

EASY DANCES

Luigi Boccherini

Minuetto

sotto voce

fz *p* *fz* *p* *cresc.*

f *p*

Trio

p *dolce*

p *poco a poco* *cre - scen - do*

f *p* *tr*

Bei Quartettbesetzung sind die kleinen Noten zu spielen

*Minuett D. C.
ma senza repet.*

VIOLIN I

Ballo Tedesco

(Deutscher Tanz)

Presto

pp *tr* *ff*

pp

p *cresc.*

f

ff

f *p* *ff* *tr*

f *p dolce*

ff

p *ff* *p*

dolce

VIOLIN I

The first system of the Violin I score consists of 12 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. The first measure contains a dynamic marking of *f*. The second measure contains a dynamic marking of *ff*. The third measure contains a dynamic marking of *pp*. The fourth measure contains a dynamic marking of *p*. The fifth measure contains a dynamic marking of *f*. The sixth measure contains a dynamic marking of *ff*. The seventh measure contains a dynamic marking of *p*. The eighth measure contains a dynamic marking of *pp*. The ninth measure contains a dynamic marking of *f*. The tenth measure contains a dynamic marking of *ff*. The eleventh measure contains a dynamic marking of *p*. The twelfth measure contains a dynamic marking of *pp*. The system concludes with a double bar line and a repeat sign.

Larghetto

Larghetto (non troppo lento)

The second system of the Violin I score consists of 12 measures. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a single staff. The first measure contains a dynamic marking of *p dolce e espressivo*. The second measure contains a dynamic marking of *fz*. The third measure contains a dynamic marking of *p*. The fourth measure contains a dynamic marking of *p*. The fifth measure contains a dynamic marking of *cresc. f*. The sixth measure contains a dynamic marking of *f*. The seventh measure contains a dynamic marking of *f*. The eighth measure contains a dynamic marking of *f*. The ninth measure contains a dynamic marking of *f*. The tenth measure contains a dynamic marking of *f*. The eleventh measure contains a dynamic marking of *f*. The twelfth measure contains a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.

VIOLIN I

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*
- Staff 2: *cresc.*, *poco f*, *p dolce*
- Staff 3: *cresc.*, *poco f*, *p dolce*
- Staff 4: *più f*, *dim.*, *mf*
- Staff 5: *p*, *più f*
- Staff 6: *dim.*, *f*
- Staff 7: *p*, *f*, *p*
- Staff 8: *poco*, *a*, *poco*, *cresc.*, *f*, *dim.*, *p*, *poco*, *a*
- Staff 9: *poco cresc.*, *f*, *p*
- Staff 10: *pp*, *p*
- Staff 11: *p*
- Staff 12: *p*

Other markings include *tr* (trills), *1* and *2* (first and second endings), and *u* (accidental). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLIN I

Soave

poco f *p*

più f *cresc.* *dim.* *mf*

tr *più f* *cresc.* *dim.*

f *ff*

This section consists of four staves of music in a 3/4 time signature. The first staff begins with a *poco f* dynamic and a *Soave* marking, followed by a *p* dynamic. The second staff features a *più f* dynamic, a *cresc.* marking, a *dim.* marking, and a *mf* dynamic. The third staff includes a *tr* marking, a *più f* dynamic, a *cresc.* marking, and a *dim.* marking. The fourth staff starts with a *f* dynamic and ends with a *ff* dynamic and an accent mark (^).

Minuetto

Allegretto

pp poco a poco cresc.

f *tr* 1. 2.

1 2 3 4 5 6 *poco a poco cresc.* *f*

7 *ff* *dim.* *p* *tr*

dolce *pp*

pp poco a poco cresc.

f

This section consists of seven staves of music in a 3/4 time signature. The first staff is marked *Allegretto* and *pp poco a poco cresc.*. The second staff begins with a *f* dynamic and includes a *tr* marking and first/second endings. The third staff features dynamics *p*, *poco a poco cresc.*, and *f*, with fingerings 1-6. The fourth staff includes dynamics *ff*, *dim.*, and *p*, with a *tr* marking and fingerings 7, 3, 0, 3. The fifth staff is marked *dolce* and *pp*. The sixth staff is marked *pp poco a poco cresc.*. The seventh staff ends with a *f* dynamic and an accent mark (^).

Bei Quartettbesetzung sind die kleinen Noten mitzuspielen

VIOLIN I

Minuetto a modo di Seguidilla Spagnola

(Spanischer Tanz)

Tempo giusto

sempre pp

Trio

poco cresc.

f

D.C. al Fine