

Quatuor

Op 2 N° 2

Flute

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro non tanto (♩ = 72)

The musical score is written for a single flute in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro non tanto' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*p*) dynamic and features several triplet patterns. Measure 4 contains a trill (*tr*) and a sixteenth rest (*6*). Measure 6 is marked with a blue box 'A' and contains a trill. Measure 17 is marked with a blue box 'B' and contains a trill. The score concludes with a series of sixteenth-note passages in measures 13, 14, 15, 19, and 20. Dynamics range from piano (*p*) to forte (*f*), with some measures marked *rfz* (rassentez).

21 C

23 *fp* 3 3 *f* 3 3

25 *f* *p* *f*

28 D *mp*

33 E *solo* *p* *f* *p* *f* *p* *ff*

36 *p* *p* *f* *p* *f* *p* *f*

39 F *p* *rfz* *p* *rfz* *p* *rfz*

44 G 3 H *f* *f* *p* I 5 *p*

57 2 *p* *rfz* *f*

64 *p* *f*

Largo (♩ = 66)

Fl

p *mf* *3*

5 *tr* *solo* *f* *f*

9 *p* *f* *tr* *tr* *tr* *p* *f* *p*

13 *rfz*

16 3 3 3 3 3 3 3

17 3 3 3 3 3 3

18 3 3 3 3 3 3

19 3 3 3 3 3 3

20 3 3 3 3 *p* *f* *f* *smorz.*

Fuga con spirito (♩ = 144) *tr*

7

12

19

25

32

37

42

47

ff

p

f

A

B

C

D

E

tr

52

52

61

61

72

72

77

77

82

82

90

90

96

96

106

106

Quatuor

Op 2 N° 2

Oboe

L BOCCHERINI

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Allegro non tanto (♩ = 72)

5

9

13

17

21

24

28

p *rfz* *p* *rfz* *p* *tr*

p *rfz* *p* *rfz* *p* *f* *tr*

rfz *p* *f* *tr* *f* *p* *f*

p

f

fp *cresc.* *f* *p* *tr* *cresc.* *f*

tr *p* *p* *f* *p* *p* *f* *tr* *3*

A **B** **C** **D** **E**

37 *tr* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *tr* *3* **F** *p* *rfz* *3*

41 *3* *p* *rfz* *p* *rfz* *p* *rfz* *p* **G** *p*

49 **H** *f* *p* *f* *p*

51 *f*

52

53

55 **I** *f*

57

61 *p* *3* *f* *p* *cresc.* *rfz* *f*

64 *tr* *p cresc.* *f* *tr*

Largo (♩ = 66)

Oboe

solo
p
rfz
tr

5

6 *solo*
f
f
p
f

9 *p*
3 3 3 3

10 3 3 3 3 3 3 3 3 *f* *p*

12 *f* *p* *rfz* *rfz*

17 *p* 3 3

21 3 3 3 3 3 3 3 3 *f* *f* *p* *tr*

23 *f* *p* *smorz.* *tr*

Fuga con spirito (♩ = 144)

3

9 **A**

14 **B**

19

25 **C**

30 *f*

38 **D**

44 **E**

51

f

p

56 *tr* *tr*

61 **F** *p*

68 **G** 2

76 **H**

81

86 *p* *f*

91 **I**

100 *tr* *tr* *ff*

Quatuor

Op 2 N° 2

B \flat Clarinet

L BOCCHERINI

*Transcription
Pierre Montreuille*

Allegro non tanto (♩ = 72)

7

13

19

24

28

31

35

p *rfz* *rfz*

f *rfz* *p* *f* *p* *f* *p*

p *f*

f *p* *f* *p* *f*

p *f* *p* *rfz*

p *f* *tr* *tr* *p*

f *p* *rfz* *f* *rfz* *p* *f* *f*

A

B

C

D *solo*

E

2

3

3

tr

40 **F**

mp *p* *p*

45 **G** **H**

rfz *rfz* *p* *f* *p*

50

f *p* *p* *rfz* *p*

54 **I**

rfz *f*

57

59

61 *cresc.* *f* *p* *p* *f*

64 *cresc.* *f*

Largo (♩ = 66)

Clar

p *rfz*

6

f *p* *p* *f* *p*

11

f *p* *f* *p*

16

rfz *p*

22

f *p* *f* *p* *smorz.*

Fuga con spirito (♩ = 144)

