

Terzetto

Violino I

Luigi Boccherini, Op. 54 Nr. 2
komp. 1796

Allegro con moto

p *pp*

8 *ff* *p* *tr*

13 *poco cresc.*

16 *poco cresc.* *cresc.* *p*

19 *(pp)* *(cresc.)* *ff* *tr* *tr* *tr* *tr*

23 *p*

27 *(p) dolce* *(pp) dolciss.*

32

36 *cresc.* *f* *tr* *tr* *ff*

40 *tr* *tr* *pp*

Violino I

43

48 *poco cresc.* *pp*

52

57 *poco cresc.* *ff* *tr*

60 *tr* *p*

63 *ff* *p* *ff* *p* *pp*

71

74

77 *f* *tr* *tr*

80 *tr* *tr* *tr* *tr* *ff*

84 *tr* *tr* *p*

89 *(dolciss.)* 1

Detailed description: This page of a Violino I score contains ten staves of music, numbered 43 to 93. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:
 - Measures 43-52: Trills and triplets.
 - Measure 48: *poco cresc.* and *pp*.
 - Measure 57: *poco cresc.*, *ff*, and trills (*tr*).
 - Measure 60: Trills (*tr*) and *p*.
 - Measure 63: *ff*, *p*, *ff*, *p*, and *pp*.
 - Measure 77: *f* and trills (*tr*).
 - Measure 80: Trills (*tr*) and *ff*.
 - Measure 84: Trills (*tr*) and *p*.
 - Measure 89: *(dolciss.)* and a first ending bracket labeled '1'.

Violino I

This musical score for Violino I consists of ten staves of music, numbered 95 through 150. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cresc.*, and *poco cresc.*, as well as performance instructions like *tr* (trills) and *3* (triplets). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff (95) starts with a forte *f* dynamic and includes several triplet markings. The second staff (101) begins with a *cresc.* marking and features a triplet. The third staff (107) has a *f* dynamic and includes a triplet. The fourth staff (113) starts with a *pp* dynamic and includes a *poco cresc.* marking. The fifth staff (121) continues with a *pp* dynamic. The sixth staff (125) features a *tr* marking and a *ff* dynamic. The seventh staff (130) has a *p* dynamic. The eighth staff (133) starts with a *pp* dynamic and includes triplet markings. The ninth staff (138) has a *poco cresc.* marking and a *pp* dynamic. The tenth staff (142) includes triplet markings. The eleventh staff (147) has a *poco cresc.* marking and a *ff* dynamic. The final staff (150) includes *tr* markings and ends with a double bar line.

Violino I

Tempo di Minuetto

1 *sotto voce* *tr*

6

10 *pp*

16 *tr*

21 *f* *p*

26 *f* *pp*

Trio

27 *p*

7 *f*

11 *p* *pp* *poco cresc.*

19 *p*

26 *tr* *ff*

31 *(p) dolce* *pp*

Da capo il Minuetto

Violino I

Rondeau

Allegro giusto

p *tr* *tr* *f* *3* *3*

5 *p* *tr* *tr* *poco cresc.* *p* *tr*

10 *tr* *f* *3* *3* *p* *tr*

14 *tr* *poco cresc.* *3* *3* *p*

18 *3*

22 *3* *p*

26

30 *ff*

35 *p* *tr* *p* *tr*

40 *f* *3* *3* *tr* *tr* *poco cresc.*

45 *dolce* *3* *3*

Violino I

49 *f*

52 *p*

56 *f* *p* *tr*

59 *f*

62 *p*

66 *f* *dolce (pp)* *tr*

70 *3*

75 *f* *tr* *tr*

79 *tr* *ff*

84 *pp*

89 *cresc.* *f* *tr* **4**

Detailed description: This page of a Violino I score contains ten staves of music, numbered 49 to 92. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measures 49-51, 59-61, and 75-77 feature a forte (*f*) dynamic. Measures 52-58, 62-65, and 84 are marked piano (*p*) or pianissimo (*pp*). Measure 66 is marked *dolce (pp)*. Measure 70 includes a triplet of eighth notes. Trills (*tr*) are used in measures 56, 66, 75, 79, and 89. A crescendo (*cresc.*) is indicated in measure 89, leading to a forte (*f*) dynamic. The page concludes with a four-measure rest in measure 92.

