Mu786.3-B

Twenty-Four Studies For The Piano. Op. 32

Bertini

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BERTINI

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For the Piano

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Vol. 138

H. BERTINI

Op. 32

Twenty-Four Studies
For the Piano

A Sequel to Op. 29

Preparatory to the Celebrated Studies of
J. B. CRAMER

Revised, Fingered and Edited by
MAX VOGRICH and G. BUONAMICI

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Etude XXV.

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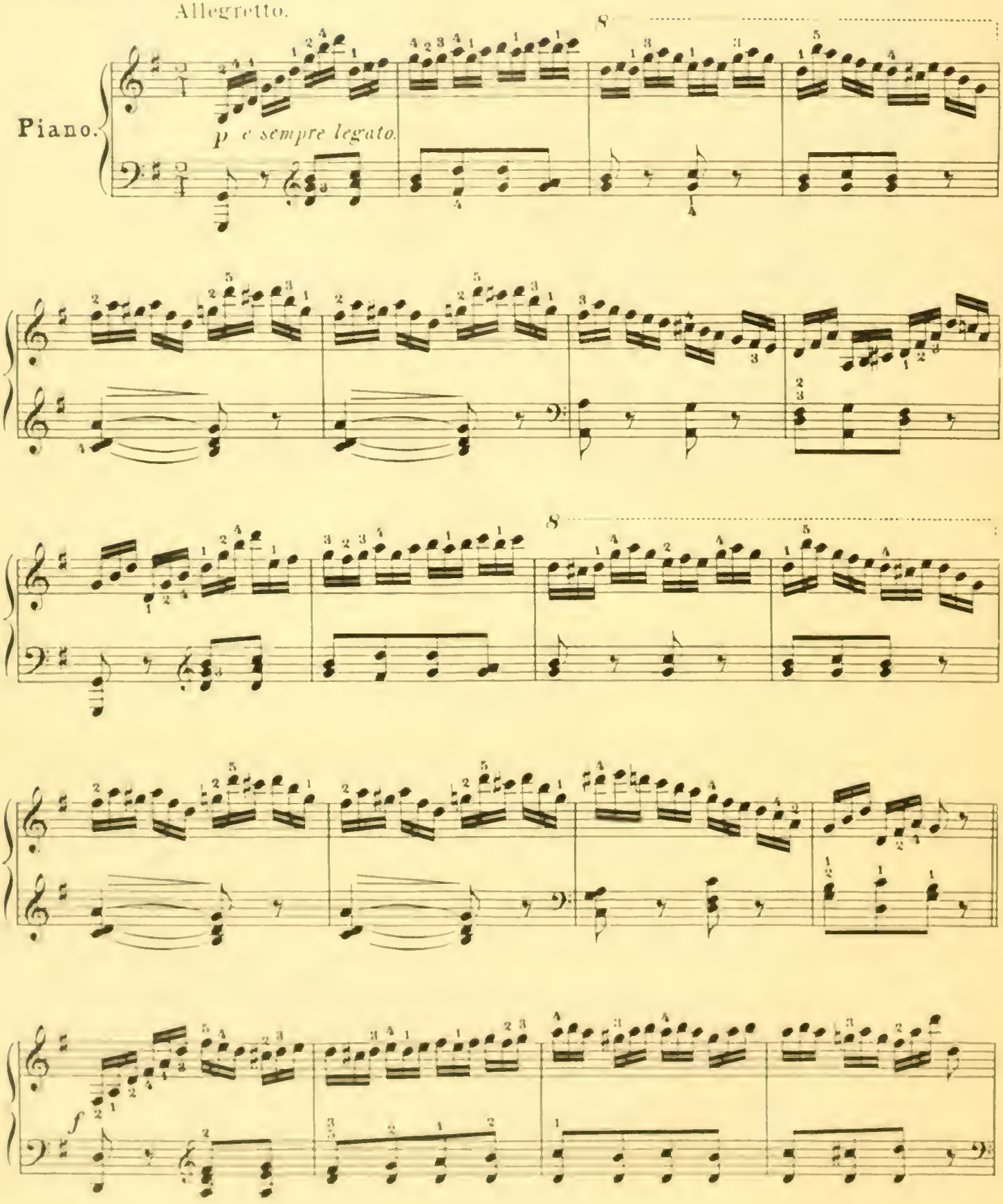

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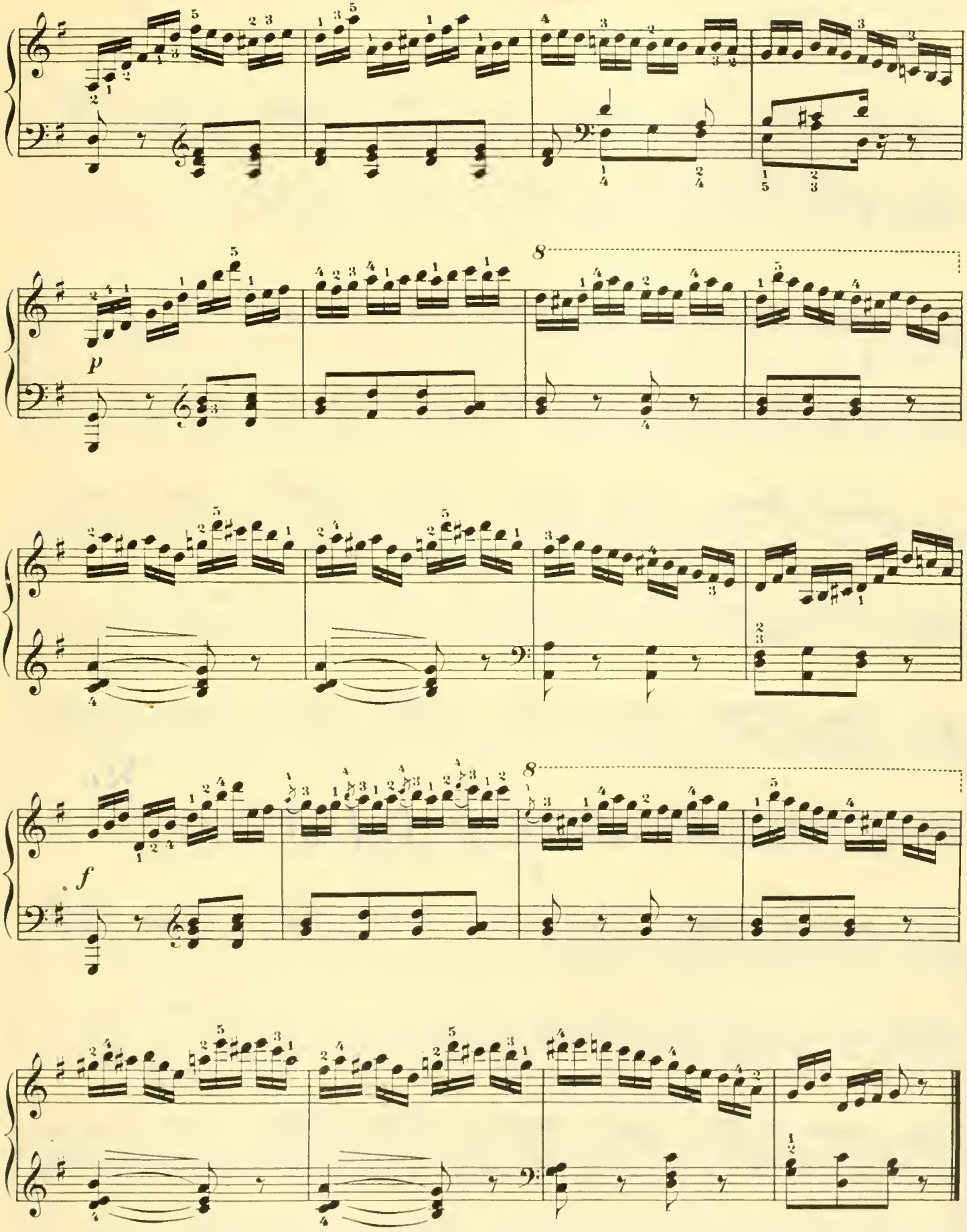

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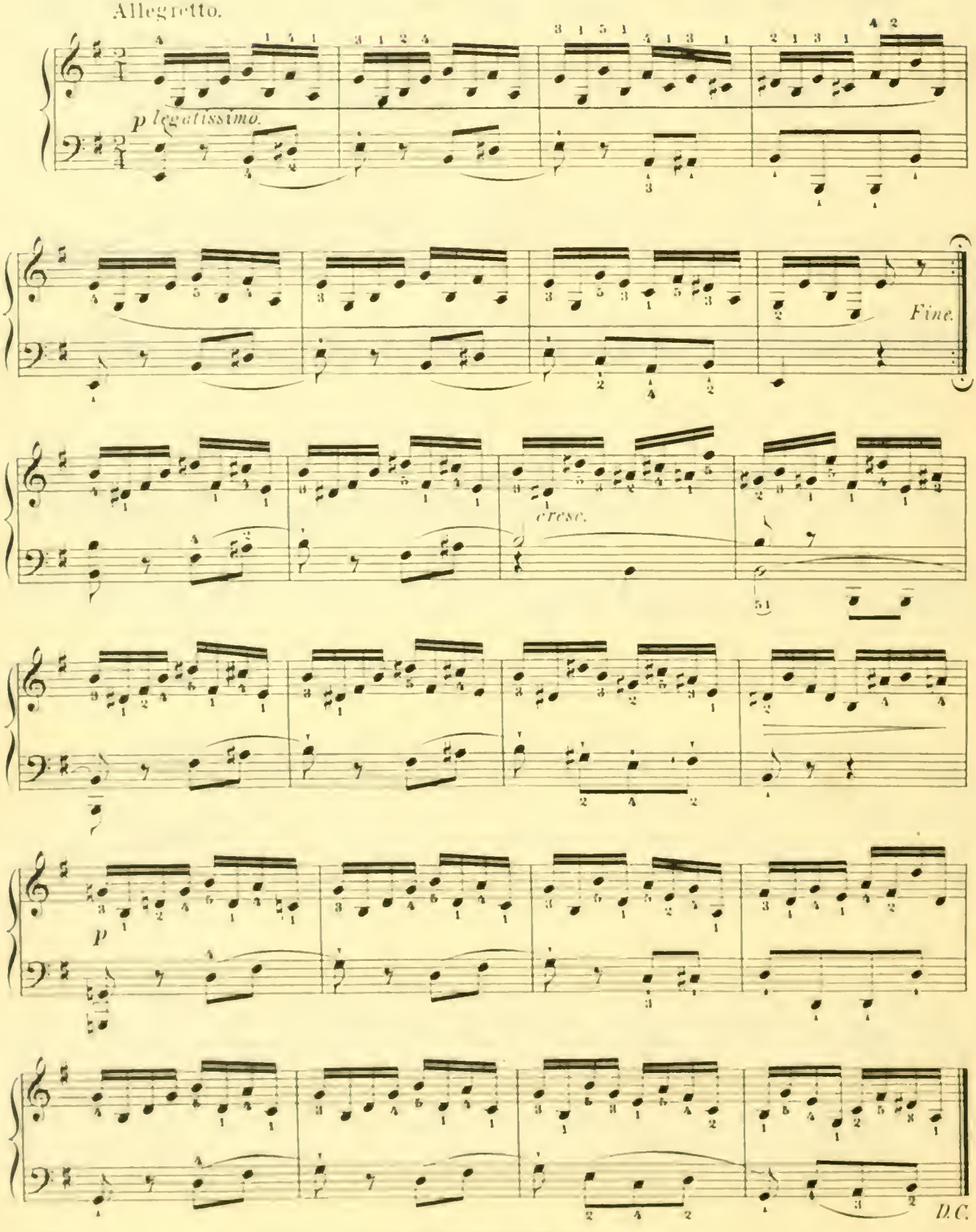
Allegretto.



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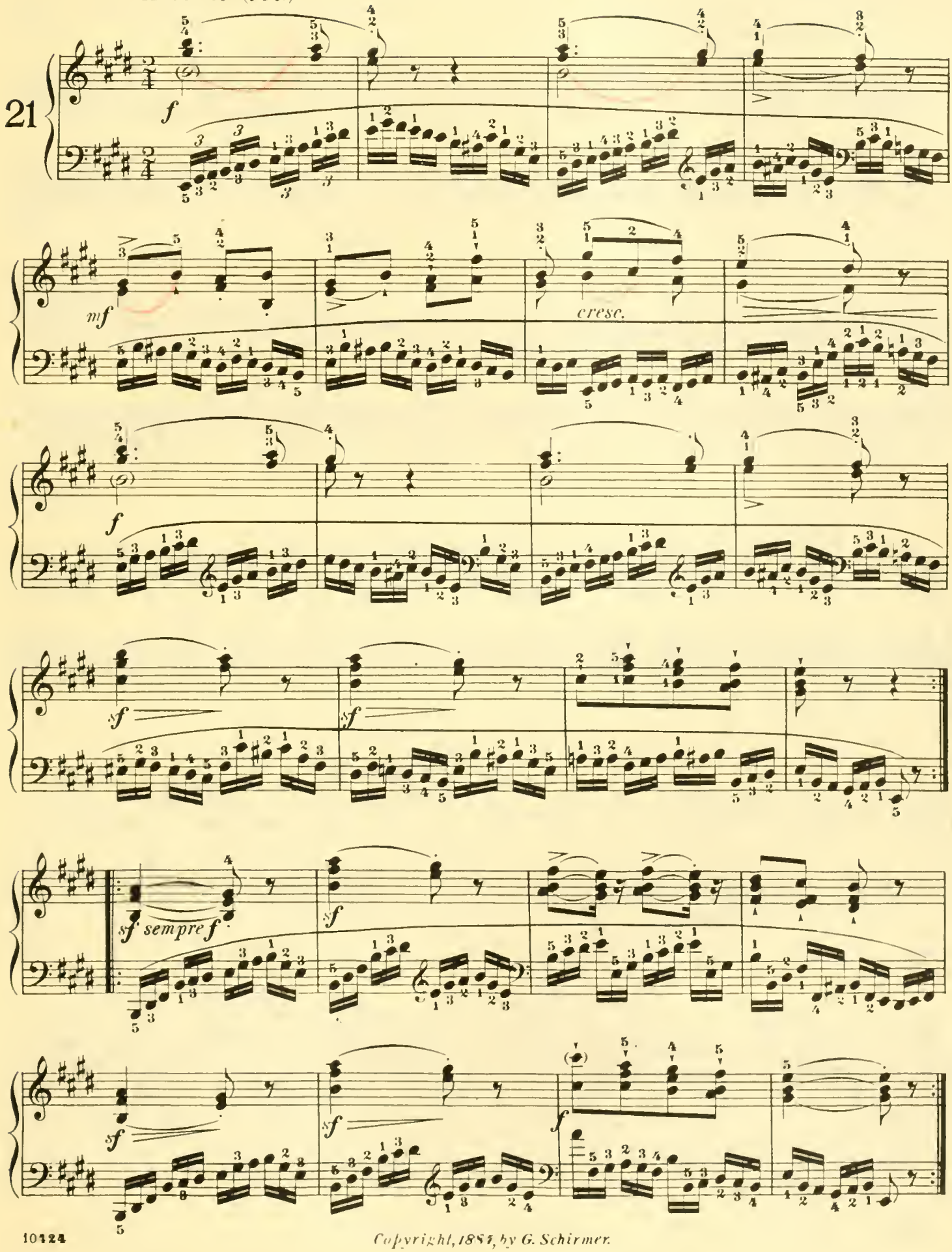
Etude XXVII.