7 **A**

13 *tr* **B** 3

20

26 **C** *p* *f* *tr* *tr*

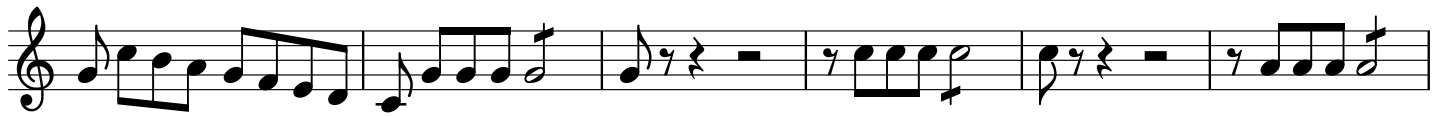
31 *tr* *tr* *tr*

34

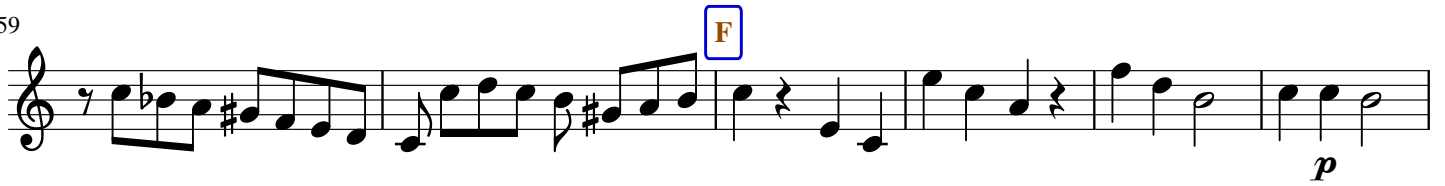
39 **D**

45 **E**

53



59



65



73



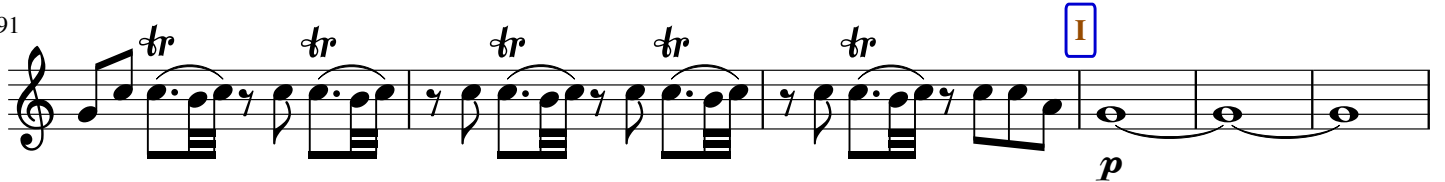
80



85



91



97



105



Quatuor

Op 2 N° 2

Horn in F

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro non tanto (♩ = 72)

2

f *solo* *p* *rfz* 3

6 *p* 3 *rfz* *p* 3 *f*

9 *p* *rfz* *f* A 7 B 4 C 6

29 D *solo* *p* 3 *f* *p* 3 *rfz* 3

32 E *rfz* *f* *p*

37 F 2 *p* *rfz* *p* *f*

46 G 3 3 3 3 *p*

49 **H**

55 **I**

58

61 **2**

66

Largo (♩ = 66)

Horn

p *rfz*

6

f *p* *p*

11

f *f* *p* *p*

18

f *f* *p* *f* *p* *smorz.*

Fuga con spirito (♩ = 144)

