.