Andante (♩ = 69)



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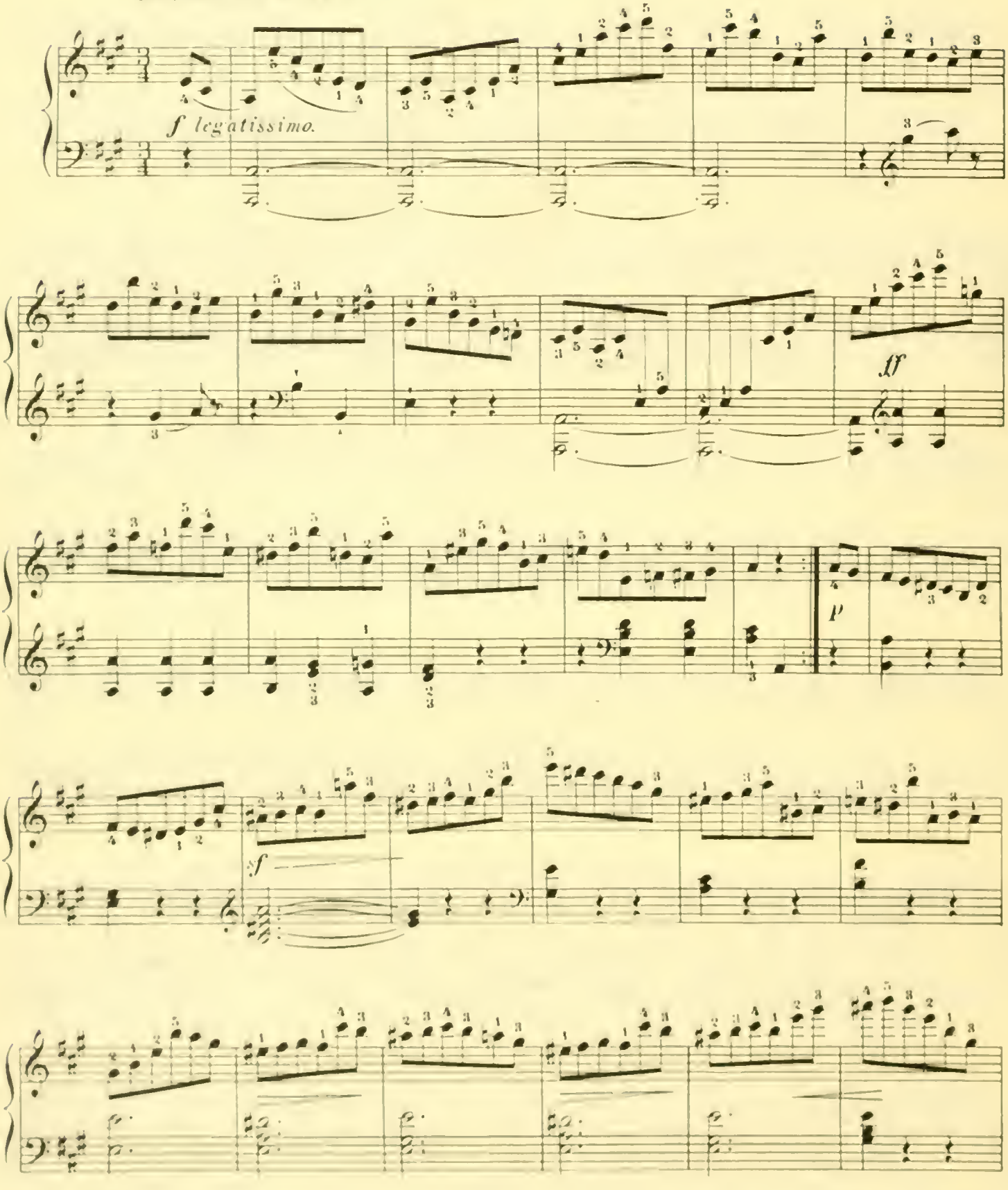
Mouvemente de Valse.



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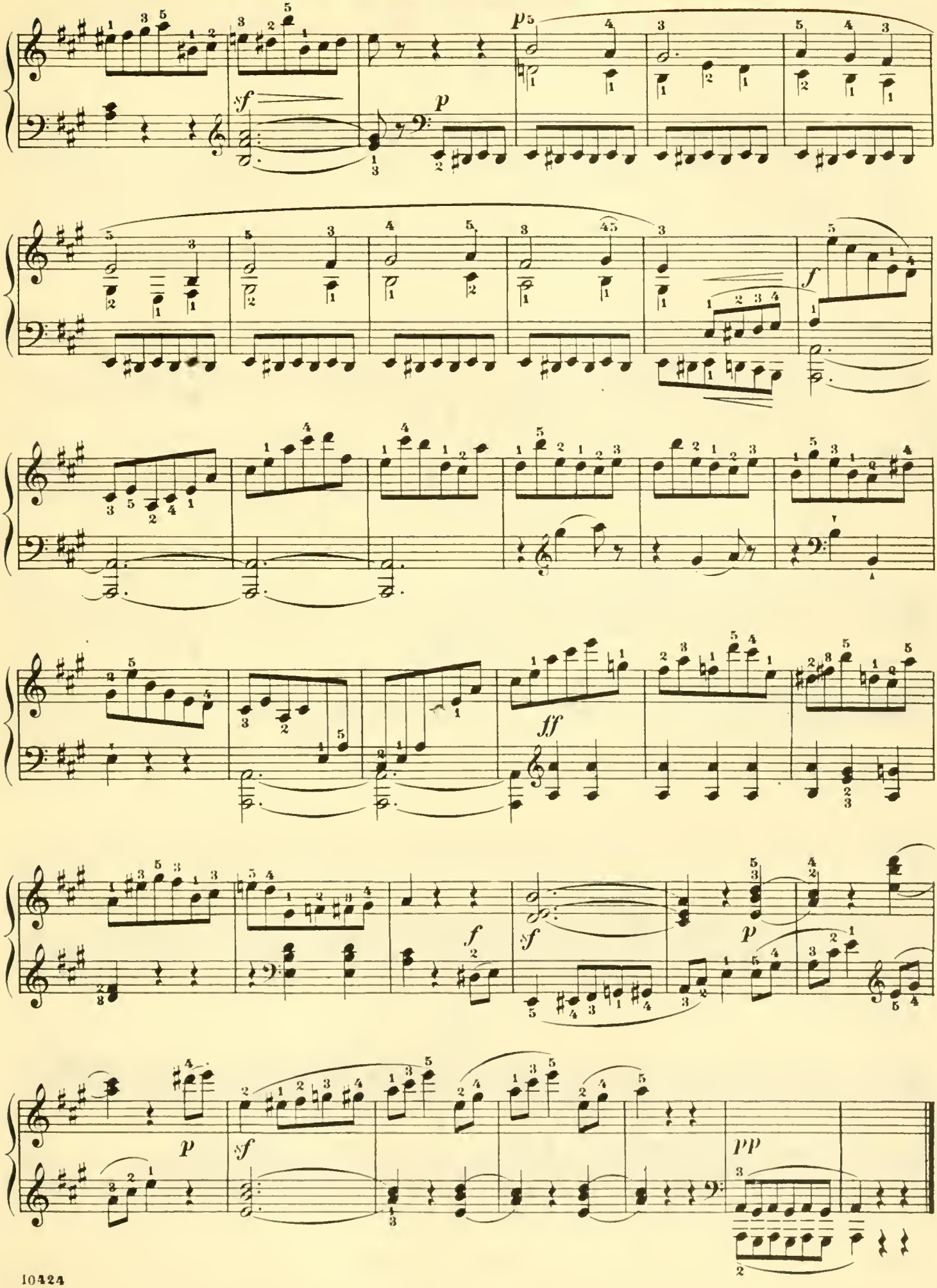

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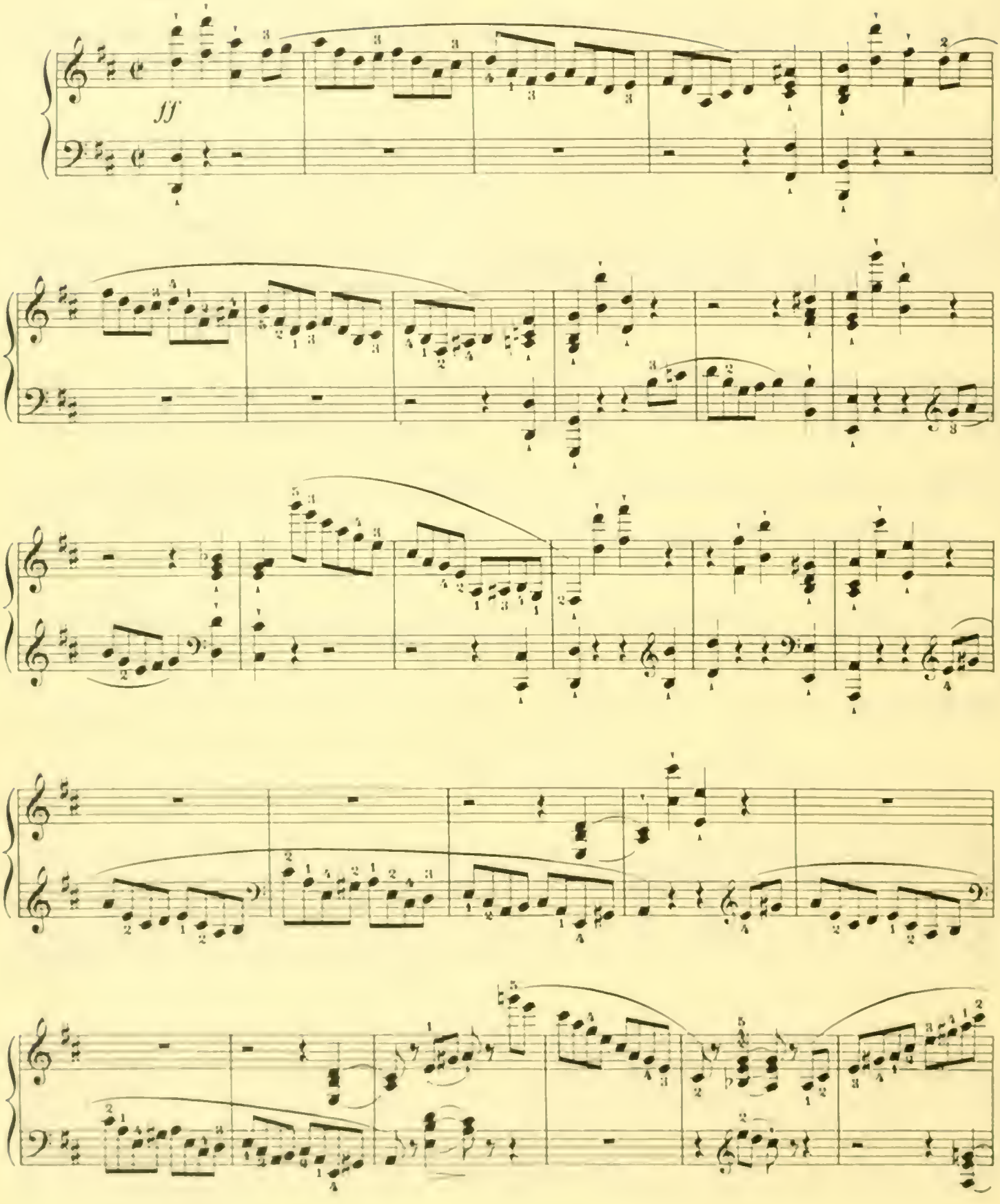
Presto.



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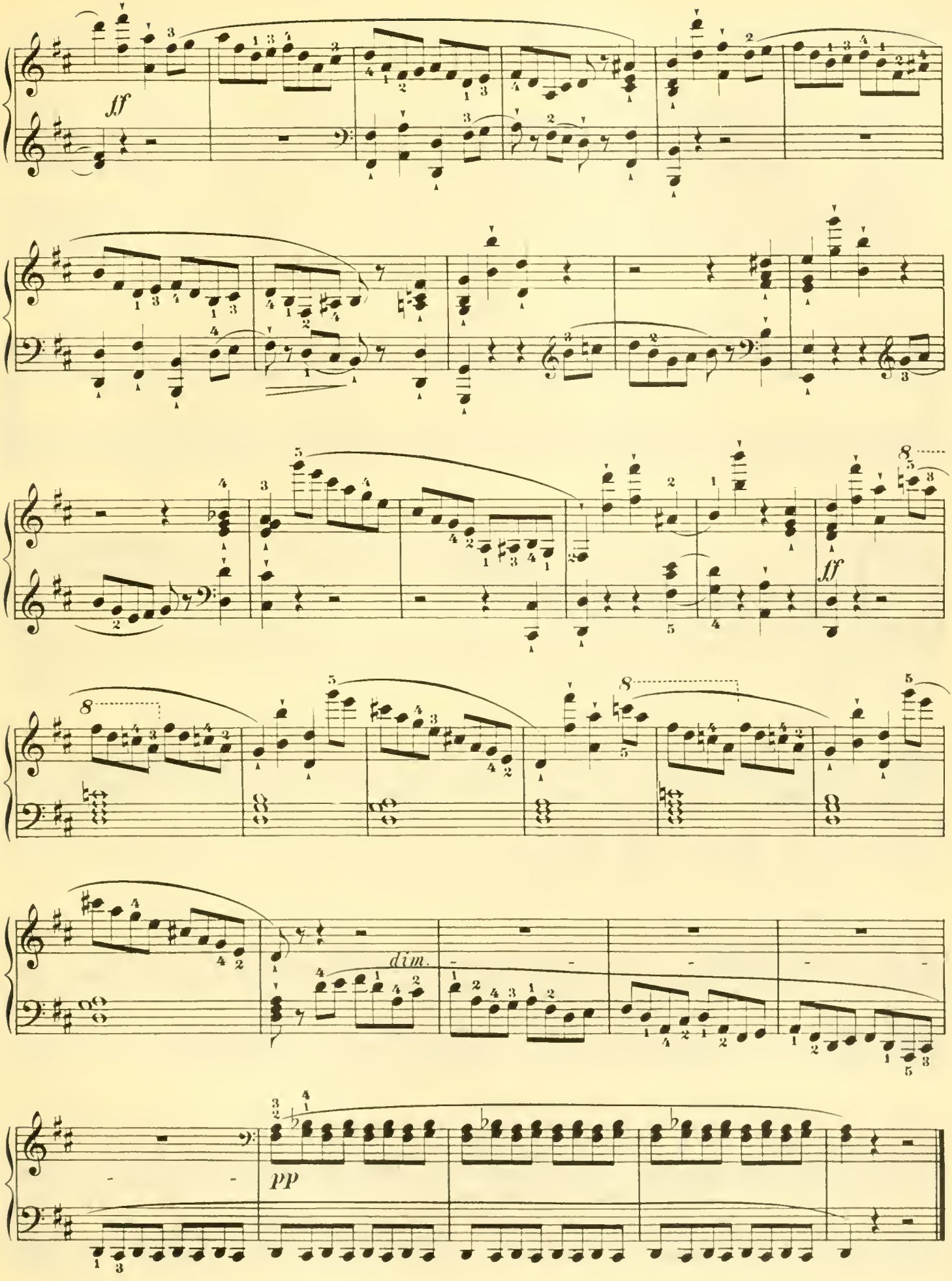
ff
ff
dim.
pp

Etude XXX.