3

f

8 **A** 6 **B**

19 *tr*

25 **C** 7 *f*

37 **D** 10 **E** 4

55

60 **F** 3 3 **G** *p* *f*

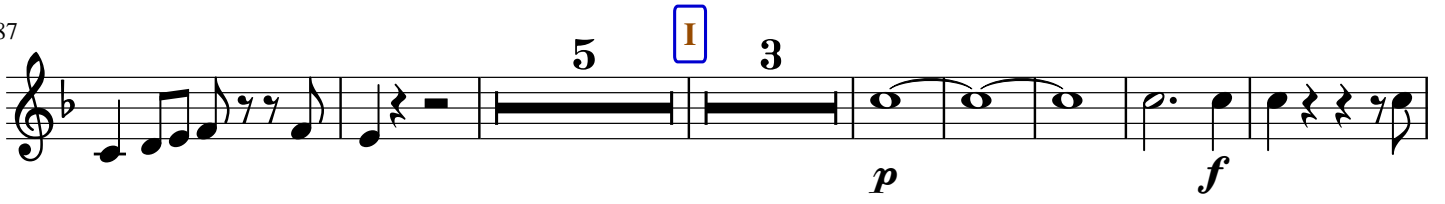
72

77 **H**

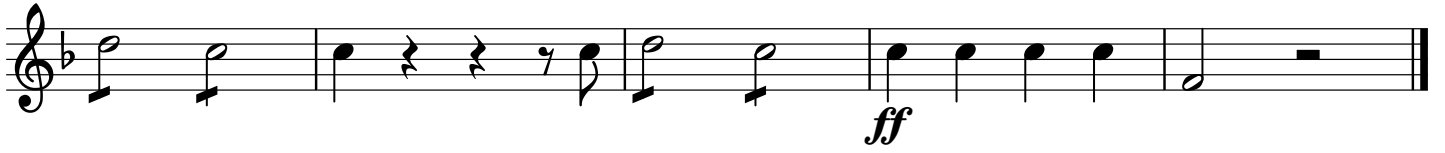
83



87



102



Quatuor

Op 2 N° 2

Bassoon

L BOCCHERINI

Transcription
Pierre Montreuille

Allegro non tanto (♩ = 72)

6

12

16

20

24

28

p *rfz* *p* *rfz* *f* *p* *rfz*

p *f* *f* *rfz* *p* *f*

f

fp

fp *p* *rfz* *p* *rfz*

f *f* *p* *f* *p* *rfz*

4

36

Musical staff 36-40. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *rfz*. A blue box labeled 'F' is positioned above the final note of the staff.

41

Musical staff 41-47. Bass clef, key signature of one flat. The staff begins with a *p* dynamic, followed by a *f* dynamic. A blue box labeled 'G' is positioned above the first note of the triplet section. The section is marked with a '4' above the staff and 'solo 3' below it, indicating a solo triplet. The triplet notes are marked with '3' below them.

48

Musical staff 48-50. Bass clef, key signature of one flat. The staff continues the triplet pattern from the previous staff, with a blue box labeled 'H' positioned above the first note of the triplet. The triplet notes are marked with '3' below them. Dynamics include *f*, *p*, *f*, and *p*.

51

Musical staff 51-54. Bass clef, key signature of one flat. The staff features a sequence of eighth notes. Dynamic markings are *f*, *rfz*, *p*, *rfz*, *p*, and *rfz*.

55

Musical staff 55-58. Bass clef, key signature of one flat. The staff begins with a *cresc.* marking, followed by a *p* dynamic. A blue box labeled 'I' is positioned above the first note of the staff.

59

Musical staff 59-62. Bass clef, key signature of one flat. The staff features a sequence of eighth notes. Dynamic markings are *cresc.*, *f*, *p*, and *f*.

63

Musical staff 63-66. Bass clef, key signature of one flat. The staff features a sequence of eighth notes. Dynamic markings are *rfz*, *p*, *cresc.*, and *f*.

Largo (♩ = 66)

4

Bass

p *f* *p*

8

f *p* *f* *p*

12

f *p* *rfz* *p*

18

22

rfz *f* *p* *f* *p* *smorz.*

Fuga con spirito (♩ = 144)

8 **A**

13 **B**

19

26 **C**

33 **D**

40

45

49 **E**

f

p

f rfz

tr

2

3

55

Musical staff 55: Bass clef, B-flat major key signature. Measures 55-58. Melodic line with eighth and sixteenth notes.

59

59 **F**

Musical staff 59: Bass clef, B-flat major key signature. Measure 59 has a blue box 'F' above it. Measures 60-64. Melodic line with eighth and sixteenth notes.

65

65 **G**

f

Musical staff 65: Bass clef, B-flat major key signature. Measure 65 has a blue box 'G' above it. Measures 66-70. Melodic line with eighth and sixteenth notes, ending with a forte 'f' dynamic.

71

71 **H**

3

Musical staff 71: Bass clef, B-flat major key signature. Measure 71 has a blue box 'H' above it. Measures 72-76. Includes a triplet of eighth notes.

78

78 **I**

9

p

Musical staff 78: Bass clef, B-flat major key signature. Measure 78 has a blue box 'I' above it. Measures 79-82. Includes a 9-measure rest.

93

93 **I**

f

f

Musical staff 93: Bass clef, B-flat major key signature. Measure 93 has a blue box 'I' above it. Measures 94-101. Melodic line with eighth and sixteenth notes, including forte 'f' dynamics.

102

102

ff

Musical staff 102: Bass clef, B-flat major key signature. Measures 102-105. Melodic line with eighth and sixteenth notes, ending with a fortissimo 'ff' dynamic.