Violino I

Musical score for Violino I, measures 97-147. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 97-103: *p*, *f*, *p*
- Measures 104-110: *ff*, *tr*, *(p)*, *(f)*, *(p)*
- Measures 111-117: *p*, *tr*, *tr*
- Measures 118-124: *f*, *p*, *cresc.*, *p*
- Measures 125-132: *tr*, *tr*, *tr*
- Measures 133-135: *f*
- Measures 136-139: *p*
- Measures 140-146: *f*, *p*, *pp*, *p*, *cresc.*, *f*
- Measure 147: *ff*

Violino I

155 *pp*

160 *poco a poco*

165 *cresc.* *ff*

171 *p* *tr* *poco*

177 *cresc.* *p* *poco*

181 *cresc.* *stacc.* *p*

185

189 *poco f*

193 *ff*

198 *pp* *tr* *tr*

202 *f* *p* *tr* *tr* *poco cresc.*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 155 to 202. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *poco a poco*, *cresc.*, *ff*, *p*, *stacc.*, *poco f*, and *poco cresc.*. It also features technical markings like *tr* (trills) and *3* (triplets). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes from one flat to one sharp (F#) starting at measure 185.

Violino I

207 dolce (pp)

211

215 f

218 dolce (p)

222 f tr p

227

233

238 f

243 f

247 p tr f

251 pp ff

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 207 to 251. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical techniques including triplets, trills, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in measure 251.

Terzetto

Luigi Boccherini, Op. 54 Nr. 2
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Violino II

Allegro con moto

The musical score for Violino II consists of nine staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) features a piano-piano (*pp*) dynamic followed by a fortissimo (*ff*) dynamic. The third staff (measures 9-12) includes a piano-piano (*pp*) dynamic and a poco crescendo (*poco cresc.*). The fourth staff (measures 13-16) shows a poco crescendo (*poco cresc.*), a crescendo (*cresc.*), a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. The fifth staff (measures 17-20) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 21-24) contains two first endings marked with a '1' and a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The seventh staff (measures 25-30) continues with a piano-piano (*pp*) dynamic. The eighth staff (measures 31-36) includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The ninth staff (measures 37-41) features a piano-piano (*pp*) dynamic and includes triplet markings.

Violino II

45 *poco cresc.*

50 *f* *pp*

53 *poco cresc.*

58 *ff* *p*

63 *ff*

65 *p* *ff*

68 *p* *ff*

72

78 *f* *ff*

84 *pp*

Violino II

(dolciss.)

f *p* *f* *p*

f *p* *cresc.* *f*

p *f* *p*

ff *pp* *pp*

poco cresc.

pp *pp*

ff *pp*

poco cresc. *f* *pp*

poco cresc.

ff

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 92 to 148. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of dynamics including *dolciss.*, *f*, *p*, *ff*, and *pp*, along with performance directions such as *cresc.* and *poco cresc.*. The music includes several triplet markings and rests. The notation is in a standard staff with a treble clef and a key signature of one sharp.

Violino II

Tempo di Minuetto

sotto voce

6

13

pp

tr

f

p

25

f

pp

Trio Viol. I

p

8

f

p

13

pp

poco cresc.

18

tr

C

24

ff

30

(p) dolce

pp

Da capo il Minuetto

Violino II

Rondeau Allegro giusto

p *f* *p* *poco cresc.*

9 *p* *f* *p* *poco cresc.* *p*

18

25 *p*

30 *ff*

36 *p* *p* *f* *p* *poco cresc.*

44 *dolce* *f*

51 *p* *f* *p*

59 *f* *p* *f*

67 *pp*

Violino II

74 *f*

79 *ff* *tr* *3*

83 *pp* *tr*

87 *cresc.* *f*

93 *p* *f* *p* *3*

103 *ff* *3*

110 *(p)* *(f)* *3* *tr*

114 *(p)* *tr* *p* *f*

121 *p* *cresc.* *p*

129 *f*

136 *p* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 74 to 136. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *fz* (forzando) are used throughout. Performance instructions include *cresc.* (crescendo) and *tr* (trills). Technical markings for triplets (*3*) and slurs are also present. The score concludes with a key signature change to two flats (Bb) at the end of measure 136.