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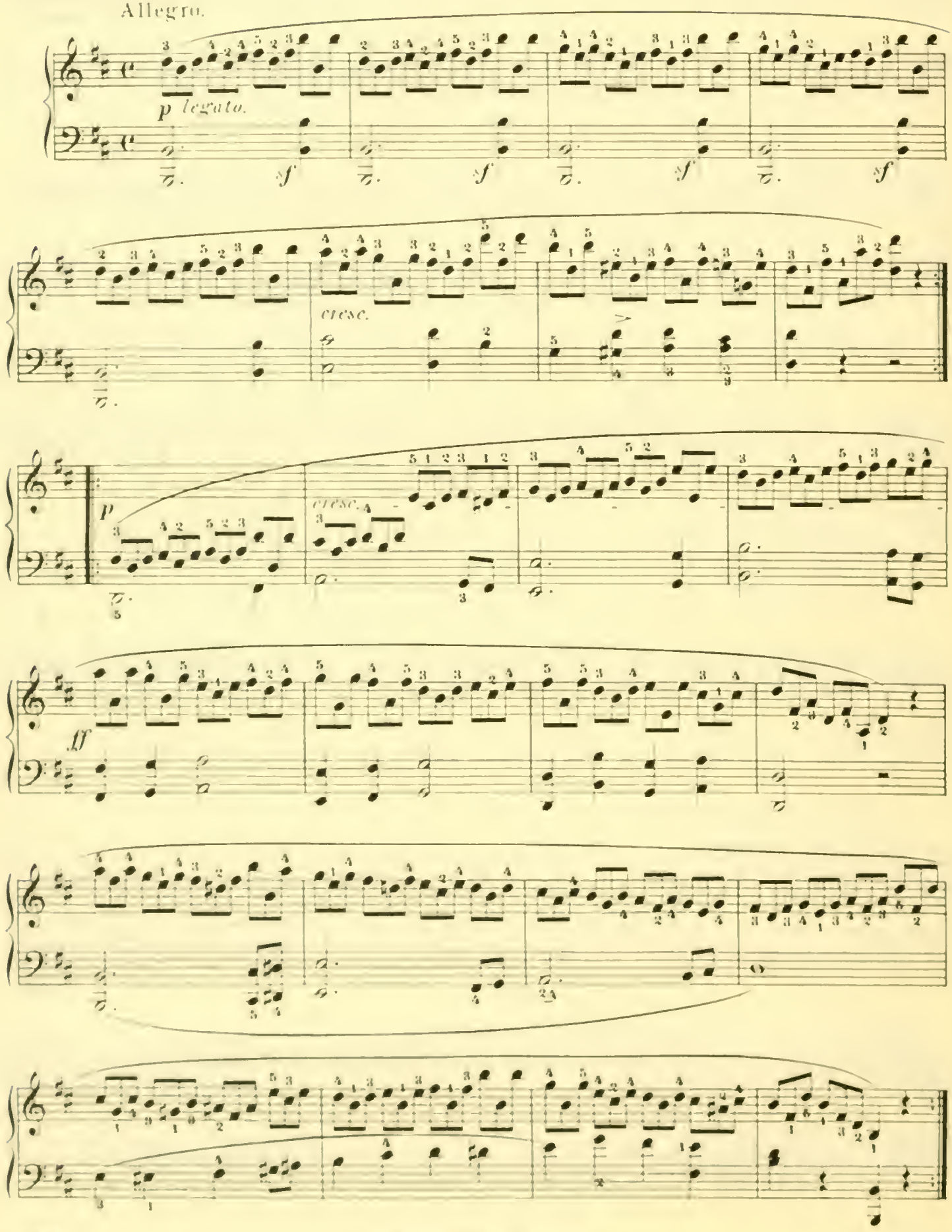
Allegro.



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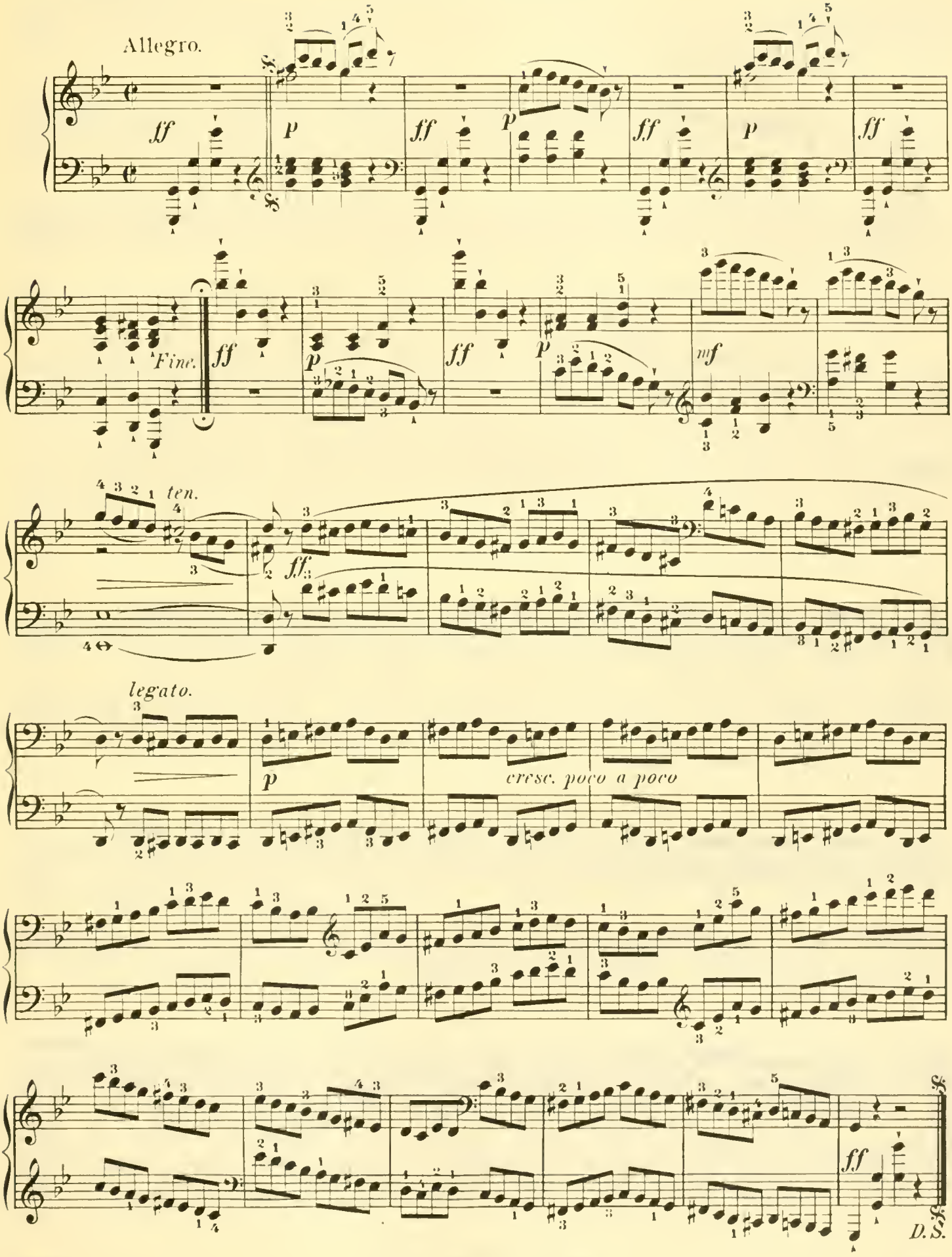

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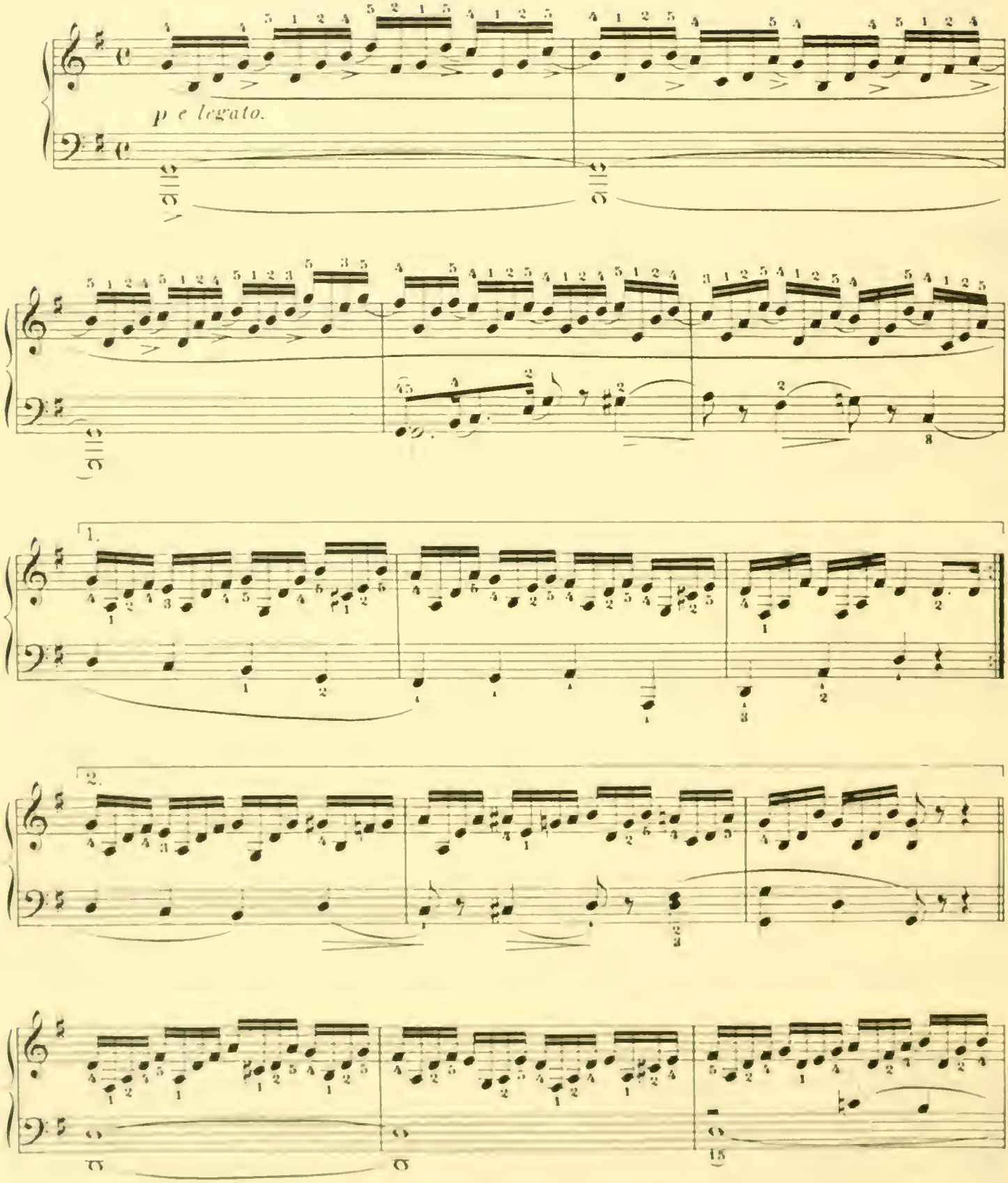
Allegretto espressivo.



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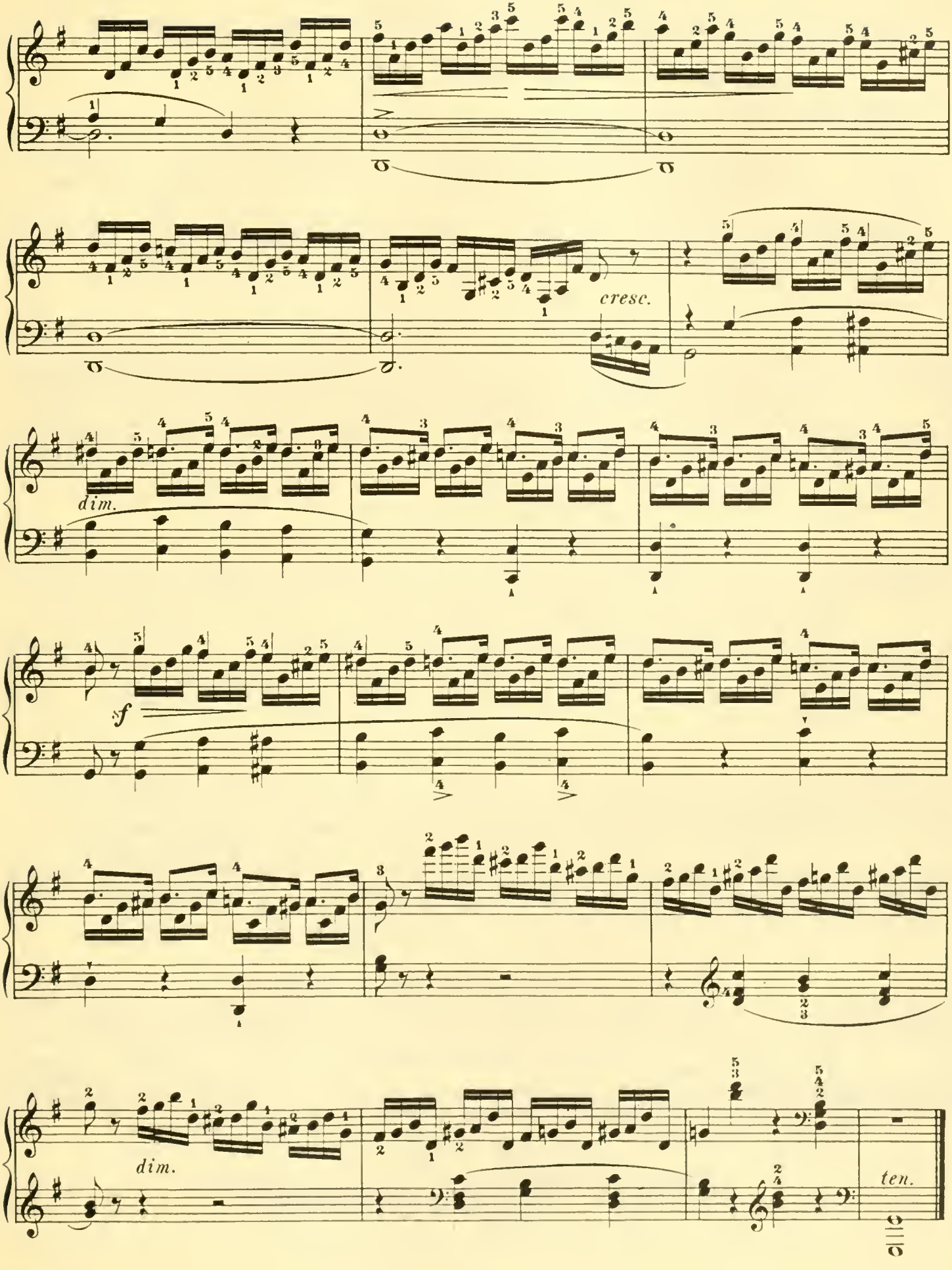
cresc.
dim.
sf
dim.
ten.

