

Schraner No. II.
34. Fach 94. Lage
No. 94.) Solo
Violino e Basso.



Mus. 2-R-289



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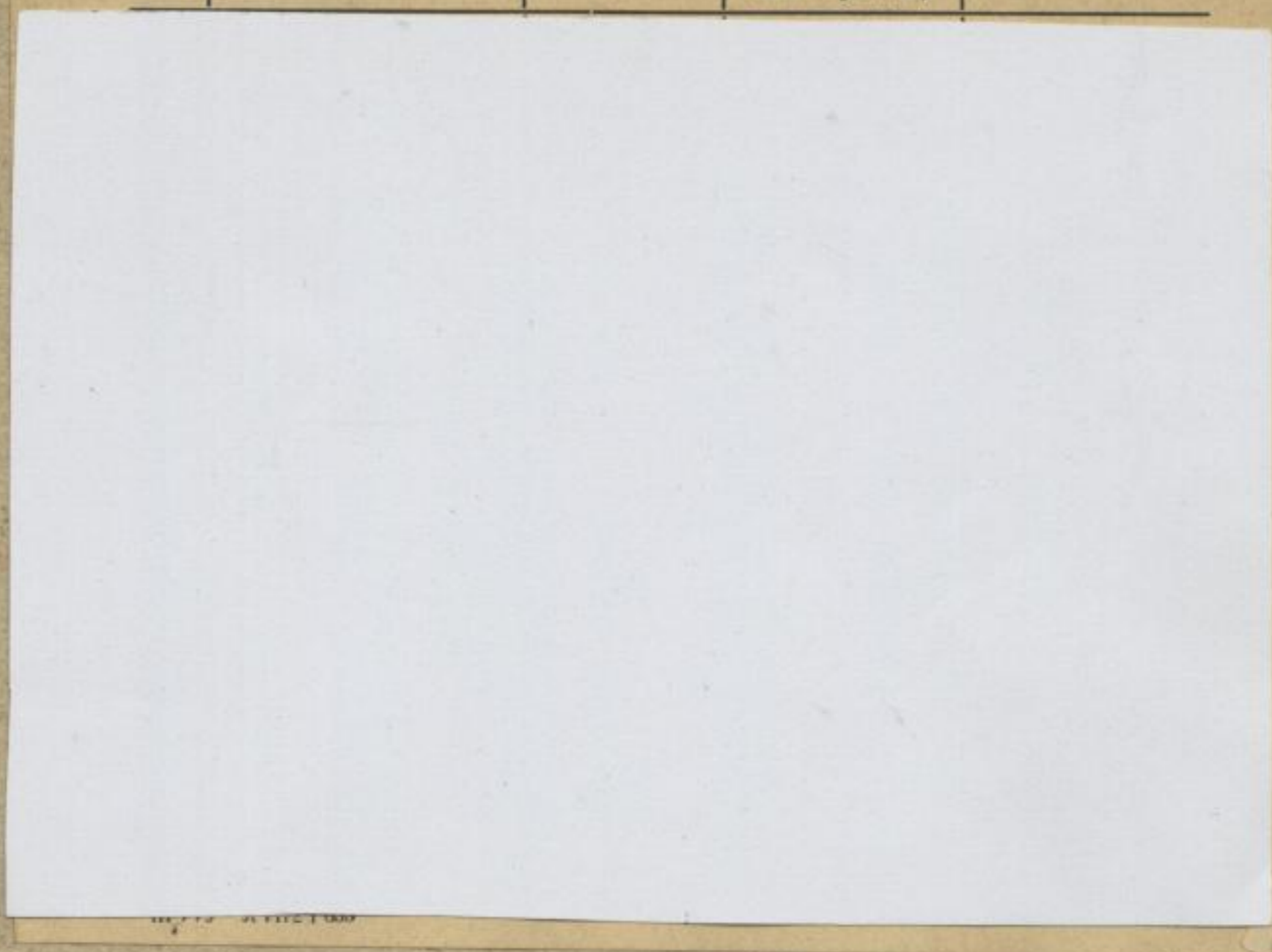
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Sonata a Solo.

Largo.

Handwritten musical score for Sonata a Solo, Largo. The score consists of 11 staves of music. The first two staves are joined by a brace on the left. The music is written in a single system with various note values and rests. The tempo 'Largo.' is written at the beginning. The piece concludes with a double bar line and the word 'Segue.' written below the final staff.

Segue.

63 1395 (11-21)

Mus 2-3-8-88



1

all.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking "all." (allegretto). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes many beamed notes, suggesting a fast or rhythmic passage. A dynamic marking "piano" is visible on the sixth staff. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "piano" is written below the third staff, and "Fettuoso" is written above the fifth staff. The score concludes with a large, decorative flourish on the right side of the eighth staff, which appears to be the name "Leydel". The paper shows signs of age, including discoloration and a small tear near the bottom center.

2

*all.
ma non presto.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "all. ma non presto." and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score concludes with the word "fine" written in a decorative, cursive hand at the bottom right. There are some faint markings on the paper, including "for" and "ma." on the third staff, and "piano" on the ninth staff. The page number "89" is written near the bottom right corner.

89

fine