

# Concerto (la mineur)

Flauto traverso principale

MICHEL BLAVET  
(1700 - 1768)

Allegro

Viol. I. II.

19

Musical score for a single melodic line, consisting of 11 staves of music. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including slurs, accents, and markings like *mf*, *f*, *cresc.*, *simile*, *forte*, and *piano*. Section markers C, D, and E are circled in red. Measure numbers 6 and 8 are also indicated.

(mf dolce)  $\varepsilon$

(f) (simile)

(simile)

(F) 9

### Première Gavotte

Tendrement

(1ex f 2ex p) (legato)

(1ex f 2ex p)

(2ex f)

### Deuxième Gavotte

(1ex mp 2ex pp) (dolce)

(mf)

(f)

(mp) (Première Gavotte du C190)

Allegro

Viol. I

23

4

Handwritten annotations in the score include:

- A** (circled) at the beginning of the first staff.
- f** (forte) marking at the start of the first staff.
- 1 2 3** above a slur in the sixth staff.
- glend** above a slur in the sixth staff.
- (simile)** marking in the sixth staff.
- 1 2 3 4** above a slur in the eighth staff.
- B** (circled) at the end of the tenth staff.

(#)  
(2)  
(1+3)  
(mp)

(simile)

(f)

(p)

V. virtuosos blending  
(b)  
(p) (cresc.)

(f)

(C) 9  
(poco f)

(cresc.)

(f) 1 or 3 beyond (D)

(simile)

(#) (3)  
(simile)

(#) (4)  
(simile)

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes. Dynamic marking: *(f)*. Includes a fermata over the final note.

Musical staff 2: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 3: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 4: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 5: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 6: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(piu f)*. Includes a fermata over the final note.

Musical staff 7: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(f)*. Includes a fermata over the final note.

Musical staff 8: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 9: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 10: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(f)*. Includes a fermata over the final note. Measure number 8 is indicated at the end.