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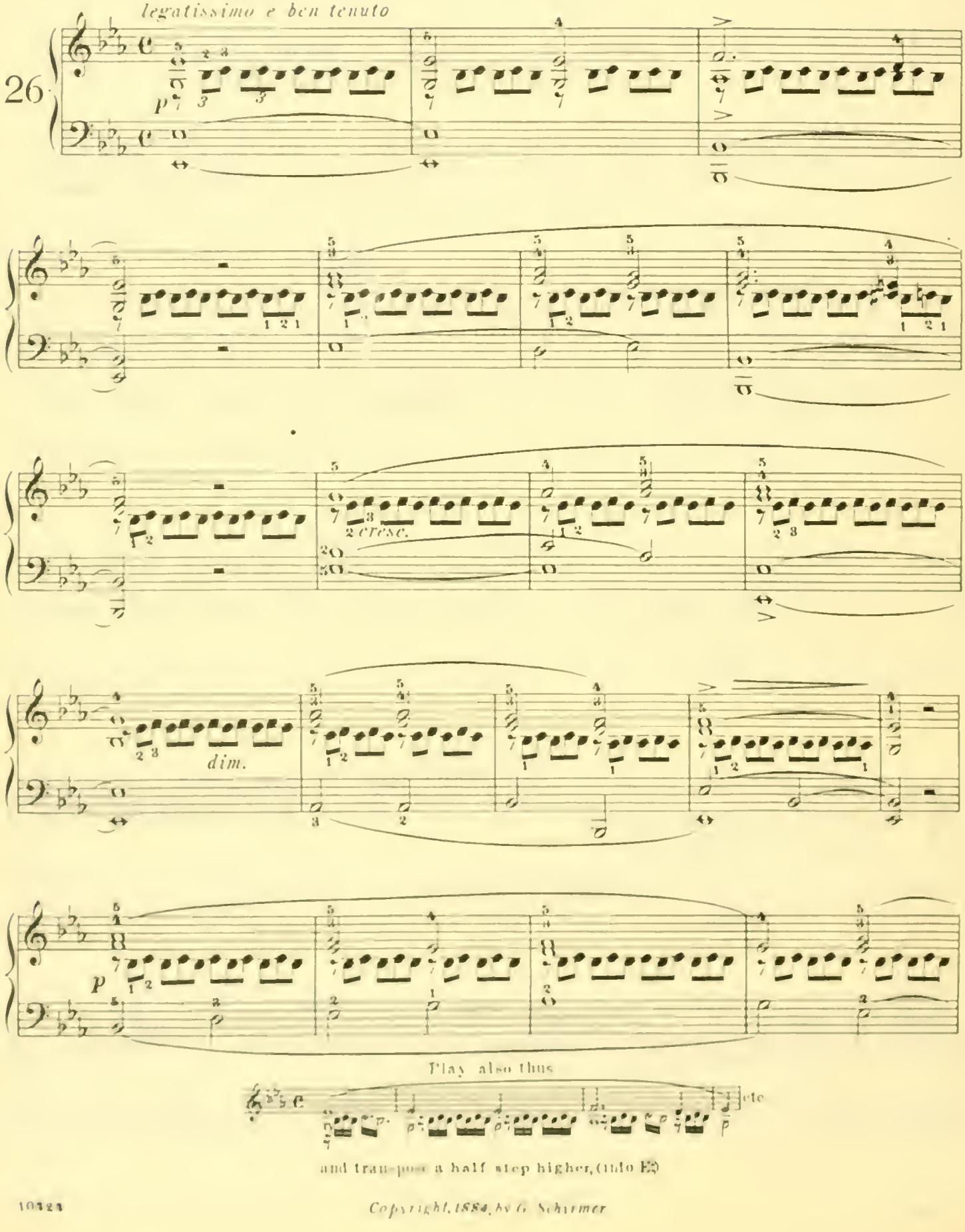
Andante (♩= 76)

legatissimo e ben tenuto



Play also thus

and transpose a half step higher, (into E♭)

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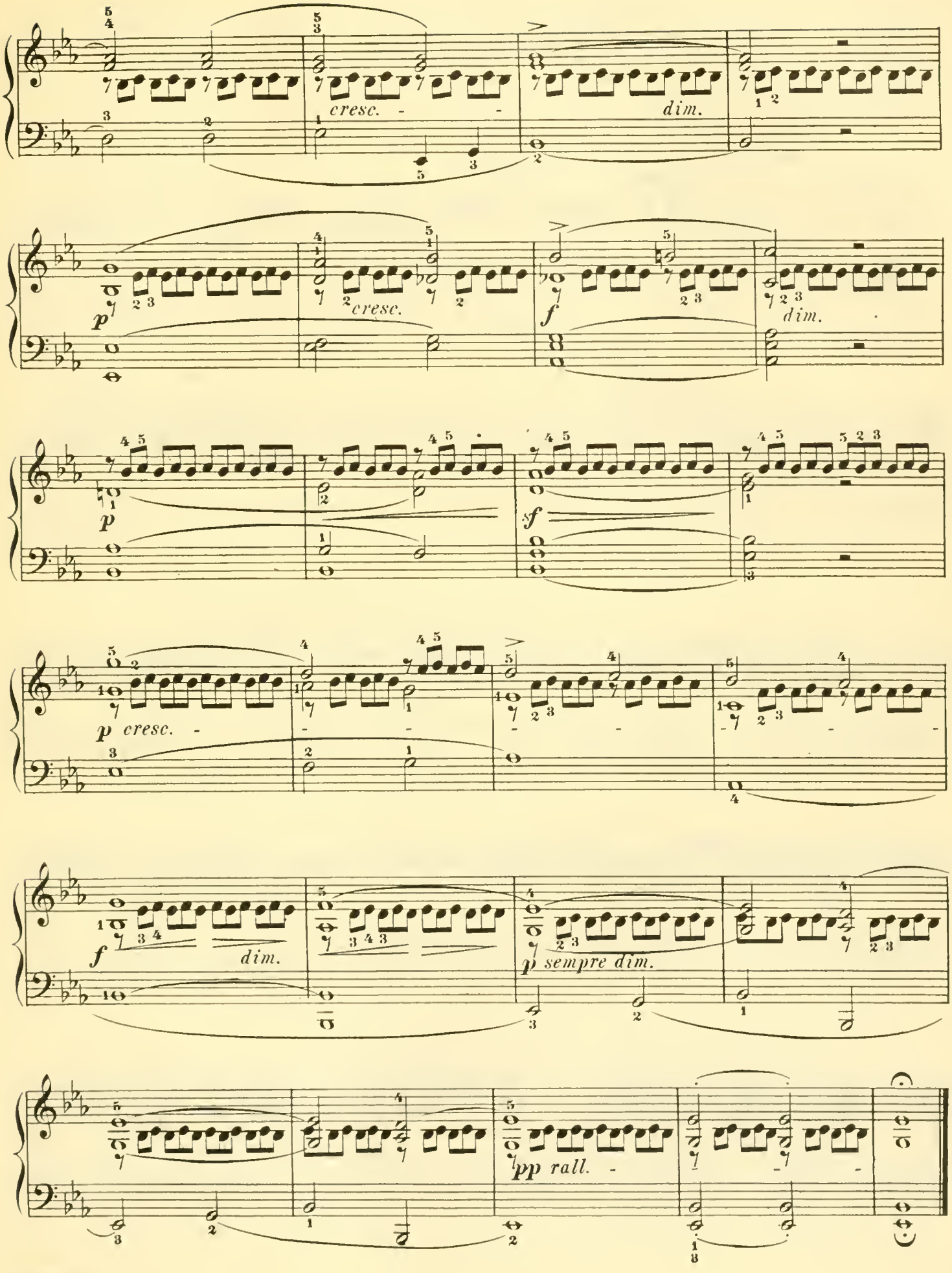
cresc.
dim.
p
cresc.
f
dim.
p
sf
p cresc.
f
dim.
p sempre dim.
pp rall.

Etude XXXIV.

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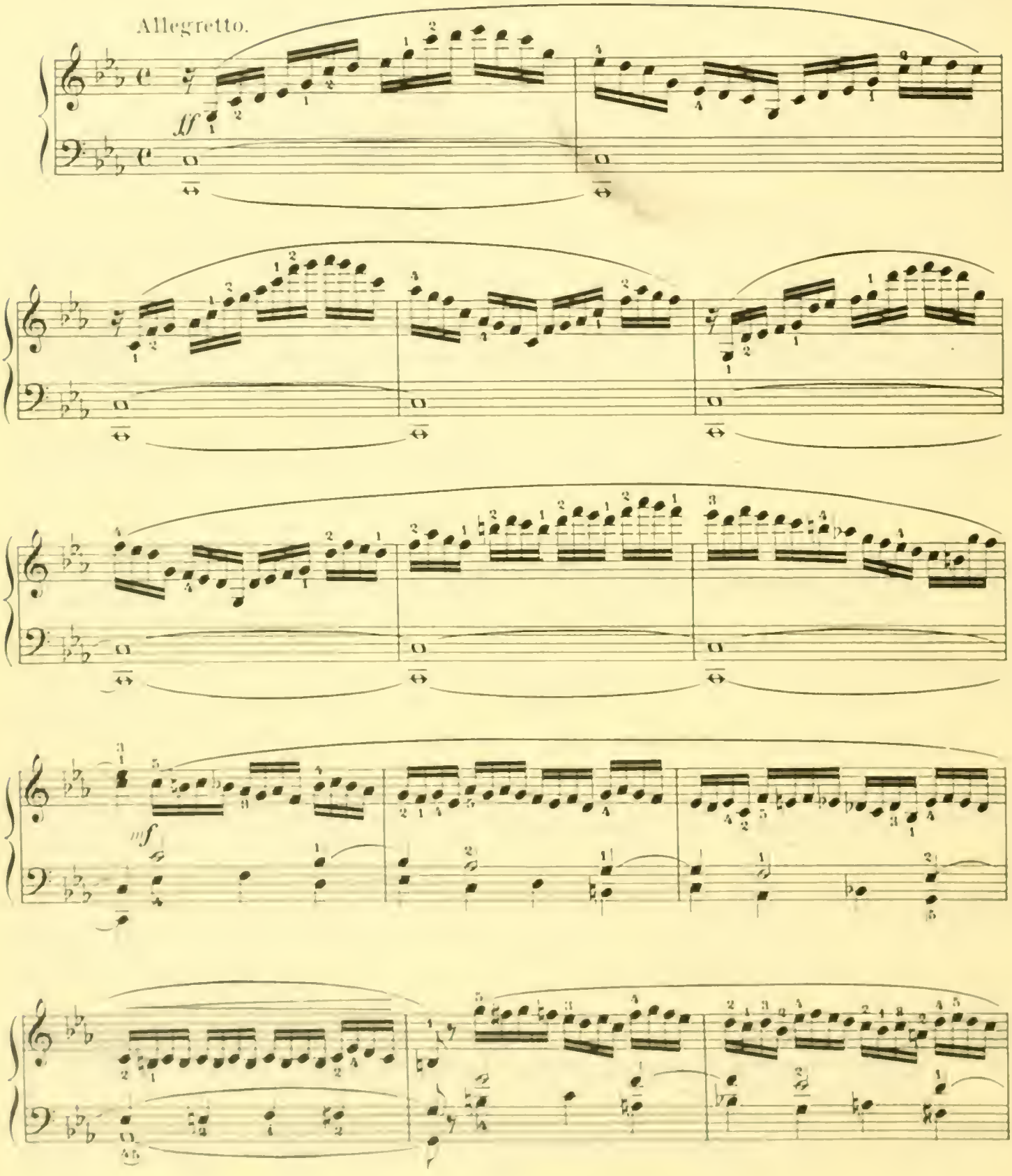

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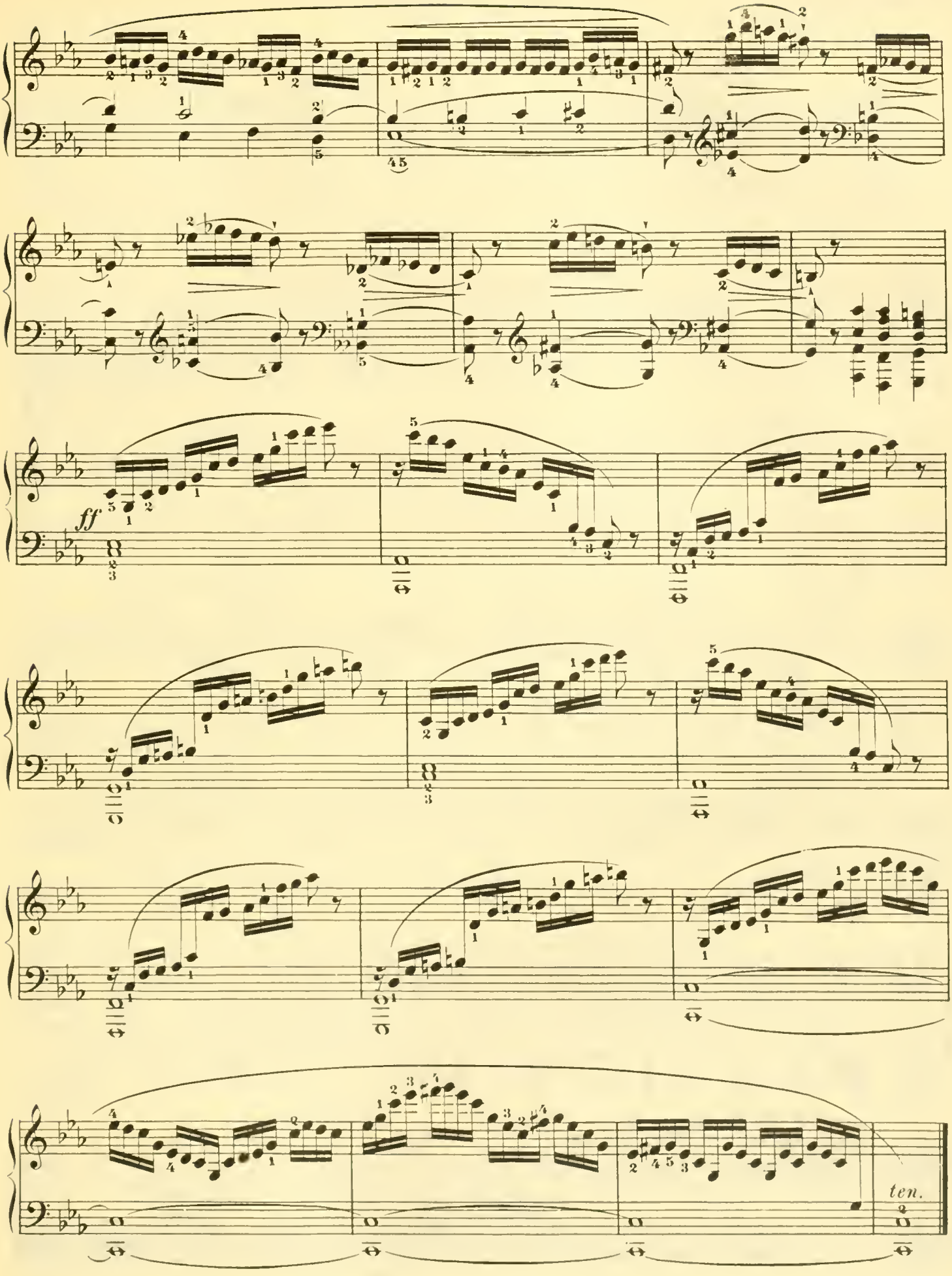
45
ff
ten.

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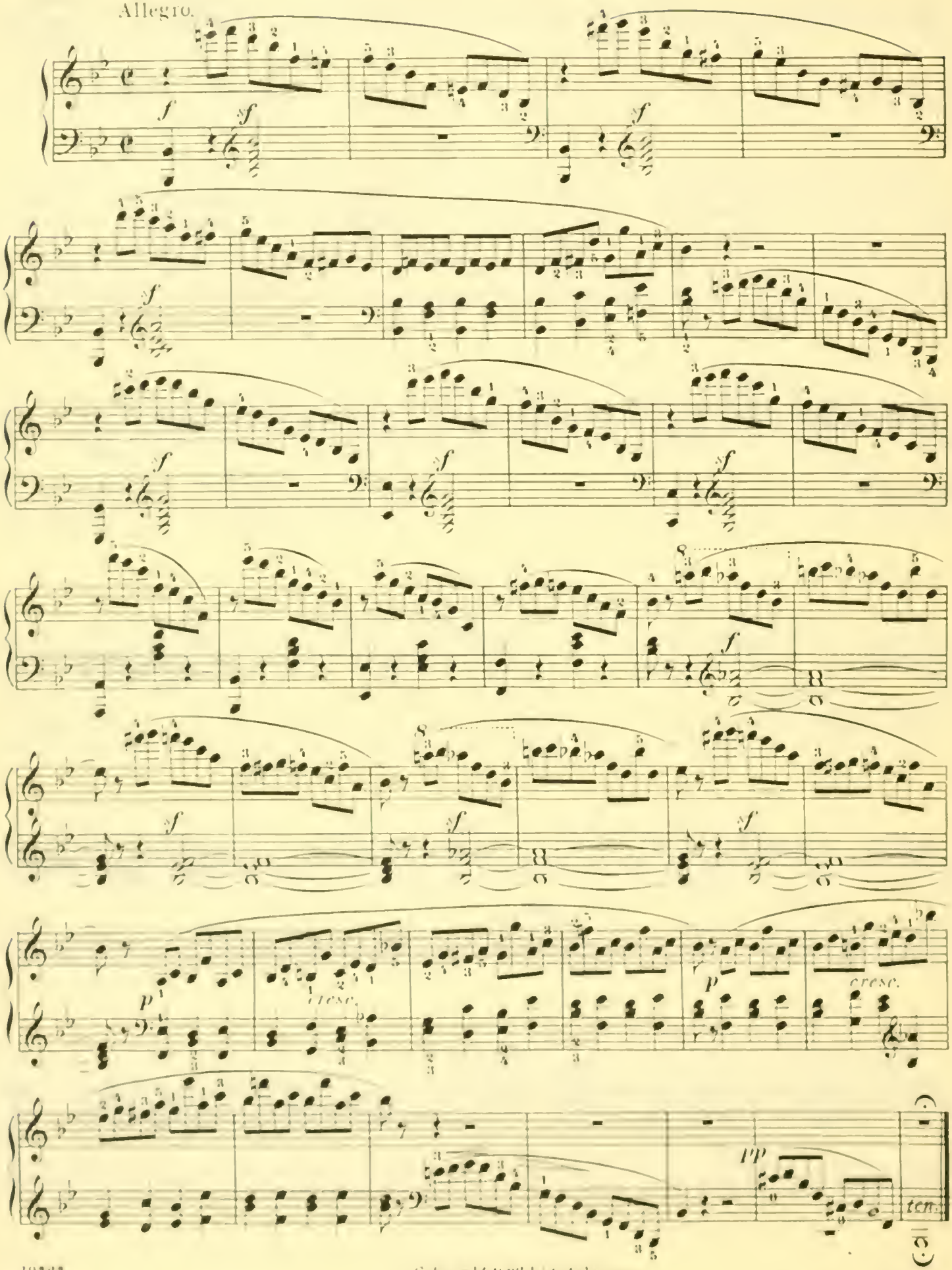
Etude XXXV.

