

SEPTUOR

par Adolphe BLANC

ALTO

Op: 54.

All^o maestoso e risoluto.

108 = ♩

f *ff* Silence *f* *ff* *p* *cresc* *f* *p* *p* *f* *ff* *p* 16 *pp* 12 18 *Piano.* *p* *Alto.* *pizz.* *f* *arco. fp* *pizz.* *f* *arco. fp* 11 *f* *ff* *ff* 1^{re} fois. 2^o fois. *ff* *f* *ff* 2 2 2 2 6

ALTO .

18 Hautbois. Violoncelle. Alto

15 Piano. Violoncelle. Alto *même son.*

cres. cen. do.

pp

ff *f*

ff *ff* *ff*

ff Solo Flûte

diminuenda.

Alto.

pp

7 19 Piano. Alto.

pizz. *pizz.*

f *arco. fp* *pizz.* *f* *arco. fp*

11 *f* *ff*

Detailed description of the musical score: The score is for the Alto part of a larger orchestral work. It consists of 12 staves of music. The first staff (measures 18-24) features Hautbois, Violoncelle, and Alto. The second staff (measures 15-24) features Piano, Violoncelle, and Alto. The third staff (measures 10-24) is for the Alto. The fourth staff (measures 10-24) is for the Violoncelle. The fifth staff (measures 10-24) is for the Flute. The sixth staff (measures 10-24) is for the Flute. The seventh staff (measures 10-24) is for the Flute. The eighth staff (measures 10-24) is for the Flute. The ninth staff (measures 10-24) is for the Flute. The tenth staff (measures 10-24) is for the Flute. The eleventh staff (measures 10-24) is for the Flute. The twelfth staff (measures 10-24) is for the Flute. The score includes various dynamic markings such as *pp*, *f*, *ff*, *pizz.*, *arco. fp*, and *diminuenda.*. There are also performance instructions like *même son.* and *cres. cen. do.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

ff

fff

92 = ANTEANTE .

Affettuoso .

14 Alto .

p

pp

p

sans presser .

f

f

ff

fp

p

pp

19

Piano .

Alto .

p

MINEUR .

f

f

f

f

ff

p

Solo

fp

p

MAJEUR.

168 = **SCHERZO:**

ALTO

6 Alto. *p* *cres* *cen* *do* *p* *cres* *cen* *do* *di*

f *f* *f* *mi* *nu* *en* *do* *p* *14* *1* *2* *3* *4* *5* *6* *7*

8 *9* *10* *11* *4* *p* *cresc*

en *do* *p* *6* *p* *cresc* *en* *do*

7 *p* *cresc*

en *do* *f* *ff* *D. Capo* *au Scherzo.*

All.^o ma non troppo.

SCHERZO mineur.

104 = $\frac{3}{4}$ *f* *Cor.* *6* *3* *p*

FINAL CHASSE. *2* *10* *p*

2 *mf* *p*

1 *f* *5* *f*

6 *p* *ff*

cresc. *f* *1* *p* *11*

ALTO

This musical score for Alto consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *fp*, *cresc*, and *pp*. It also features articulations like accents (>) and slurs. Measure numbers 1, 4, 9, 11, 13, and 7 are indicated above the staves. The music is written in a standard staff with a treble clef and a key signature of two flats.