

Dirk 783

Vingt Quatre
PETITS DUOS
Pour deux Violoncelles

Tirés des divers Opéra de

MOZART

Par Santzi

Prix 6⁺

à Zurich

Chez Jean George Naigueli.

Hofbuzzer.



Colonilla

Prima

Secunda

tertia

4

Colonilla

VIOLONCELLO PRIMO .

I^{er}
ANDANTE
con moto.

II^c
ANDANTE.

III^c
ALLEGRO.

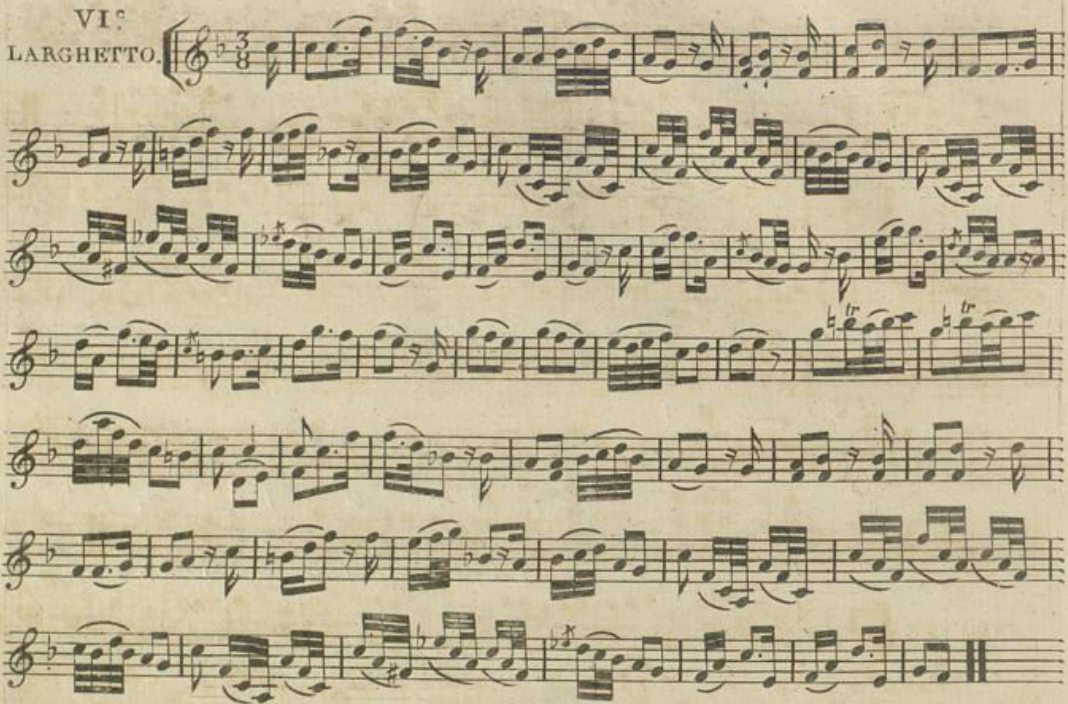
VIOLONCELLO PRIMO

IV:
ADAGIO.

V:
ANDANTE.

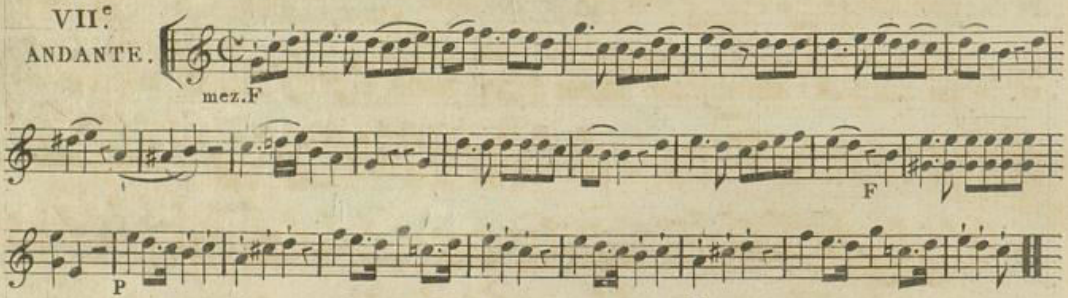
VIOLONCELLO PRIMO.

VI^o
LARGHETTO.



VII^o
ANDANTE.

mez.F



VIII^o
ADAGIO.



VIOLONCELLO PRIMO .

IX.
ANDANTE.

IX.
ANDANTE.

First system of musical notation for the first movement, IX. Andante. It consists of four staves of music in a single system, all in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a slow tempo (Andante). The system concludes with a double bar line.

X.
ANDANTE.

X.
ANDANTE.

Second system of musical notation for the first movement, X. Andante. It consists of four staves of music in a single system, all in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a slow tempo (Andante). The system concludes with a double bar line.

XI.
ADAGIO.

XI.
ADAGIO.

Third system of musical notation for the first movement, XI. Adagio. It consists of five staves of music in a single system, all in treble clef. The first staff begins with a treble clef and a key signature of two sharps (D major). The music is in a very slow tempo (Adagio). The system concludes with a double bar line.

VIOLONCELLO PRIMO.

XII^e
ALLEGRETTO.

XIII^e
ALLEGRO.

XIV^e
LARGHETTO.

VIOLONCELLO PRIMO .

XV^e
ANDANTE.

Allegretto.

XVI^e
ALLEGRETTO.

VIOLONCELLO PRIMO .

XVII:
ALLEGRETTO.

The musical score is written for the first Violoncello (Cello) part. It is marked 'XVII: ALLEGRETTO.' and is in G minor (one flat) and 3/4 time. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking 'F' (forte) is indicated in the seventh staff. The piece concludes with a double bar line in the twelfth staff.

VIOLONCELLO PRIMO.

XVIII^e
ANDANTE.

XIX^e
ANDANTE.

XX^e
ALLEGRETTO.

VIOLONCELLO PRIMO .

XXI:
ANDANTE.

Musical score for Violoncello Primo, section XXI, Andante. The score consists of ten staves of music in 2/4 time, featuring complex rhythmic patterns and dynamic markings like 'F' and 'x'.

XXII:
ANDANTE.
moderato.

Musical score for Violoncello Primo, section XXII, Andante moderato. The score consists of five staves of music in 2/4 time, with a more rhythmic and melodic character compared to section XXI.

VIOLONCELLO PRIMO.

XXIII:
ALLEGRO.

XXIV:
ANDANTE.

302. PP

