

CONTRE BASSE .

1 p

1 p

1 1 1 1 1 1 1 3

1 2 3 4 5 6 7 8 9 10 cresc en do p 1 2 3 4 5

6 7 8 pizz.

1 1 3 arco. f

ff f ff ff

2 ff 2 ff

ff

Flûte 3 20 C-Basse. p pizz.

pp 10

7 8 7 pizz. arco. fp fp pizz.

f arco. fp pizz. f arco. fp

f 3

CONTRE BASSE .

92 = **ANDANTE** *Affectuoso.* **14** - C Basse. *Piano.* *pizz.*

2 *C-Basse. MINEUR.* *arco. f* *f* *f*

CONTRE BASSE .

MAJEUR .

168 = $\frac{1}{8}$
SCHERZO . *Vivace*

CONTRE BASSE .

4^{re} Fois. *p* 2^e Fois :

C-Basse. *cresc - en - do*

p *cresc - en - do . p cresc - en -*

do . *f* *p* *cresc - en -*

do . *f* *Piano .* 27 16

C-Basse. *cresc - en do . p cresc*

p *cresc - en do . p cresc - en - do .*

cresc - en do . 15 *f*

p *cresc - en do .* 15 *f*

404 = ♩ *All^o ma non troppo .*

FINAL CHASSE. *f* Cor. 5 C-Basse. 6. 1

pizz *pizz.*

3 9 *pizz.*

9 *arco . f*

5 *f* 2 *pizz.*

2 *f* *p*

2 11 *cresc.* *f* *fp*

D. Capo
au Scherzo.

CONTRE BASSE.

The musical score is written for Contrabass (Contre Basse) and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *arco.* (arco)
- Staff 2:** *Violoncelle.* (Violoncelle), *C-Basse.* (C-Basse), *f* (forte), *ff* (fortissimo)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *f* (forte)
- Staff 5:** *ff* (fortissimo), *pizz.* (pizzicato)
- Staff 6:** *fp* (forzando piano), *cresc.* (crescendo), *f* (forte)
- Staff 7:** *pizz.* (pizzicato), *arco. f* (arco, forte)
- Staff 8:** *p* (piano)
- Staff 9:** *ff* (fortissimo)
- Staff 10:** *Piano* (Piano), *C-Basse.* (C-Basse), *ff* (fortissimo), *arco. ff* (arco, fortissimo)

Measure numbers 13, 19, and 11 are indicated above the staves. The score concludes with a double bar line and repeat signs.