Allegro.



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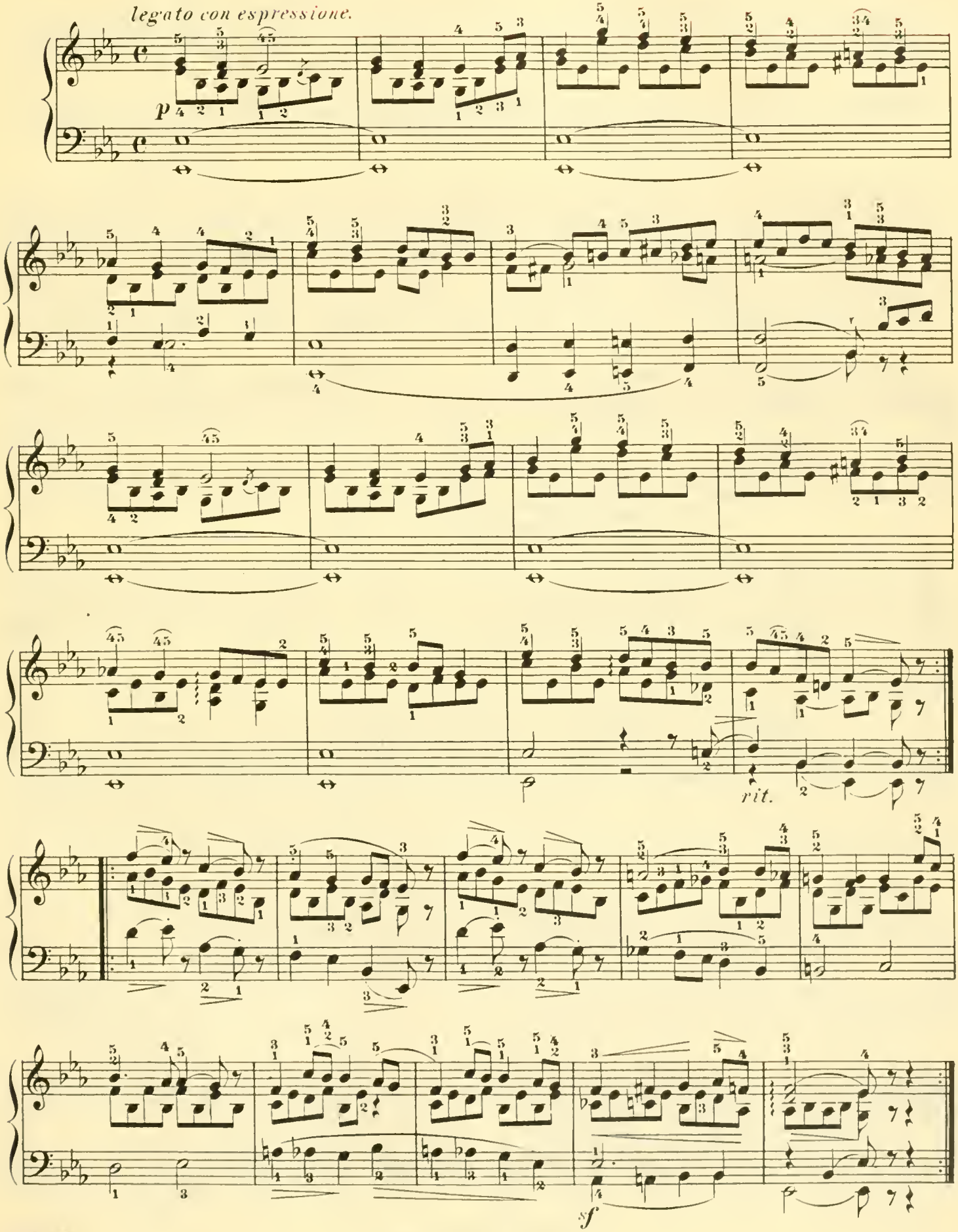
Etude XXXVI.

Andante.

legato con espressione.



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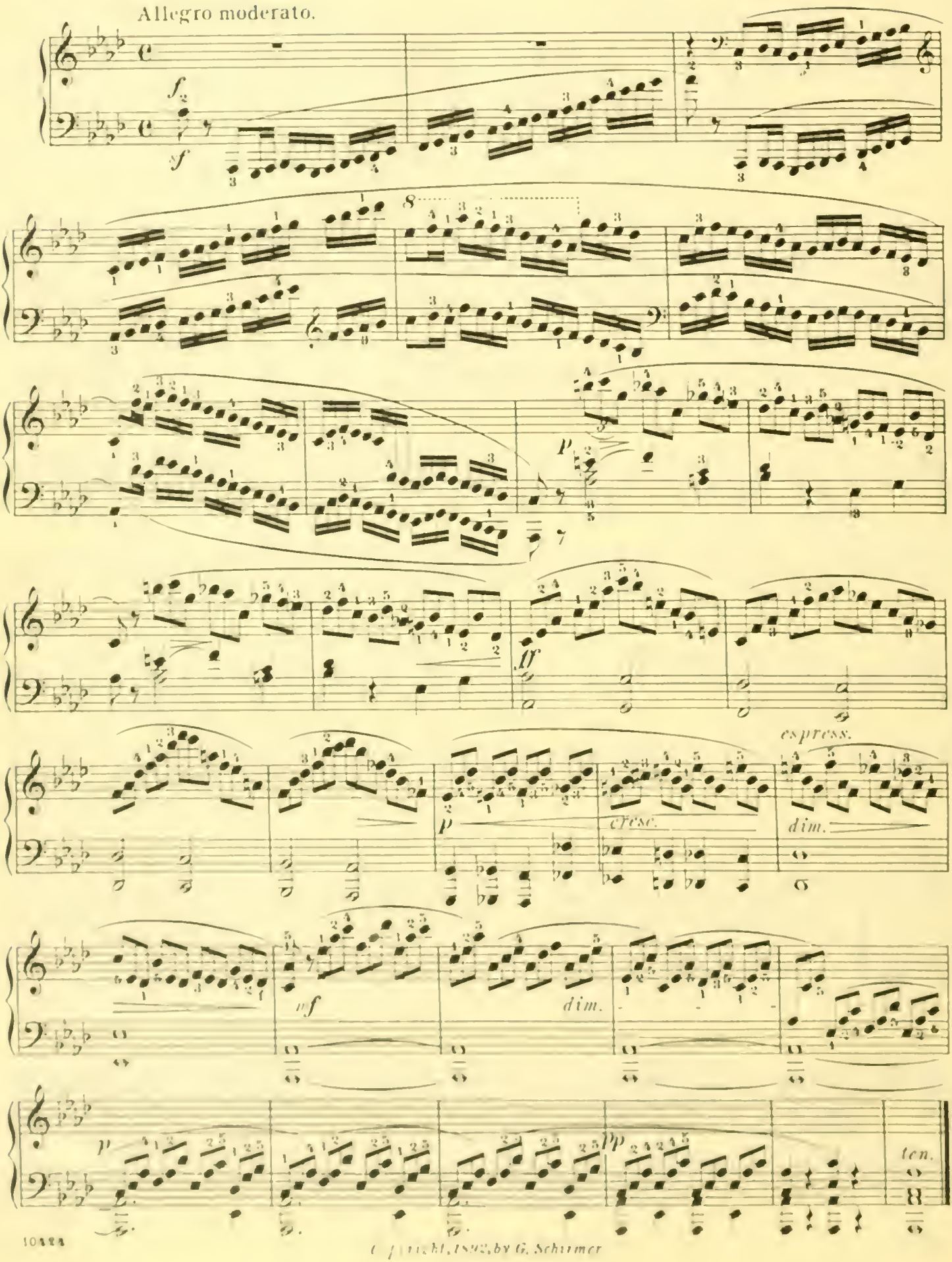
Etude XXXVII.

Allegro moderato.



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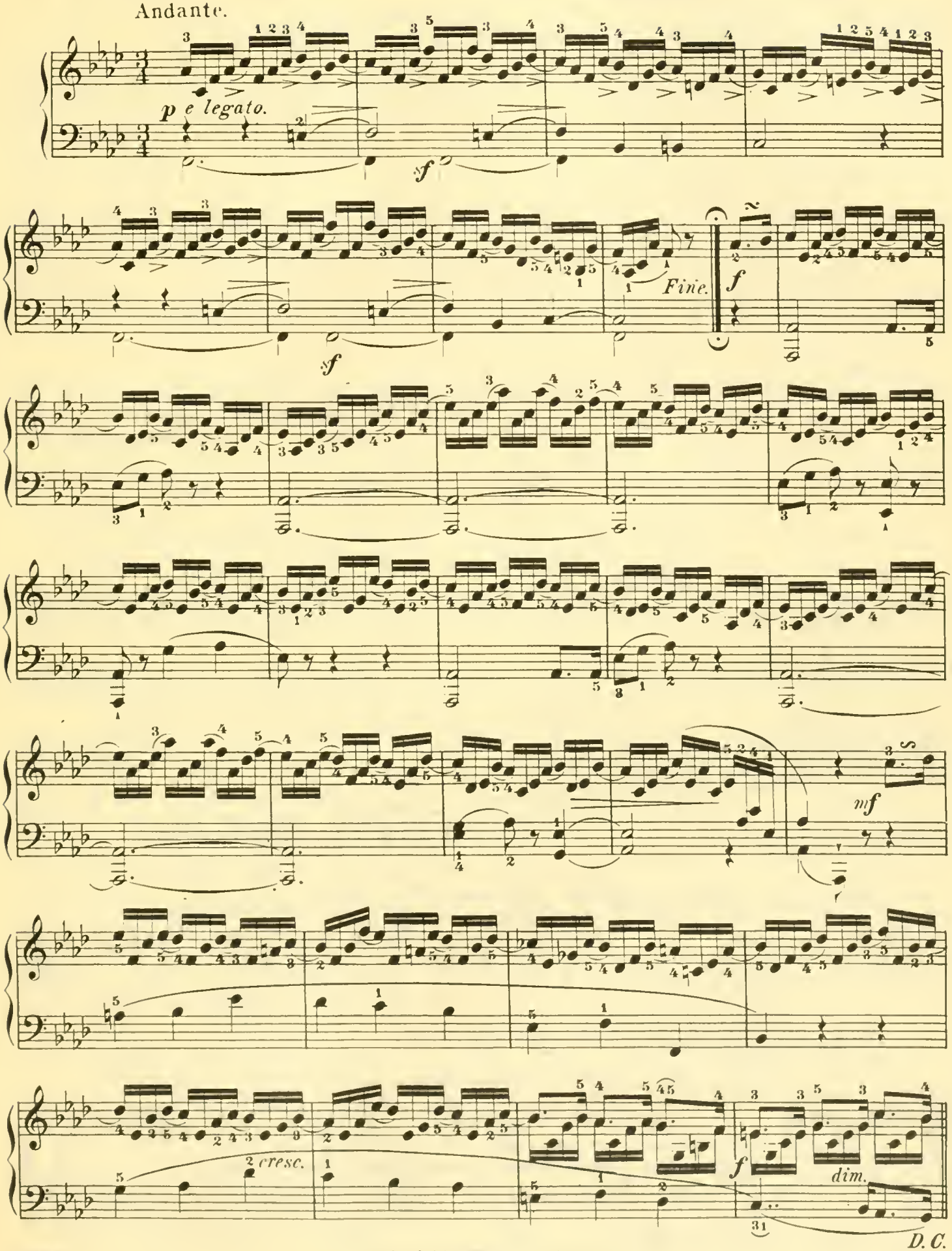
Andante.



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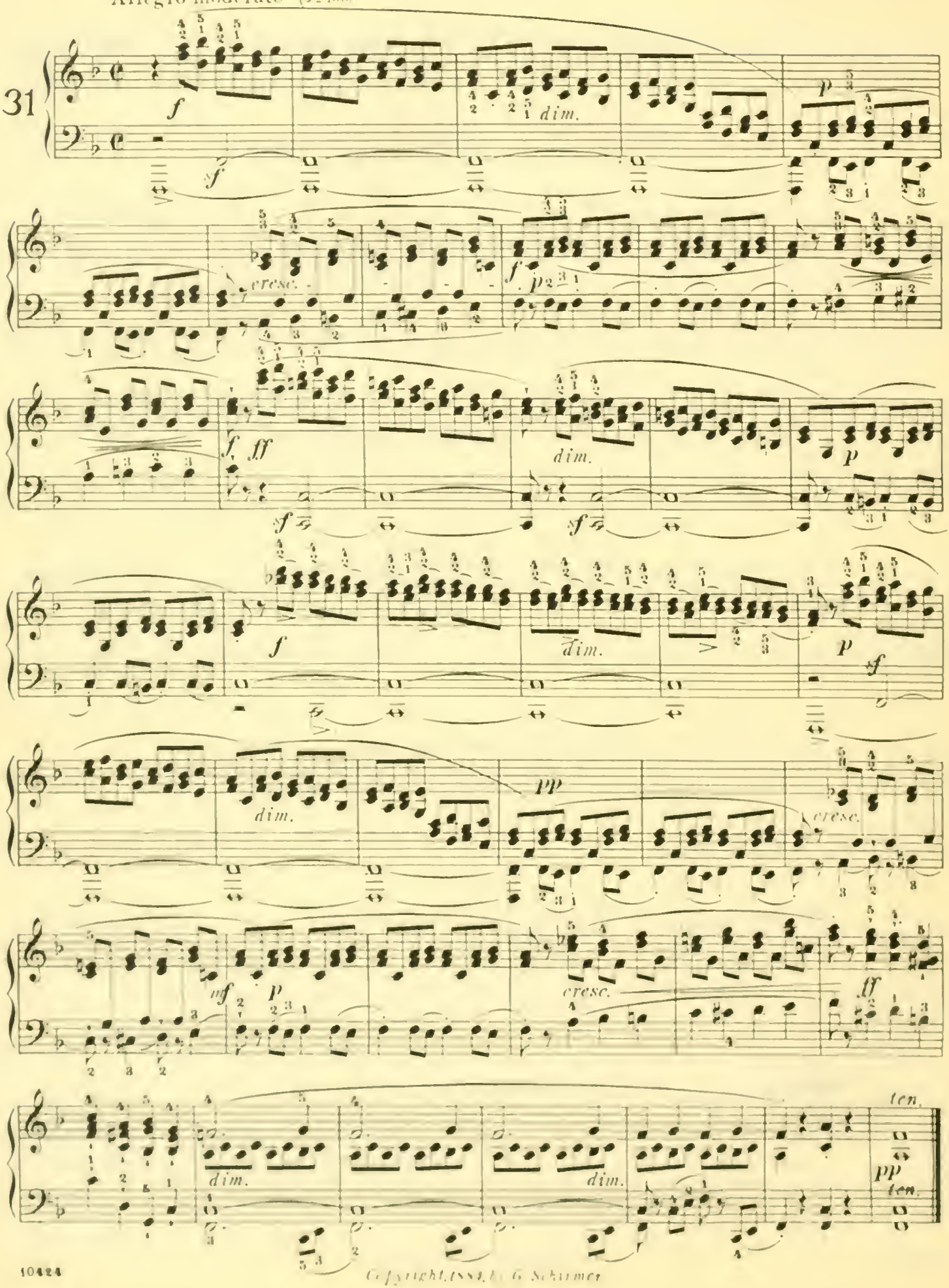
Etude XXXIX.

