

Basso

SEI

TRUETTI

Per Due Violini,
et Basso.

Composte del Signore

LUIGI BOCCHERINI

OPERA II.

Gravé par Bouré

Prix 7th 4^s

APARIS

Chez M. Bailleur Maître de Musique; Rue S^t Honoré à la Regle d'or.

Avec privilege du Roy.

Basso.

TRIO
I.

Allegro non tanto.

The musical score for the Bassoon part in Trio I consists of 12 staves. The tempo is marked *Allegro non tanto*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *dol.* (dolce), *mf.* (mezzo-forte), and *rit.* (ritardando). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a *Largo* section, indicated by a change in tempo and a 3/4 time signature.

Basso.

This musical score for Bassoon consists of 14 staves of music. The piece begins with a dynamic marking of *f* (forte) and includes a *dol.* (dolce) marking. The tempo is marked *P* (piano) for most of the piece, with a *Prestò.* (presto) section starting at the beginning of the 4th staff. The score is characterized by frequent slurs and dynamic markings of *f* and *p*. The 10th staff features a *dol.* marking. The piece concludes with a final *f* dynamic marking and a double bar line.

Basso.

TRIO II.

Allegretto. *Cres.*

Largo. Passai.

Basso.

2 2 I 2

Presto assai

F F F P F P F F

2

F P F P F P F P

I I

F P F P F

I I I I

F F *dol.*

F P P F P F P F P

2 2

F F P

I 2

F

I 11

F F P F

I I

P F F P

I I

F F P F

F P F P

F P F

F F F P F

F F P F

TRIO
III.

Basso.

Largo, Sempre sotto voce.

The first section of the Trio III is marked *Largo, Sempre sotto voce*. It consists of ten staves of music. The notation includes various dynamics such as *rit.*, *f*, *p*, and *rit.* again. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef, while the subsequent staves alternate between treble and bass clefs.

Allegro.

The second section of the Trio III is marked *Allegro*. It consists of seven staves of music. The notation includes various dynamics such as *f*, *p*, and *rit.*. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a bass clef, while the subsequent staves alternate between bass and treble clefs.

Basso

Tempo di minuetto.

Basso.

First staff of music, bass clef, featuring a melodic line with various note values and rests. Dynamics markings 'P' and 'F' are present below the staff.

Second staff of music, treble clef, featuring a melodic line with various note values and rests. A dynamic marking 'P' is present below the staff.

Third staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Fourth staff of music, bass clef, featuring a melodic line with various note values and rests. Dynamic markings 'F' and 'P' are present below the staff.

Fifth staff of music, bass clef, featuring a melodic line with various note values and rests. Dynamic markings 'F' and 'P' are present below the staff.

Sixth staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff. The tempo marking *Fuga Allegro.* is written above the staff.

Seventh staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Eighth staff of music, treble clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Ninth staff of music, treble clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Tenth staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Eleventh staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Twelfth staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

Thirteenth staff of music, bass clef, featuring a melodic line with various note values and rests. A dynamic marking 'F' is present below the staff.

TRIO
V.

Basso

Larghetto.

The first section of the Trio V. Basso part is marked *Larghetto*. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *P* (piano), *F* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *mol.* (molto). The music features complex textures with many beamed notes and some triplets. The key signature has one flat, and the time signature is 3/8.

Allegro con Brio.

The second section of the Trio V. Basso part is marked *Allegro con Brio*. It consists of 11 staves of music. The notation is more rhythmic and includes many sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *F* (forte), and *pp* (pianissimo). The music features complex textures with many beamed notes and some triplets. The key signature has one flat, and the time signature is 3/8.

Basso.

First system of musical notation (measures 1-4). The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Dynamic markings 'F' and 'P' are present.

Second system of musical notation (measures 5-8). The staff continues the melodic and bass lines. A first ending bracket labeled 'I' spans measures 7 and 8. Dynamic markings 'P' and 'F' are present.

Third system of musical notation (measures 9-12). The staff continues the melodic and bass lines. A first ending bracket labeled 'I' spans measures 11 and 12. Dynamic markings 'P' and 'F' are present.

Fourth system of musical notation (measures 13-16). The staff continues the melodic and bass lines. Dynamic markings 'P' and 'F' are present.

Fifth system of musical notation (measures 17-20). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Sixth system of musical notation (measures 21-24). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Seventh system of musical notation (measures 25-28). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Eighth system of musical notation (measures 29-32). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Ninth system of musical notation (measures 33-36). The staff continues the melodic and bass lines. Dynamic markings 'P' and 'F' are present.

Tenth system of musical notation (measures 37-40). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Eleventh system of musical notation (measures 41-44). The staff continues the melodic and bass lines. Dynamic markings 'F' and 'P' are present.

Allegro.

Basso

TRIO VI.

The musical score for the Bassoon part in Trio VI consists of 14 staves. The notation includes various dynamics such as *Largo*, *Allegro Brio*, *mol.*, *del.*, *cras.*, *P*, *F*, and *rit.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like slurs and accents. The piece concludes with a *rit.* marking and a final *P* dynamic.

Basso

Musical staff 1: Treble clef, starting with a wavy line of notes, followed by a sequence of notes with a '2' above a bar line.

Musical staff 2: Bass clef, starting with a piano (P) dynamic marking and a series of slanted eighth notes.

Musical staff 3: Bass clef, featuring first finger (I) markings and a crescendo (Cres.) marking.

Musical staff 4: Bass clef, starting with a first finger (I) marking and the tempo marking 'Allegro'.

Musical staff 5: Treble clef, featuring a series of slanted eighth notes with asterisks.

Musical staff 6: Bass clef, featuring a piano (P) dynamic marking and a series of notes with asterisks.

Musical staff 7: Bass clef, featuring a forte (F) dynamic marking and a series of notes with asterisks.

Musical staff 8: Bass clef, featuring a series of notes with asterisks.

Musical staff 9: Treble clef, featuring a series of notes with slurs.

Musical staff 10: Bass clef, featuring a forte (F) dynamic marking and a series of notes with slurs.

Musical staff 11: Bass clef, featuring piano (P) and forte (F) dynamic markings.

Musical staff 12: Bass clef, featuring piano (P) and forte (F) dynamic markings.

Fine