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SEI  
DIVERTIMENTI

PER

due Violini Alto e Violoncello

*Composti*

DA

LUIGI BOCCHERINI

*Compositore e Virtuoso di Camera*

*Di S. A. R. Don Luigi*

*Infante d'Ispegnia*

OPERA XI.

*Libro quarto di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

Prix 9<sup>¢</sup>

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'or,*

*Passage du Caffé de foy.*

A LYON.

*Aux adresses de musique.*

A. P. D. R.

Presto Viola

QUARTETTO I.

Musical score for the first section, marked *Presto*. The score consists of ten staves of music. Dynamics include *P*, *F*, *FF*, and *Cres*. Articulations include *tr* and *1*. The music features complex rhythmic patterns and melodic lines.

All. Rondeau

Musical score for the second section, marked *All. Rondeau*. The score consists of ten staves of music. Dynamics include *P*, *F*, *FF*, and *Cres*. Articulations include *tr* and *1*. The music features complex rhythmic patterns and melodic lines.

35.

*Allegretto*

*Viola*

3

# QUARTETTO II.

## *Minuetto*

## *Trio 12*

*D. C. il Minuetto*

4  
And.<sup>te</sup> *Viola*  
QUARTETTO III. 

*pp.*

*sol.*

*P.* *F.*

*P.* *pp.* *soave*



*Prestissimo!*

*F.* *FF.* *P.*

*FF.* *P.*

*P.* *Cres.*



*Prestissimo Viola*

QUARTETTO IV.

*Minue*

*Trio Colarco*

*D. C. il Minue*

6

*Adagio con sordini* Viola

QUARTETTO V.

*Minuet senza Sordina*

*Trio*

*D. C. il minuet*

Larghetto Viola

QUARTETTO VI.

*del.* F. P. P. F. P. F.

Moderato

PP. tr tr

Trio

tr tr Cres P. F.

D. C. il minuto