

HOMMAGE À LA RUSSIE

FANTASIE

ÉLÉGANTE

Pour LE Piano

sur

BETKA. CHANSONNETTE

de Titoff.

composée par

FERD. BEYER

Op. 100.

N° 6.

N° 9431.

Propriété des Éditeurs Enregistré aux Archives de Union.

Chaque.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leide à Vienne chez H.F. Müller.

S^t PETERSBOURG chez A. BÜTTNER

Perspective de Nevsky Maison de l'église S. Pierre.

FANTAISIES ÉLÉGANTES

N° 6. BËTKA, CHANSONNETTE de TITOFF.

FERDINAND BEYER opus 100

INTRODUCTION.

Allegretto.

mf

m.d. *m.g.* *m.g.* *m.d.* *m.g.*

marcato.

Ped. * *Ped.* * *Ped.* *

p *f* *m.g.* *m.g.* *m.d.* *m.g.*

Meno mosso.

dol.

Ped. *

f *p* *lusingando.*

Ped. * *Ped.* * *Ped.* *

cres.

8

p

dim.

pp

riten.

Andante.

THEME.

p

cres.

dim.

p

p

f

Ped.

f

Ped.

Ped.

Ped.

RITORNELLO.

p

cres.

Ped.

Ped.

Ped.

f

cres.

Ped.

Ped.

Ped.

Ped.

Ped.

Tempo giusto.

VAR. I.

VAR. I. *mf* marcato il canto. *cres-* *cen-* *do.*

f Ped. *mf* *

8 8

fz 15 Ped. *

Detailed description: This section contains three systems of musical notation. The first system shows a vocal line with lyrics 'cres- cen- do.' and a piano accompaniment starting with a *mf* dynamic and the instruction 'marcato il canto.'. The second system continues the piano accompaniment with a *f* dynamic and a 'Ped.' marking. The third system features a *fz* dynamic and a 'Ped.' marking. Fingerings and articulation marks are present throughout.

Adagio. $\text{♩} = \text{♩}$

VAR. II.

VAR. II. *dolce ed espressivo.*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This section contains one system of musical notation for Variation II. It is marked 'Adagio' and 'dolce ed espressivo.'. The piano accompaniment features a series of chords and melodic lines with multiple 'Ped.' markings and asterisks. Fingerings are indicated for the right hand.

This page of piano sheet music consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) with a brace on the left. The music is characterized by dense textures, often with multiple chords and rapid passages. Pedal markings are frequent, often with asterisks, indicating specific pedal effects. Dynamic markings include *sensible.*, *dol.*, *pp*, and *ritard*. Fingerings and articulation marks are also present throughout the score.

System 1: Treble clef has a *V* marking. Pedal markings include *Ped.* and ** Ped.*. The word *sensible.* is written above the staff. A *2* is written below the staff.

System 2: Pedal markings include *Ped.* and ** Ped.*.

System 3: Pedal markings include *Ped.* and ** Ped.*. A *ff* dynamic marking is present. Pedal markings include *Ped.* and ** Ped.*.

System 4: Treble clef has a *5 1* marking. Pedal markings include *Ped.* and ** Ped.*. A *dol.* marking is present. Pedal markings include *Ped.* and ** Ped.*. A *5* is written below the staff. A *15* is written below the staff. A *p* dynamic marking is present. Pedal markings include *Ped.* and ** Ped.*.

System 5: Treble clef has a *5* marking. Pedal markings include *Ped.* and ** Ped.*. A *dim.* marking is present. A *pp* dynamic marking is present. A *ritard* marking is present. A *2* is written below the staff.

VAR. III.
e
FINALE.

Brillante.

simili.

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a 2/4 time signature. The first system includes fingerings (5, 2, 1, 2, 1, 2, #) and dynamics *mf*, *cres.*, and *dec.*. The second system includes *dim.*, *cres.*, and *f* dynamics, along with *Ped.* and ** Ped. ** markings. The third system includes *dim.* dynamics. The fourth system includes *cres.*, *f*, and *dim.* dynamics, along with *Ped.* and ** Ped. ** markings. The fifth system includes *cres.*, *f*, and *ff* dynamics, along with *Ped.* and ** Ped. ** markings. The score is marked with *Brillante.* and *simili.* and includes various performance instructions such as *mf*, *dim.*, *cres.*, *dec.*, *f*, *ff*, and *Ped.*.

8 Cantabile.

p *ff* *fz* *Ped.* ** Ped.* *Ped.* ** Ped.* *Ped.* ** Ped.* *cres.* *Ped.* ** Ped.* *Ped.* ** Ped.*