Allegro moderato (♩ = 100)



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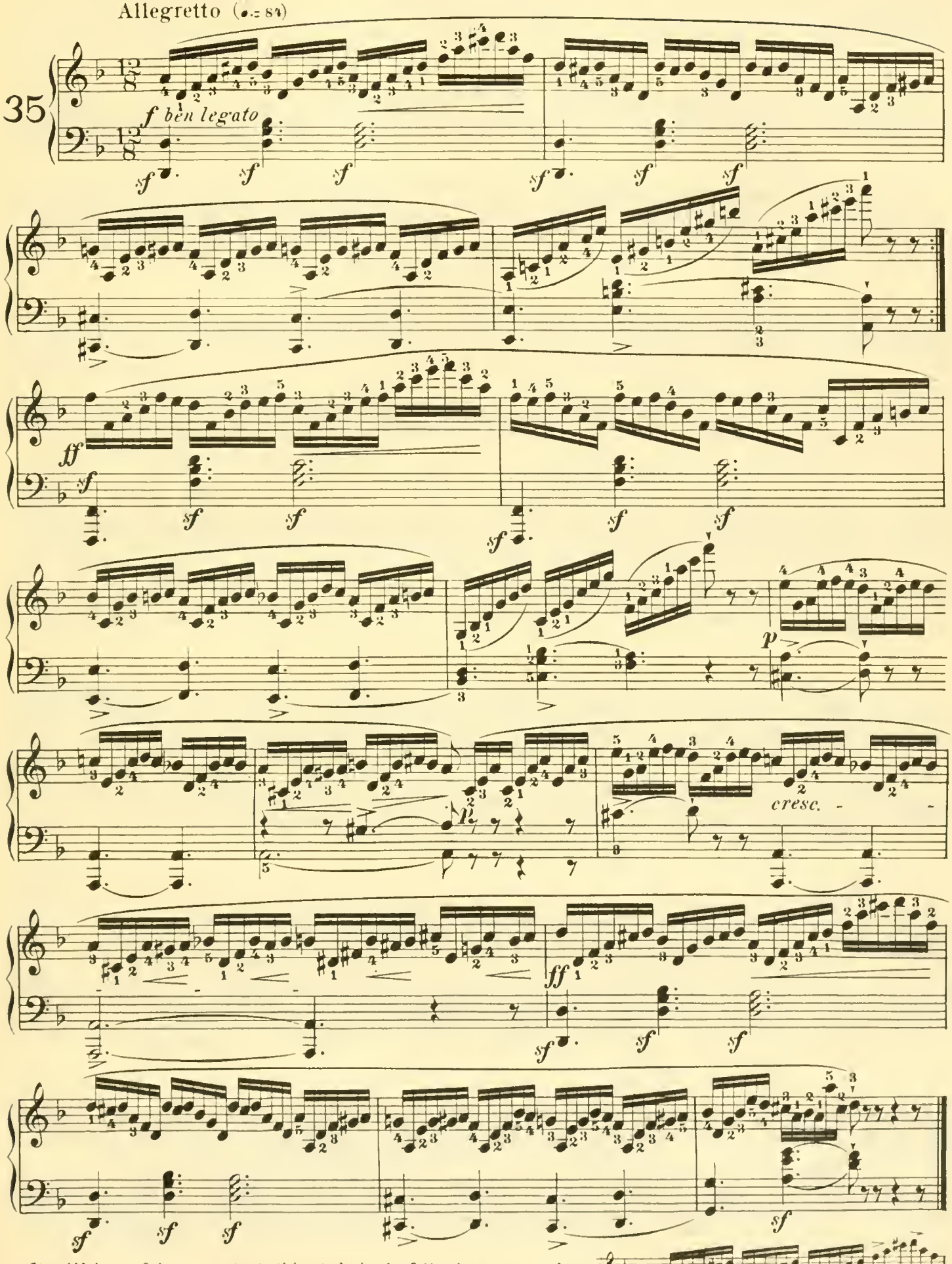
Etude XL.

Allegretto (♩.= 84)



It will be useful to accentuate this study in the following manner also:

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Etude XLI.

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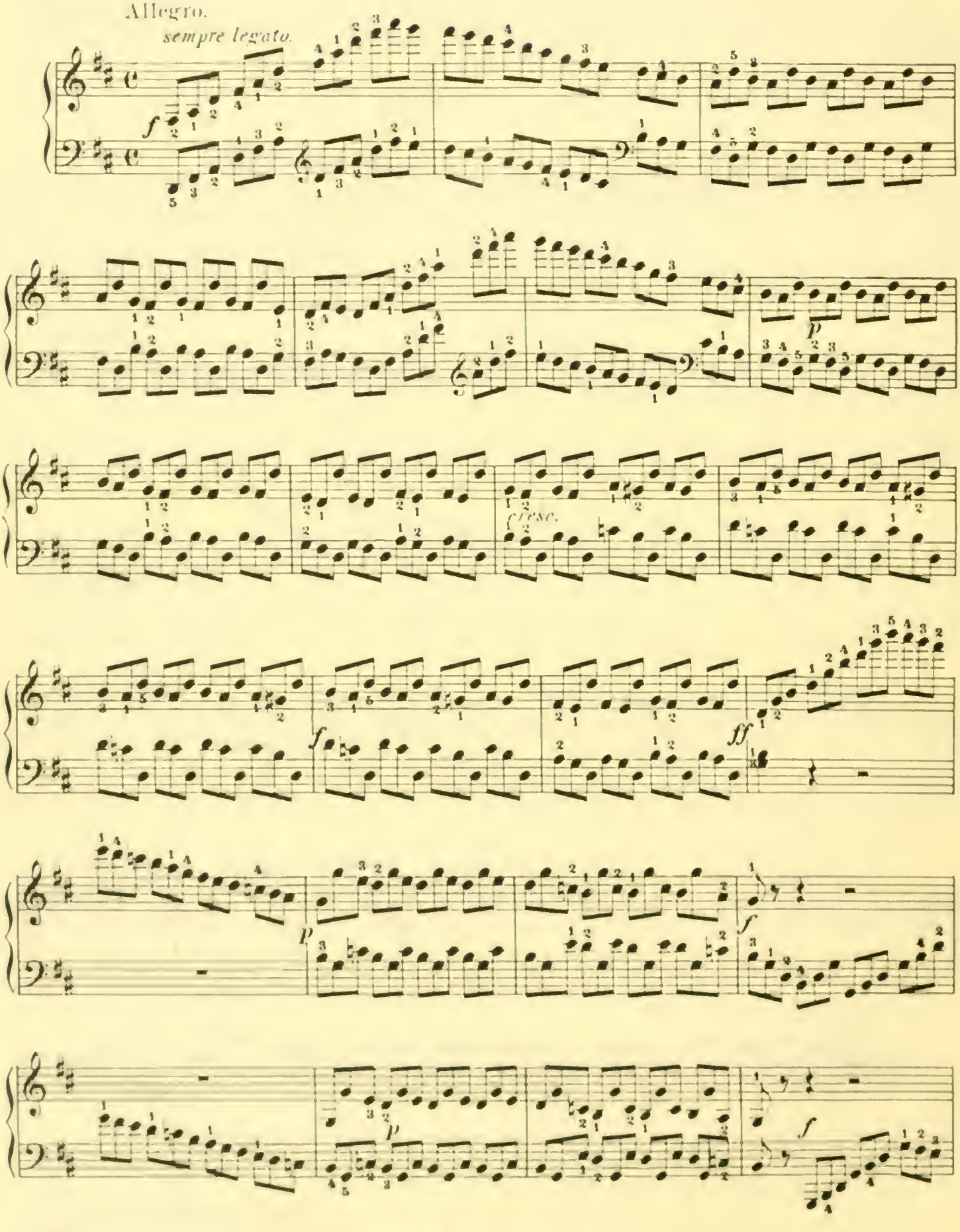
Allegro.

sempre legato.



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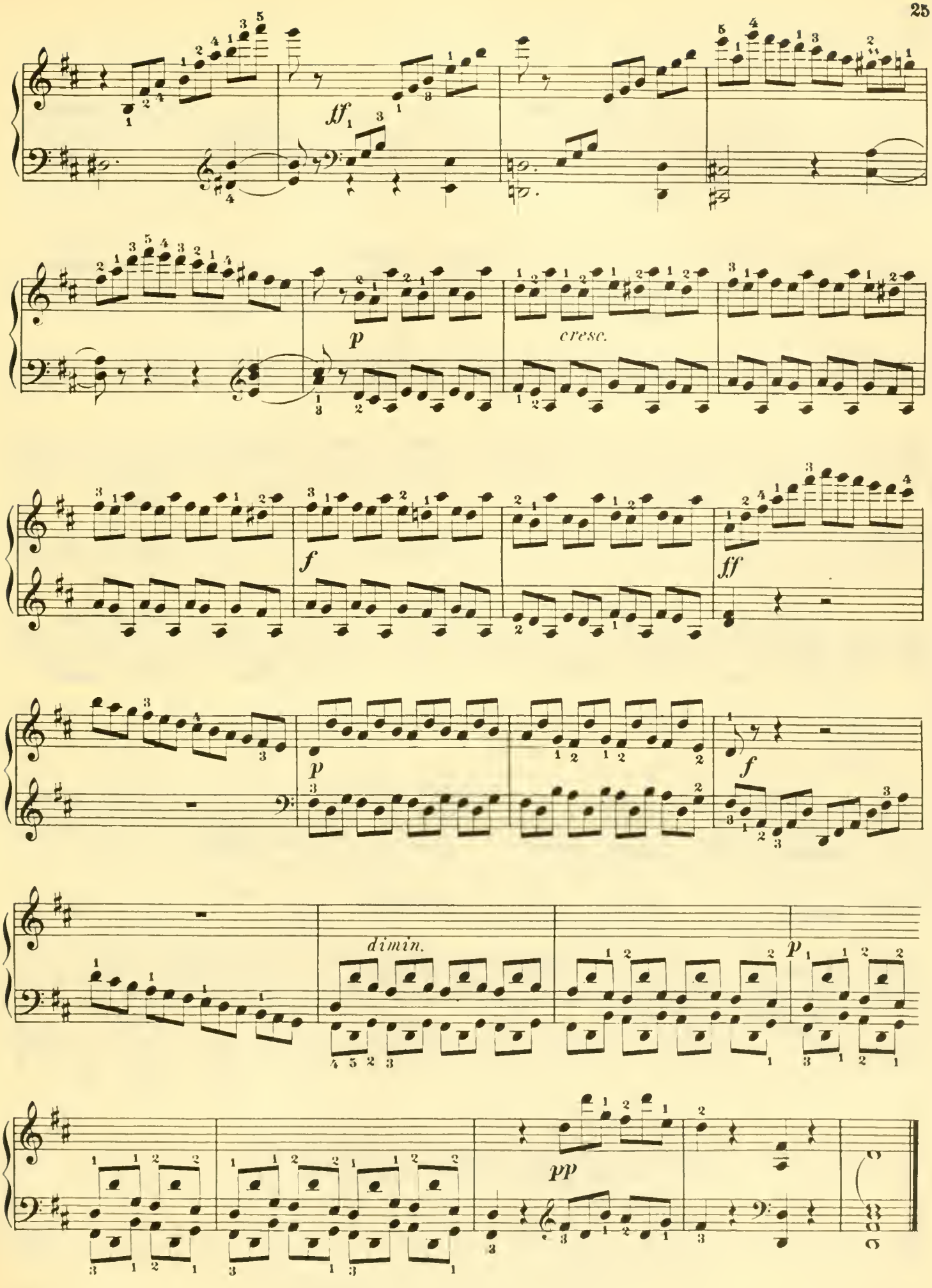
ff
p
cresc.
f
ff
p
f
dimin.
p
pp

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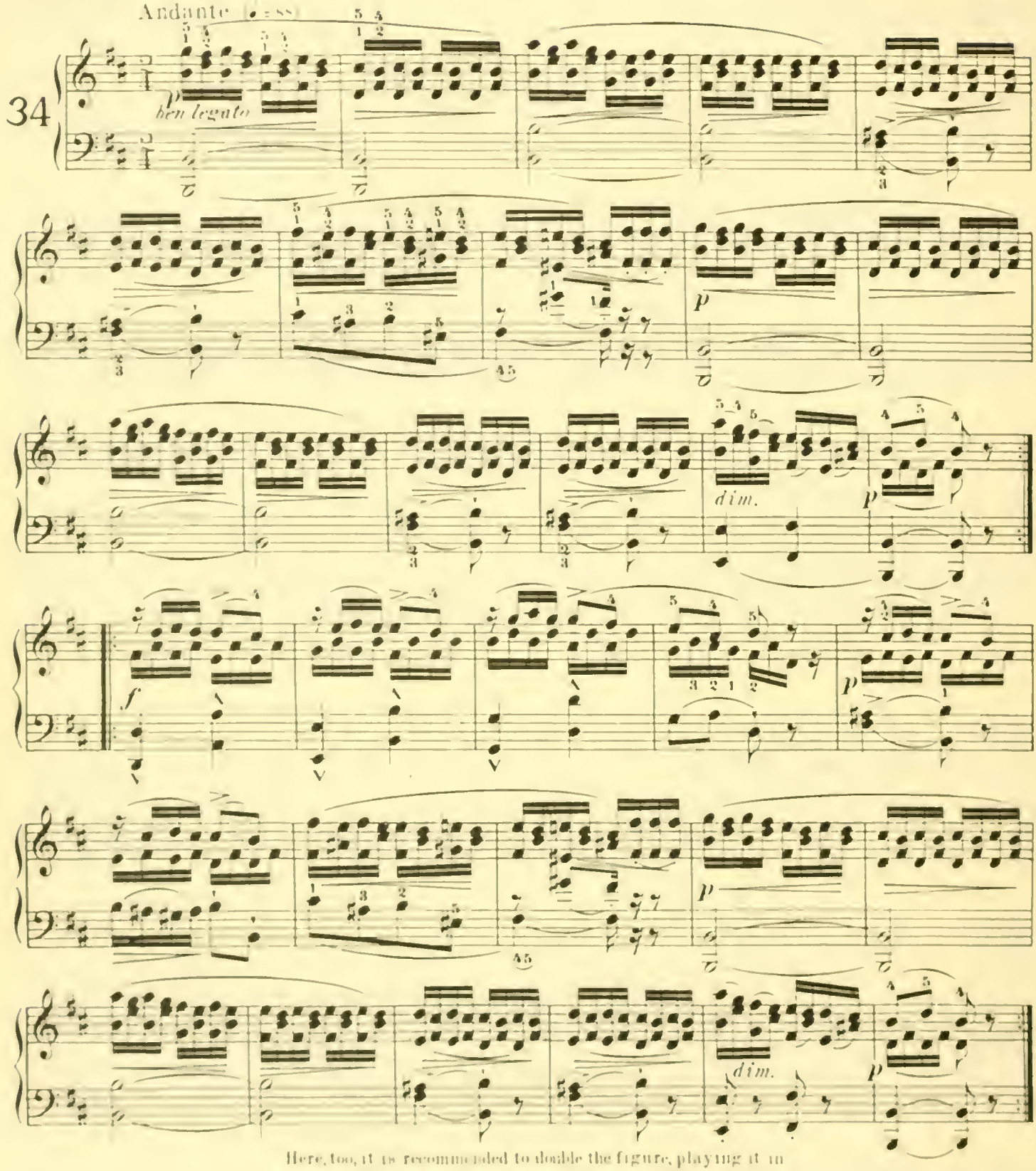
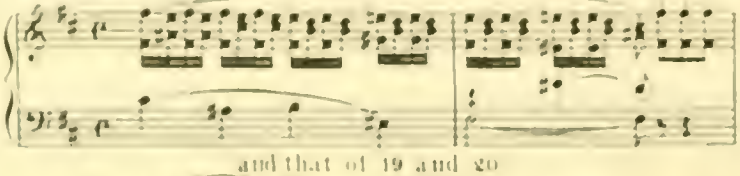
Etude XLII.

