

RONDO

Allegretto

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpano
in Si/H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

The musical score is for a Rondo in 2/4 time, marked Allegretto. It features a woodwind section (Flute, Clarinets I & II in A, Bassoons I & II, Horns I & II in E, Trumpets I & II in E), Timpani in C, and a string section (Violin I, Violin II, Viola, Violoncello, Bass). The score is divided into two systems. The first system covers measures 1 through 8. The Violino principale part begins with a 'Solo' marking and a piano (p) dynamic. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from piano (p) to simile. The second system covers measures 9 through 12. The Violino principale part continues with a melodic line, including a trill (tr) in measure 10. The string accompaniment remains consistent, with dynamics of p and simile.

15

Viol. princ.

Viol.

Va.

Vc. e B.

simile

simile

simile
simile

23

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

tr

29

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

4

45

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ. 4 corda - 2 3 sf sf sf sf sf sf

Viol. pizz. arco

Va. pizz. arco

Vc. e B. pizz. arco

51

Fl.

Clar. (La) fp

Fag. fp

Cor. (Mi) a2 fp

Viol. princ. f p f p

Viol. fp

Va. fp

Vc. e B. fp

55

Fl. *fp*

Clar. (La) *fp*

Fag. *fp* *pp*

Cor. (Mi) *fp*

Viol. princ. *f* *p*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

59

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

63

Viol. princ. *f* *p*

Viol.

Va.

Vc. e B.

84

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

I.

93

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

a 2

I.

101

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

108

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

113

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

arco

118

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

122

I.

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

126

Fl. *ff*

Clar. (La) *ff*

Fag. *ff* *a 2*

Cor. (Mi) *ff* *a 2*

Trbe. (Mi) *ff* *a 2*

Viol. princ. *Tutti*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

pp

a 2

pp

pp

pp

pp

pp

145

Fl. *pp*

Clar. (La)

Fag. *I.*

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

150

Fl.

Clar. (La) *I.*

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *Solo* *p*

Viol.

Va.

Vc. e B.

155

Viol. princ.

Viol.

Va.

Vc. e B.

p

160

Viol. princ.

Viol.

Va.

Vc. e B.

simile

166

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

171

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.



177

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

mf

p

p

p

p

181

Musical score for measures 181-183. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a *pp* dynamic and a first ending bracket. The Clarinet and Bassoon parts also begin with *pp*. The Cor part has a *pp* dynamic and a second ending bracket labeled *a 2*. The Violin principal part features a melodic line with a slur. The Violin and Viola parts provide harmonic support with sustained notes. The Vc. e B. part plays a rhythmic accompaniment of eighth notes.

184

Musical score for measures 184-187. The instrumentation remains the same as in the previous system. The Flute part continues with a melodic line. The Clarinet and Bassoon parts play sustained notes. The Cor part continues with a rhythmic pattern. The Violin principal part features a complex rhythmic pattern with slurs. The Violin and Viola parts continue with sustained notes. The Vc. e B. part continues with a rhythmic accompaniment of eighth notes.

188

rall. -

- a tempo

3 corda

Viol. princ.

Viol.

Va.

Vc. e B.

194

Viol. princ.

Viol.

Va.

Vc. e B.

200

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

206

Fl. *fp* *fp*

Clar. (La) *fp* *fp*

Fag. *fp* *fp*

Cor. (Mi) *fp*

Viol. princ. *p* *f* *p* *f*

Viol. *fp* *fp* *fp*

Va. *fp* *fp*

Vc. e B. *fp* *fp*

210

Fl.

Clar. (La) I. *pp*

Fag. *pp*

Viol. princ. *p*

Viol.

Va.

Vc. e B.

214

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

mf

p

219

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

P

p

223

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

ff

ff

Tutti

pp

227

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Timp.

Viol.

Va.

Vc. e B.

a 2

a 2

ff

ff

Musical score for measures 233-238. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Horn (Cor. (Mi)), Trumpet (Trbe. (Mi)), Timpani (Timp.), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 233: Flute (Fl.) has a fortissimo (f) dynamic. Clarinet (Clar. (La)) and Bassoon (Fag.) have pianissimo (pp) dynamics. Horn (Cor. (Mi)) and Trumpet (Trbe. (Mi)) play a rhythmic pattern marked *a 2* and *pp*. Timpani (Timp.) has a *pp* dynamic. Violin principal (Viol. princ.) has a *pp* dynamic and a *Solo* marking.

Measures 234-238: The woodwinds continue their patterns. The strings (Viol. (Viol.), Va., Vc. e B.) play a rhythmic accompaniment. The Violin principal (Viol. princ.) continues its melodic line.

Musical score for measures 239-244. The score includes parts for Clarinet in La (Clar. (La)), Bassoon (Fag.), Horn (Cor. (Mi)), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 239: Clarinet (Clar. (La)) and Bassoon (Fag.) have *I.* markings. The strings continue their rhythmic accompaniment. The Violin principal (Viol. princ.) continues its melodic line.

Measures 240-244: The woodwinds continue their patterns. The strings play a rhythmic accompaniment. The Violin principal (Viol. princ.) continues its melodic line.

245

Clar. (La)
Fag.
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

251

Fl.
Clar. (La)
Fag.
Cor. (Mi)
Trbe. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

255

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

ff

ff

ff

ff

ff

Tutti

ff

ff

ff

ff

259

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Viol.

Va.

Vc. e B.

a 2

a 2