

CELLO I

EASY DANCES

Minuetto.*)

L. BOCCHERINI.

sotto voce

fz

p fz p cresc. f

p fz p cresc. f

p

TRIO.

p

p

cresc. f p

*Soll das Stück als Quartett gespielt werden, so gilt Cello II & muss der Spieler a. d. betr. Stellen d. kl. Noten spielen. *Minuetto D. C. dal segno 3/4 ma senza repet.*

Ballo Tedesco.*)

(Deutscher Tanz.)

Presto.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *ff* dynamic later in the line. The second staff includes *pizz.* and *arco* markings with *pp* and *p* dynamics. The third staff features a *cresc.* marking and *f* and *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *fp* and *ff* dynamics. The sixth staff has *f* and *p* dynamics, with *pizz.* markings. The seventh staff has *arco* and *ff* markings. The eighth staff has *p* and *ff* markings. The ninth staff has *p* dynamics. The tenth staff has *f* and *ff* dynamics.

*) Soll das Stück als Quartett gespielt werden, so gilt Cello II & muss der Spieler an den betr. Stellen die kleinen Noten spielen.

Violoncello I musical score, first system. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff is marked *arco* (arco) and starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The third staff is marked *ff* (fortissimo). The fourth staff begins with a *p* dynamic and includes a *pizz.* instruction. The fifth staff is marked *arco* and *f*. The sixth staff starts with a *pp* dynamic and features a slur over the first two measures. The seventh staff contains seven numbered measures (1-7) with various dynamics.

Larghetto.

Larghetto (non troppo lento.)

Violoncello I musical score, second system. The score consists of three staves of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a *p dolce* (piano dolce) dynamic and includes a *fz* (forzando) and a *p* dynamic. The second staff is marked *cresc.* (crescendo) and *f* (forte), followed by a *p* dynamic and an *Atr.* (ritardando) instruction. The third staff starts with a *p* dynamic and features a slur over the first two measures.

VIOLONCELLO I.

p *p dolce* *p* *più f*
dim. *mf* *p*
più f *dim.* *f*
p *fz* *p*
pp *poco a poco cresc.* *dim.* *p*
poco a poco cresc. *f* *tr* *dim.* *p*
pp *mf* *tr* *dim.*
p *dolce* *p*
dolce *più f* *dim.*
mf *p dolce* *più f*
dim. *f* *ff*

Minuetto.*)

Allegretto.

pp *poco a poco cresc.*

*Soll das Stück als Quartett gespielt werden so gilt Cello II.

Minuetto a modo di Seguidilla Spagnola*)

(Spanischer Tanz.)

Tempo giusto.

TRIO

*) Soll das Stück als Quartett gespielt werden, so gilt Cello II.

D.C. al Fine.