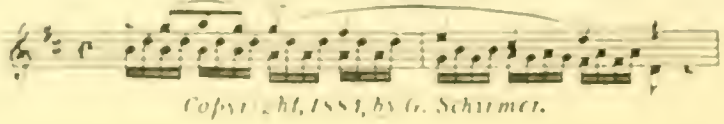
Andante (♩ = 88)



Here, too, it is recommended to double the figure, playing it in 4 quarters. In this case the execution of measures 7 and 8 will be-



and that of 19 and 20



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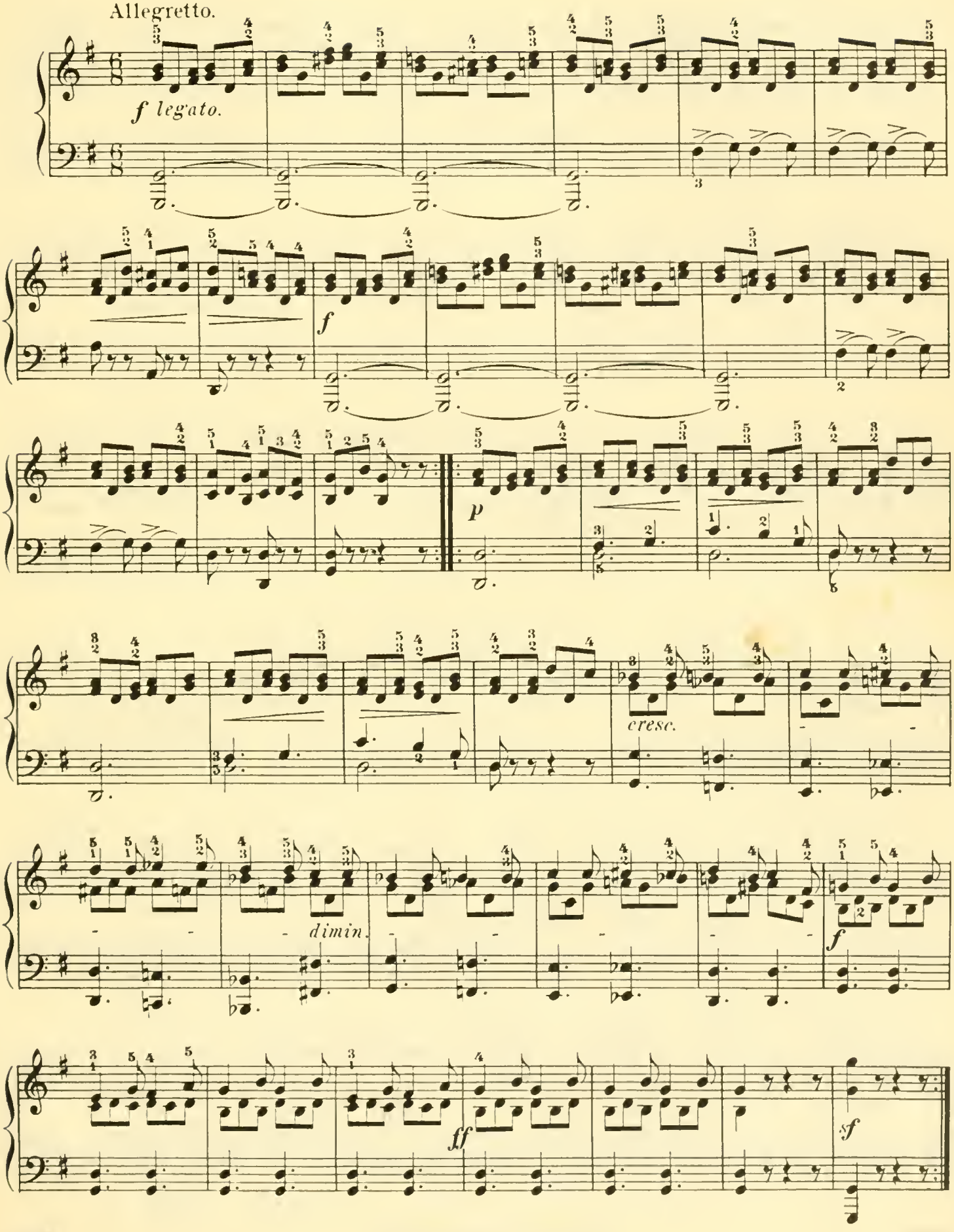
Allegretto.



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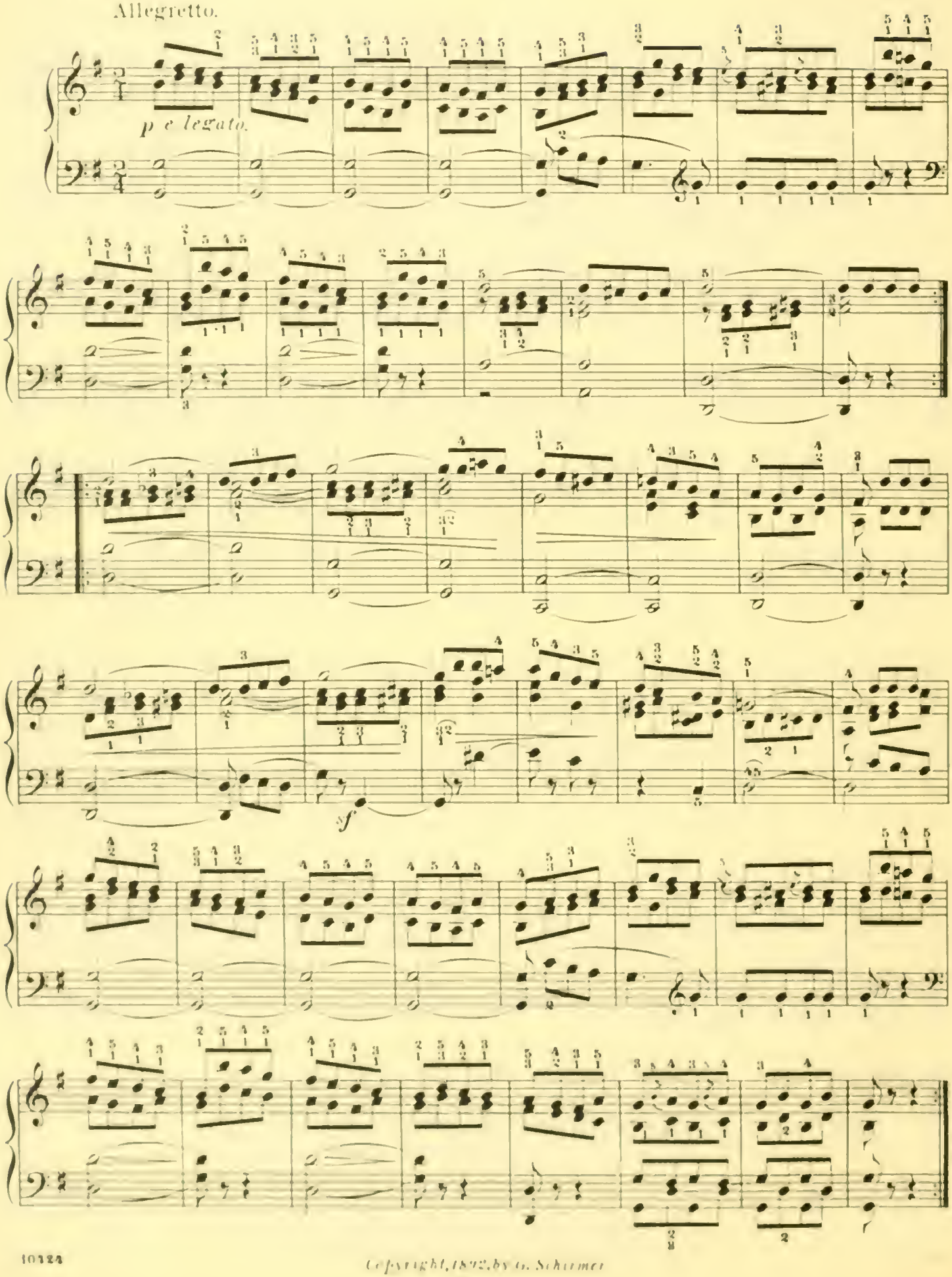
Allegretto.



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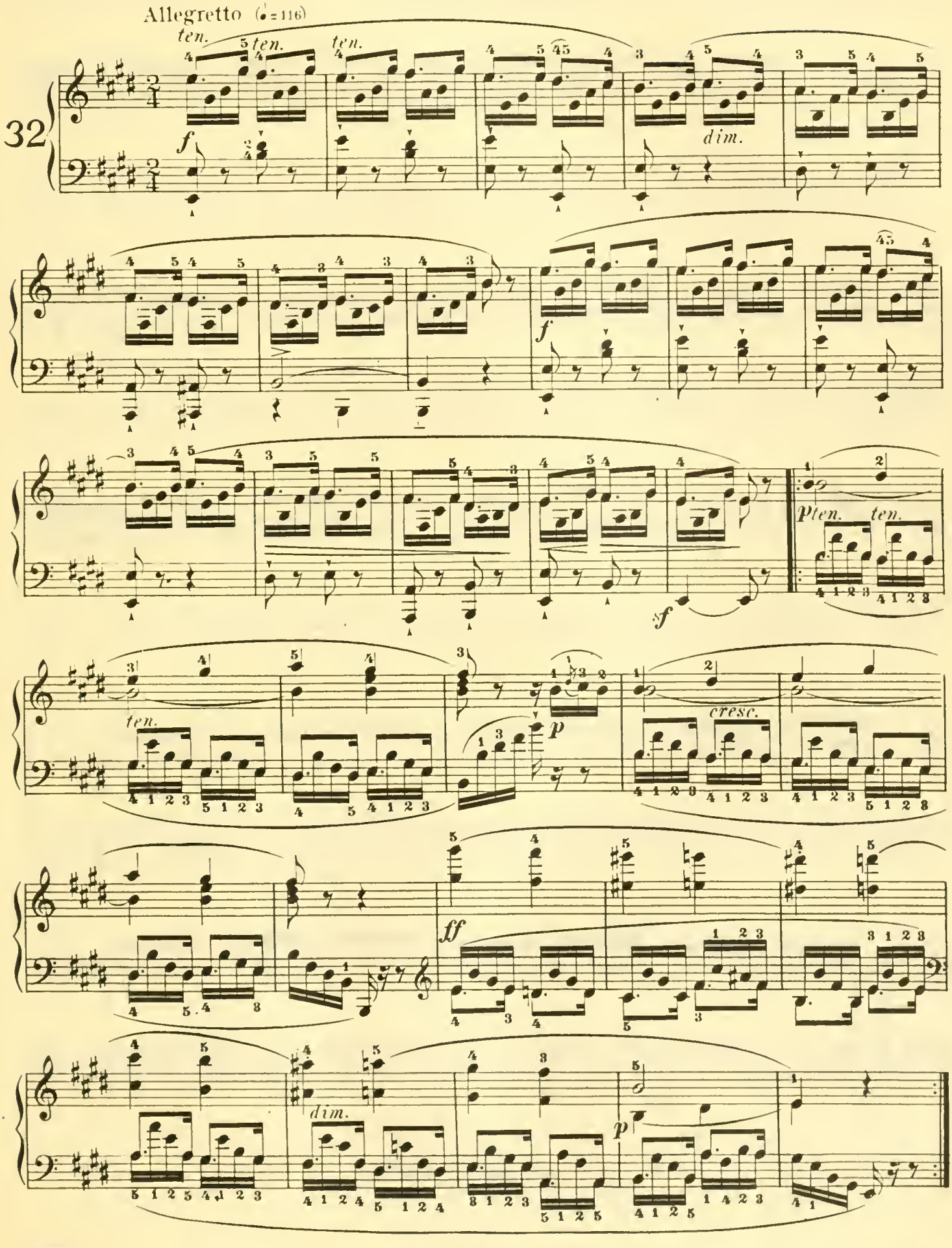
Allegretto (♩. = 116)



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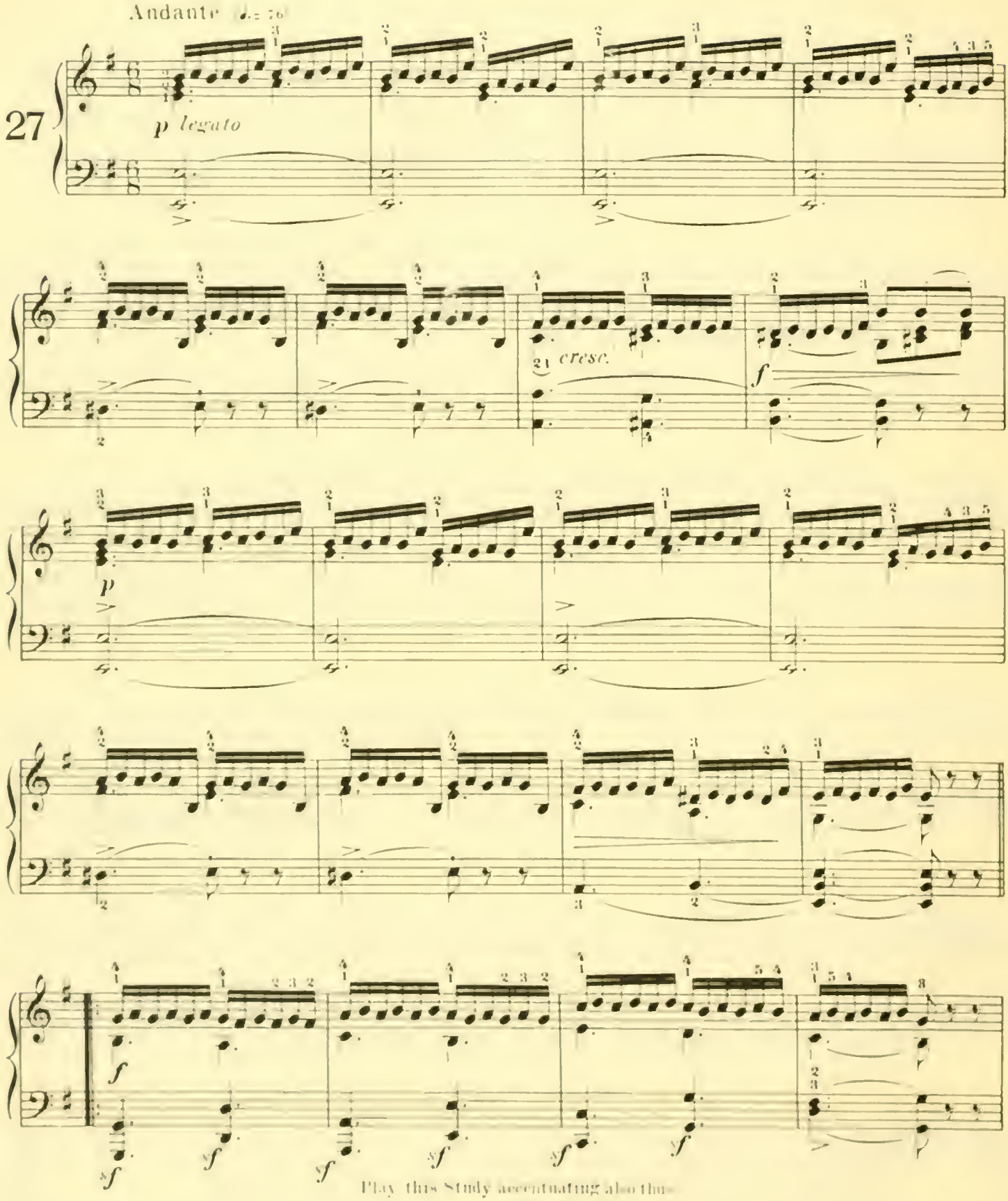
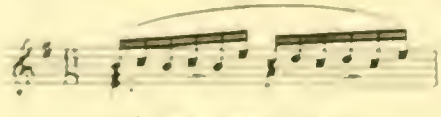
Etude XLVI.

