

EASY DANCES

Luigi Boccherini

Minuetto

sotto voce

fz *p* *fz* *p*

cresc. *f* *p*

Trio

p *tr* *dolce*

p *poco* *a* *poco* *cresc.*

f *p*

Bei Quartettbesetzung sind die kleinen Noten zu spielen

*Minuett D. C.
ma senza repet.*

VIOLIN II

Ballo Tedesco (Deutscher Tanz)

Presto.

pp *ff*

pp

p *cresc.* *f*

ff

f *p* *ff*

f *p*

ff *p*

ff *p* *dolce* *dolcissimo*

f

ff *pp*

p

cresc. *f* *ff*

VIOLIN II

Violin II musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *p*, *pp*, and *ff*. Fingerings are indicated with numbers 1-3. The system concludes with a double bar line and repeat dots.

Larghetto

Larghetto (non troppo lento.)

Violin II musical score, second system (measures 13-24). The music is in G minor (two flats) and 3/4 time. It features a slower, more melodic line with various dynamics and articulations. Dynamics include *p dolce*, *p*, *cresc.*, *pp*, *poco f*, *f*, *dim.*, *fz*, and *p*. Fingerings are indicated with numbers 1-2. Trills are marked with *tr*. The system concludes with a double bar line and repeat dots.

VIOLIN II

poco a poco cresc

pp *f* *dim.* *pp*

poco a poco cresc.

dim. p

pp

p *p*

poco f *p* *poco f*

p *cresc.* *mf* *dim.*

mf *dim.* *più f* *mf*

dim. *f* *ff*

Minuetto

Allegretto.

pp *poco a poco cresc.*

f *tr* *1.* *2.* *p* *poco a*

poco cresc. *f* *ff* *dim.* *p* *tr* *dolce*

VIOLIN II

pp *pp poco a poco cresc.* *f*

Minuetto a modo di Seguidilla Spagnola

(Spanischer Tanz)

Tempo giusto.

sempre pp *1.* *2.* *Fine.*

TRIO.

f *pp* *f* *p* *f* *pp* *poco cresc.* *f*

D. C. al Fine.