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Six
TRIOS.
POUR
2. Violons et Violoncelle

PAR

L. BOCCCHIERINI

Ouvrage 44. Prix 6^{fr}.
Livre

A PARIS

Chez Pleyel Auteur rue Fleuve des petits Champs N^o 723.

entre les rues Helvétius et Richelieu .

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N. 25.

2 90

Violoncello

All^o. con spirito

TRIO I

F P

F P

PP

FF

PP

PP

cres

F P F FF P

PP

F P FF PP

poco cres

F FF P PP

F PP

Violoncello

First musical staff in bass clef. Dynamics: F, F, PP.

Second musical staff in bass clef. Dynamics: FF.

Third musical staff in bass clef. Dynamics: FF, PP.

Fourth musical staff in bass clef.

Fifth musical staff in bass clef. Dynamics: PP.

Sixth musical staff in bass clef. Dynamics: cresc, F, P, F, FF.

Seventh musical staff in bass clef. Dynamics: PP, cresc, F, PP.

Eighth musical staff in bass clef.

Ninth musical staff in bass clef. Dynamics: P, FF.

Andantino

Tenth musical staff in bass clef, 3/4 time signature. Dynamics: PP, F, P, F, P.

Eleventh musical staff in bass clef.

Twelfth musical staff in bass clef. Dynamics: F, P, F, P, PP.

Thirteenth musical staff in bass clef. Dynamics: PP, cresc, F, PP, P.

Violoncello

Tempo di Minuetto

fotto voce sempre



Trio

PP



Rondo Allegretto Moderato

PP



Violoncello

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The image displays a musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the notes to indicate volume changes. The markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a fermata over the final note.

Dynamic markings present in the score:

- Staff 1: *p*, *pp*
- Staff 2: *ff*, *p*, *p*, *ff*, *p*, *ff*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *ff*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *pp*
- Staff 7: *pp*
- Staff 8: *ff*, *pp*
- Staff 9: *ff*, *ff*
- Staff 10: *pp*
- Staff 11: *f*

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Violoncello

Presto assai

TRIO II

First staff of music in bass clef, key signature of two sharps (F# and C#), and 3/8 time signature. It begins with a *pp* dynamic marking.

Second staff of music, continuing the melodic line with *f* and *pp* dynamics.

Third staff of music, featuring a *f* dynamic marking at the end.

Fourth staff of music, including fingerings (2, 1) and dynamics *f*.

Fifth staff of music, with dynamics *ff*, *f*, *p*, and *pp*.

Sixth staff of music, with dynamics *f* and *p*, and a first fingering (1).

Seventh staff of music, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and a first fingering (1).

Eighth staff of music, with dynamics *p*, *f*, *p*, *f*, and a triplet of notes, ending with *pp*.

Ninth staff of music, with a triplet of notes, *pp* dynamic, and a first fingering (1).

Tenth staff of music, with dynamics *f* and first fingerings (1).

Eleventh staff of music, with dynamics *f* and *ff*.

Twelfth staff of music, with dynamics *ff* and *p*, and a *poco cres* marking.

Thirteenth staff of music, with dynamics *ff* and *pp*.

Violoncello

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of two sharps (F# and C#). The dynamics are marked as follows: F, PP, FF, P, F, FF, P, PP, F, PP, F.

Larghetto

Violoncello musical score, measure 11. The tempo is marked *Larghetto*. The time signature is 3/4. The key signature is two sharps (F# and C#).

Violoncello musical score, measures 12-18. The music is in bass clef with a key signature of two sharps (F# and C#). The dynamics and markings are: FF, *dolcis:*, *poco cres*, F, PP, F, FF, *dolcis*, F, PP, *poco cres*, F.

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Violoncello

Tempo di Minuetto

pp cres F FF

pp poco cres F PP

cres F FF P

P F P F

P PP F P

PP F P D.C.M.

Finale All^o. Vivo

pp w

F FF PP cres

F FF P cres F

F FF F F

Violoncello

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of dynamic markings and articulations:

- Staff 1: **F**, **FF**, **P**, **P**
- Staff 2: **F**, **P**, **F**
- Staff 3: **P**, **FF**
- Staff 4: **PP** (with a fermata over the first measure)
- Staff 5: **cres**, **FF**, **PP**
- Staff 6: **F**, **FF**, **P**
- Staff 7: **FF**, **P**, **cres**
- Staff 8: **F**, **F**, **F**, **FF**, **F**
- Staff 9: **F**, **FF**, **P** (with a first ending bracket labeled **1**)
- Staff 10: **cres**, **F**, **P** (with a first ending bracket labeled **1**), **cres**, **FF**

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Violoncello

Allegretto Moderato

TRIO III

musical staff 1

fotto voce

musical staff 2

poco cres

PP

musical staff 3

F

musical staff 4

F

F

P

F

P

cres

musical staff 5

F

PP

cres

F

P

musical staff 6

PP

poco cres

P

poco cres

musical staff 7

F

P

F

P

F

P

musical staff 8

F

P

F

P

musical staff 9

PP

pococres

musical staff 10

F

FF

PP

musical staff 11

poco cres

F

PP

musical staff 12

Violoncello

FF PP FF P PP
F F F P F
P cresc F PP F FF
P P poco cresc P
P F P FF

Minuetto
Con Moto

P FF
PP FF
FF
solo
F P
poco cresc D.C.M.

Violoncello

Larghetto *ten:* **P**

poco cres **PP** **F**

p *ten* **piu P** **ten**

Finale
Presto **PP**

FF **PP**

FF

FF **FF**

PP *tr*

F **F** **FF** **F** **F** **FF**

FF **FF** **P**

F

F **FF** **P** **FF**

Violoncello

The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: **pp** (pianissimo) on the first staff; **FF** (fortissimo) on the third, fourth, fifth, and eighth staves; **P** (piano) on the sixth staff; **F** (forte) on the seventh staff; **FF** on the eighth staff; **PP** (pianissimo) on the ninth staff; **FF** on the tenth staff; **P** on the eleventh staff; and **FF** on the twelfth staff. There are also markings for **1** (first finger), **3** (third finger), and **w** (accidental). Trills (**tr**) are present on the sixth and seventh staves. The score concludes with a double bar line and repeat dots on the twelfth staff.