

Rapsodie Finlandaise.

Violino.

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Moderato. „Tuuti lasta Tuonelahan“

The musical score is written for a violin in 3/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The piece features several technical passages, including triplets, sixteenth-note runs, and slurs. Performance markings include *espressivo*, *rit.*, and *animato*. The score is divided into two parts, with the second part starting with a *f* dynamic and a *largamente* tempo. A *Cadenza* section is indicated, followed by a *mf* *grazioso e tranquillo* section. The piece concludes with a *rit.* marking and a final cadence.

Allegretto-Moderato. „Tuomi on virran reunalla:“

mf con espr.

III

III

rit.

Brillante.

f

restez.

II

II

17

2 4 0

4 0 2 0

f *sonoro*

1 1 3 2 3 1

II-III

tr

tr

tr

0 3

mf

2 2 1

4 0

I

4 1

p

tento

tr

4 3 1 3

Cadenza

II

rit.

Allegretto. „Minun Kultani Kaunis on“

mf
0
2
3 4
II f
0
II
0 rit. III
III

Meno mosso tempo comodo.

p
f

f

p
f
mf

f

f

pizz. arco
ad lib.
p meno
f

Più mosso.

mf

restez.

f

Detailed description: This section consists of six staves of music in a single system. The first staff begins with a 4/4 time signature. The music is written in a key with one flat (B-flat). It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1, 2, and 3. A 'restez.' instruction is placed below the first staff. The second staff has a '2' above it. The third staff has '2' and '1' above it. The fourth staff has '4' above it. The fifth staff has '1', '2', '1', '2', '1', '2', '1', and '3' above it. The sixth staff has '1', '2', and 'f' below it, indicating a forte dynamic.

Meno quasi andante.

p

p

p

p

p

p

III

Detailed description: This section consists of three staves of music in a single system. The first staff has a 4/8 time signature. The music is written in a key with one flat (B-flat). It features a melodic line with many slurs and ties. Dynamics are marked with 'p' (piano). The second staff has a '3' above it. The third staff has a '9' above it. The fourth staff has a '1' above it. The fifth staff has a '2' above it. The section ends with a section marker 'III' and a double bar line.

Allegretto animato. „Tuie tänne poika Kulta.“

Meno mosso.

Allegro.

Allegretto animato. „Tule tänne poika Kultaa“

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note triplets. The second staff continues this pattern with various triplet groupings. The third staff concludes with a *f con brio* dynamic and ends with the word "etc." indicating a continuation of the pattern.

8 тактовъ, замѣняющіе начало финала.

Ces huit mesures substituent le commencement du Finale.