Andante (♩ = 76)



Play this Study accentuating also thus



and transpose into Eb.

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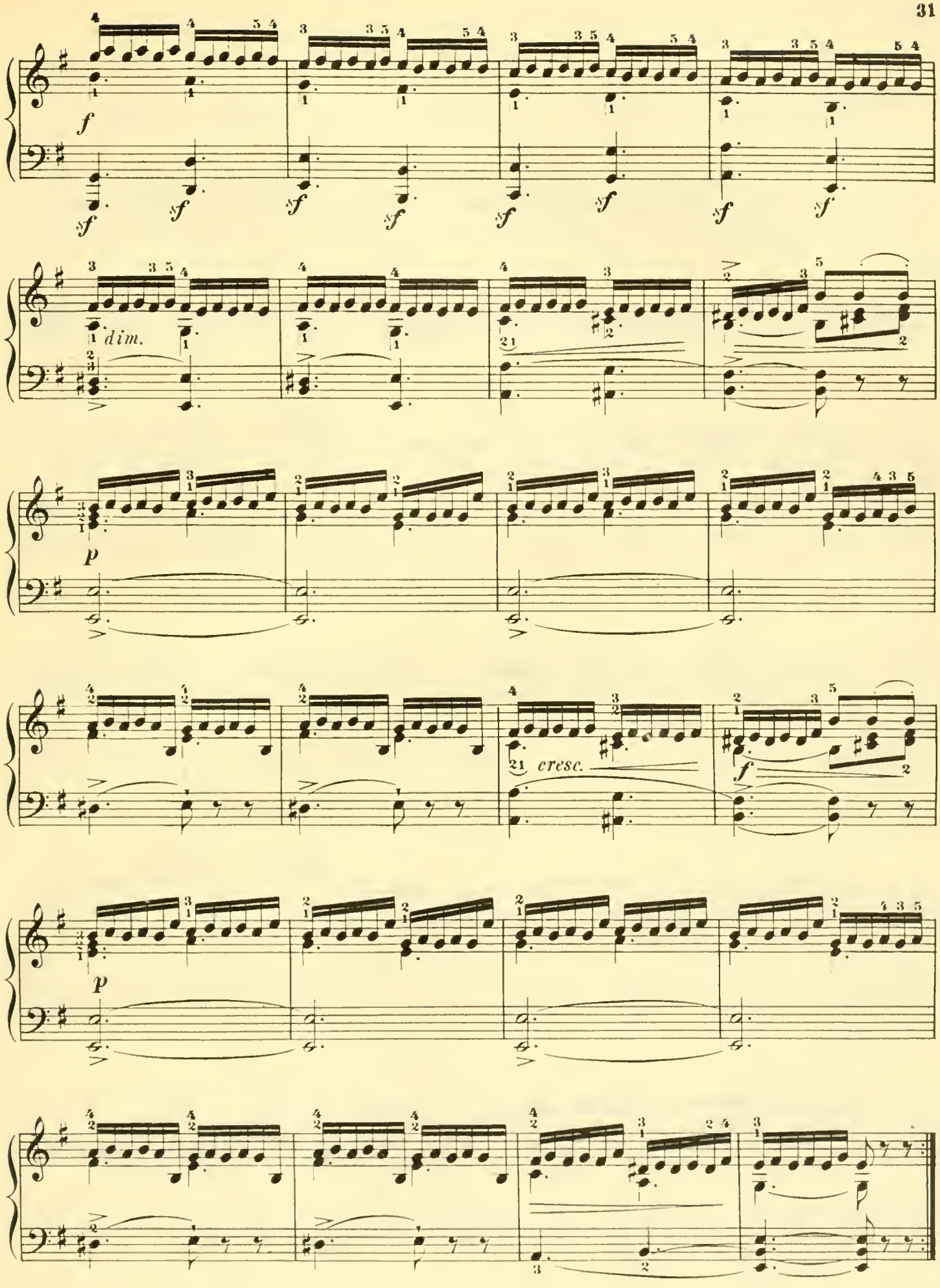
f
dim.
p
cresc.
f
p

Etude XLVII.

Fingering, Phrasing, Annotations by
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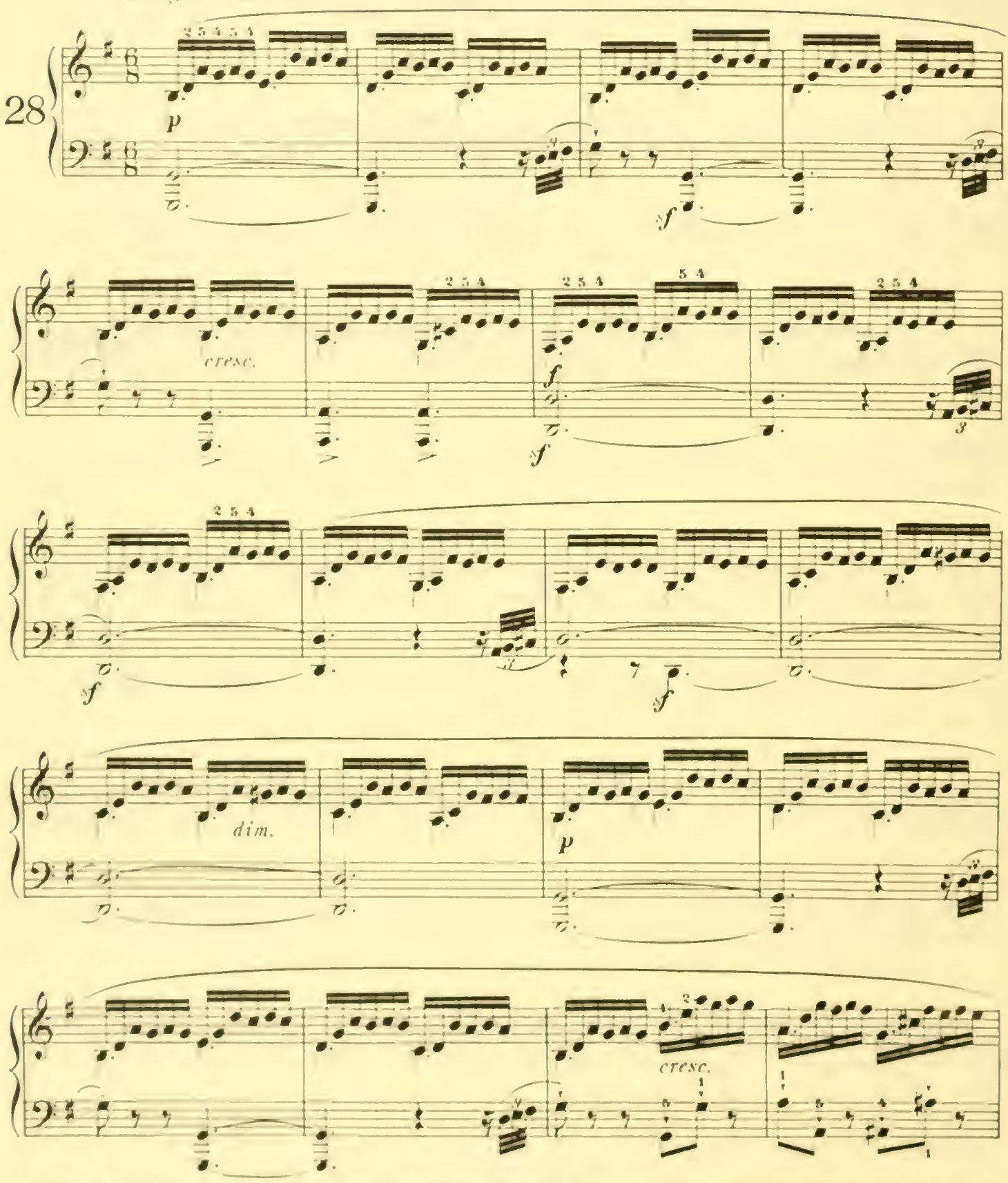
Allegretto (♩ = 88)



Take care to hold only the thumb, not the second finger also, as one would often be tempted to do.
Transpose also a half-step lower.

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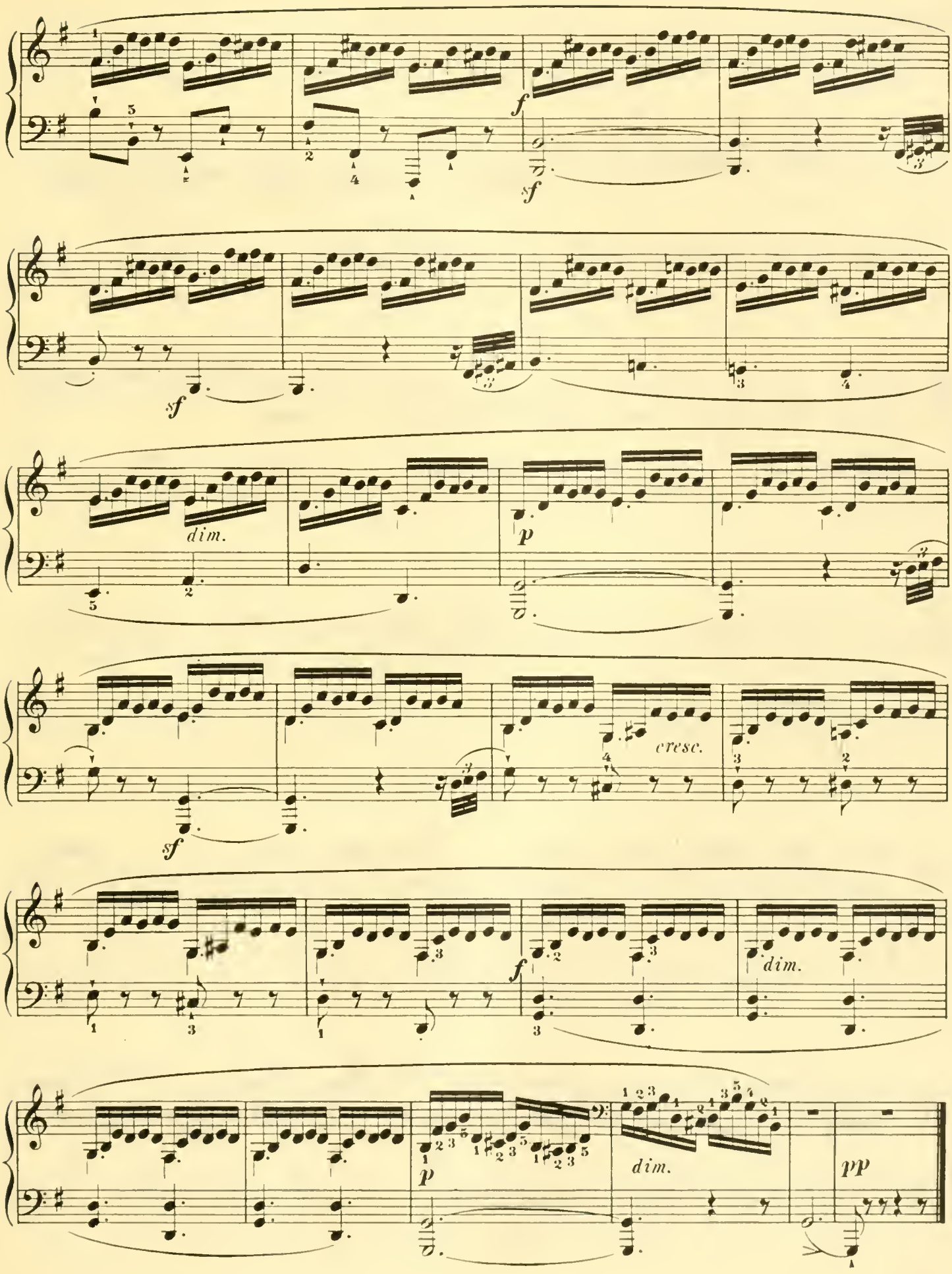
f
sf
sf
dim.
p
sf
cresc.
f
dim.
p
dim.
pp

Etude XLVIII.

Revised and fingered by
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Allegretto.

simili

f legato.

mf

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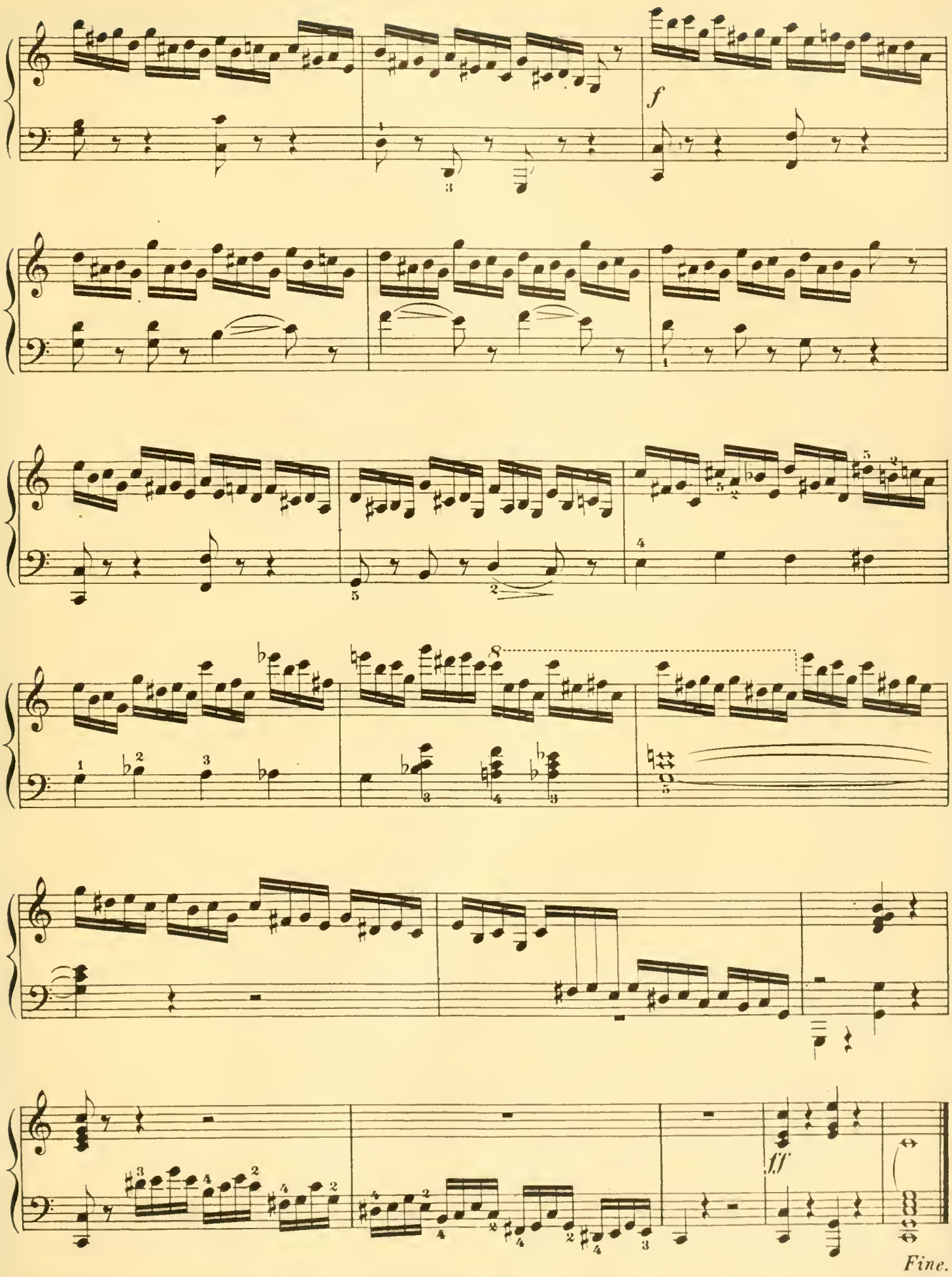
f
8
fff
Fine.

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