

# ANDANTE

EN RÉ

par **ADOLPHE BLANC** Op: 52.

A Monsieur **JULES GALLAY**.

## VIOLONCELLE PRINCIPAL.

Andante quasi allegretto.

TUTTI.

Violon. *ff*

Violoncelle.  $\frac{0}{3}$  avec élégance.

*p*

*pp*

*f*

*pp*

*p*

*f*

*pp*

*ff*

*ff*

*ff*

*pp*

*mf*

*espressivo.*

Violon. Cor. *ff*

VIOLONCELLE PRINCIPAL.

1 4 2 3 3 4 1

4 2 1 2 2 3 3 1

canto.

cresc

en do.

f

3 3 3

p

Violon. Cor. Violoncelle.

ff

p

4 4 4 4 4 4 4 4

cresc

en do.

f

4 4 4 4 4 4 4 4

p

4 4 4 4 4 4 4 4

ff

p

ff

p

ff

p

mf

cresc. f

VIOLONCELLE PRINCIPAL.

This page of a musical score for the Violoncelle Principal consists of 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Dynamic markings include *p*, *pp*, and *f*. The score concludes with the instruction "ou bien" (or else) and a final staff labeled "2<sup>e</sup> Corde" (2nd string) with a *pp* dynamic. A dashed line connects the end of the "ou bien" staff to the beginning of the "2<sup>e</sup> Corde" staff.