Violino II

143 *Viol. I*
p *pp* *p*

149 *cresc.*

153 *ff*

159 *(pp)* *poco a poco cresc.*

166 *ff* *Viol. I* *p*

173 *poco cresc.*

178 *p* *poco cresc.*

183 *stacc.* *p*

187 *poco f*

192 *ff* *pp*

Violino II

199 *poco cresc.* (*pp*)

207 *dolce*

214

221 *p* *f* *p*

227

232

236 *f*

241 *tr* *ff*

245 *tr* *p*

250 *f* *pp* *ff*

Terzetto

Violoncello

Luigi Boccherini, Op. 54 Nr. 2
komp. 1796

Allegro con moto

p *pp*

7 *ff*

13 *pp* *poco cresc.* *poco cresc.* *cresc.*

18 *p* *ff*

23 *(p) dolce*

29 *(p) dolce* *(pp)*

34 *cresc.* *f*

38 *ff* *pp*

Violoncello

43

Violoncello

91 *(dolciss.)* *cresc.* *f*

96 *p* *f* *f*

100 *p* *cresc.* *f* *p*

105 *f* *p*

109 *f* *pp*

113 *poco cresc.*

119 *pp* *pp*

125 *ff* *p* *ff*

130 *pp*

135 *poco cresc.* *f* *pp*

142

147 *poco cresc.* *ff*

Detailed description: This page of a cello score contains 11 staves of music, numbered 91 to 147. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 91-100 contain complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Staves 101-110 include several triplet markings. Staves 111-120 are more melodic, with some rests. Staves 121-130 feature a mix of rhythmic patterns and triplet markings. Staves 131-140 continue with rhythmic patterns and triplet markings. Staves 141-147 conclude the piece with a final melodic line and a repeat sign at the end.

Violoncello

Tempo di Minuetto

1 *sotto voce*

8

15 *pp*

23 *f p f pp*

Detailed description: This section contains the first 23 measures of the piece. It begins in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamics range from *sotto voce* (very soft) to *pp* (pianissimo) and *f* (forte). There are repeat signs with first and second endings indicated by first and second endings brackets.

Trio

24 *pp*

4

9 *f p p*

15 *poco cresc.* *tr*

19 *p*

24

29 *f (p) dolce pp Da capo il Minuetto*

Detailed description: The Trio section begins at measure 24 with a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *pp*, *f*, *p*, and *pp*. A *poco cresc.* (poco crescendo) marking is present, along with a trill (*tr*) in measure 15. The section concludes with a *Da capo il Minuetto* instruction, indicating a repeat of the first section.

Violoncello

Rondeau Allegro giusto

p *f* *p* *poco cresc.*

9 *p* *f* *poco cresc.* *p*

18 *p*

28 *ff* *p*

37 *p* *f* *p* *poco cresc.* *dolce*

46 *f*

53 *p* *f*

60 *p*

66 *f* *pp*

75 *f* *ff*

83 *pp* *cresc.* *f*

Violoncello

93 *p*

98 *f* *p*

103 *tr* *ff*

110 *(p)* *(f)* *(p)* *p*

117 *f* *p* *poco cresc.* *p*

125 *p* *f*

135 *p* *f*

141 *pp* *p*

151 *cresc.* *f* *ff*

157 *(pp)* *poco a poco*

165 *cresc.* *ff*

Violoncello

173 *p* *poco cresc.* *p* *poco cresc.*

182 *p*

191 *poco f* *ff* *pp*

199 *p* *f* *p* *poco cresc.* *pp*

209 *f*

218 *p* *f*

225 *p*

233 *f*

241 *f*

249 *p* *pp* *ff*

Detailed description: This page of a cello score contains ten staves of music, numbered 173 to 249. The key signature is one sharp (F#) and the time signature is 7/8. The music features a variety of dynamics and articulations. Staves 173-181 show a melodic line with dynamics ranging from *p* to *poco cresc.* and *p*. Staves 182-190 feature a more rhythmic, eighth-note pattern with dynamics like *p*, *poco f*, *ff*, and *pp*. Staves 191-198 continue the melodic line with dynamics such as *poco f*, *ff*, *pp*, *p*, *f*, *p*, *poco cresc.*, and *pp*. Staves 199-208 include triplets and dynamics like *p*, *f*, *p*, *poco cresc.*, and *pp*. Staves 209-217 feature triplets and dynamics such as *f*, *p*, and *f*. Staves 218-224 show a melodic line with dynamics *p* and *f*. Staves 225-232 feature a melodic line with dynamics *p* and *f*. Staves 233-240 show a melodic line with dynamics *f* and *f*. Staves 241-248 feature a melodic line with dynamics *f* and *f*. Staff 249 concludes with dynamics *p*, *pp*, and *ff*.