

DUOS FOR VIOLIN AND PIANO



SERIES TWO.

460 Adagio, from Sonate, Op. 27, No. 2, "Moon-light"	Beethoven	3	C [♯] mi	\$0.60
1161 Largo, from "Xerxes".....	Händel	3	G	.50
541 Rondo in E Flat, from "Sonate 14".....	Mozart	4	E ^b	.75
914 Rondo in G.....	Beethoven	4	G	.75
1160 Prize Song, from "Die Meistersinger".....	Wagner	5	G	.60
464 Ave Maria, Bach's First Prelude.....	Gounod	3	C	.50
494 Serenade, "Abendständchen".....	Schubert	3	Ami	.60
1159 Slumber Song, "Berceuse".....	Schumann	3	F	.50
1158 Hungarian Dance, No. 6, "National Dance"...	Brahms	4	D	.50
468 Cavatina, Op. 85, No. 3.....	Raff	5	D	.40
909 Ave Maria.....	Cherubini	3	G	.40
484 Nocturne and Intermezzo, "Midsummer Night's Dream".....	Mendelssohn	4	E	.40
672 Nocturne, Op. 37, No. 1.....	Chopin	6	Emi	.60
489 Romance in E Flat, Op. 44, No. 1.....	Rubinstein	4	E ^b	.40
470 Consolation, "Song Without Words," No. 9..	Mendelssohn	3	E	.40
481 Menuetto	Gounod	4	Gmi	.40
543 Serenata, Op. 15, No. 1.....	Moszkowski	5	D	.40
1167 Berceuse, from "Jocelyn".....	Godard	4	Bmi	.60
1166 Venetian Boat Song, "Song Without Words," No. 6.....	Mendelssohn	3	Gmi	.50
539 Rakoczy March, from "Damnation of Faust".	Berlioz	5	Ami	.60
671 Menuett, Op. 14, No. 1, "A L'Antique".....	Paderewski	6	G	.60
1363 Martha, Transcription.....	Winner	2	G	.60
1364 Trovatore, Transcription.....	Winner	2	D	.60
1365 Norma, Transcription.....	Winner	2	D	.60

CENTURY MUSIC PUBLISHING COMPANY, NEW YORK.

RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

VIOLINO.

VIOLIN & PIANO.

Arr. by HENRY STRAUSS.

Allegro strepitoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a series of eighth and sixteenth notes with various fingerings (2, 1, 2, 3, 2, 3) and a triplet. The second staff starts with a treble clef and a dynamic of *mf*, followed by a section labeled **MARCIA.** with a dynamic of *p*. This section includes a triplet and a fermata. The third staff continues with a dynamic of *f* and includes a trill (*tr*) and a dynamic of *ff*. The fourth staff has a dynamic of *f* and includes a dynamic marking of *ff* with a sharp sign. The fifth staff features a dynamic of *ff* and a sharp sign. The sixth staff has a dynamic of *ff* and a sharp sign. The seventh staff has a dynamic of *ff* and a sharp sign. The eighth staff has a dynamic of *ff* and a sharp sign. The ninth staff has a dynamic of *ff* and a sharp sign. The tenth staff has a dynamic of *ff* and a sharp sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

Violino staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic and a finger number 0. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Violino staff 2: Treble clef, key signature of two sharps. Starts with a *pizz.* (pizzicato) instruction and a finger number 2. It then transitions to *arco.* (arco). The staff includes a first ending bracket labeled "1?" and ends with a *Fine.* instruction and the text "attacca Trio."

Trio staff 1: Treble clef, key signature of two sharps, common time. Labeled "TRIO." on the left. Starts with a piano (*p*) dynamic and a finger number 0. The staff features a melodic line with slurs and dynamic markings including *ff* and *mf*.

Trio staff 2: Treble clef, key signature of two sharps. Continues the melodic line from the previous staff with dynamic markings of *ff* and *p*.

Trio staff 3: Treble clef, key signature of two sharps. Features a series of eighth notes with a forte (*f*) dynamic, followed by a section with a fortissimo (*ff*) dynamic.

Trio staff 4: Treble clef, key signature of two sharps. Continues the melodic line with various articulations and dynamic markings.

Trio staff 5: Treble clef, key signature of two sharps. Features a melodic line with a fortissimo (*ff*) dynamic marking.

Trio staff 6: Treble clef, key signature of two sharps. Includes a triplet of eighth notes and a section marked "(sul G.)" with a finger number 0.

Trio staff 7: Treble clef, key signature of two sharps. Continues the melodic line with a triplet of eighth notes and a finger number 3.

Marcia D.S. al Fine.

LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse.

Musical score for 'Arminta, Waltz' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Valse' and the dynamic is 'mf'. The second system continues the piece.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Euterpe, School March' by M. Greenwald. The score is in 2/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia' and the dynamic is 'f'. The second system continues the piece.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato.

Musical score for 'Rosella, Flower Song' by M. Greenwald. The score is in 2/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Moderato' and the dynamic is 'mf dolce'. The second system continues the piece.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Zamaretta, March and Two Step' by M. Greenwald. The score is in 6/8 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia' and the dynamic is 'mf'. The second system continues the piece.

Copyright MCMIX by Century Music Publishing Co.
International Copyright Secured and Reserved.

MANSFELDT TECHNIC

The Great Gateway to Technical Perfection
Used and recommended by prominent Teachers and Conservatories