

Violino I

Sechs Trios

Herausgegeben von
Fritz Meyer

Luigi Boccherini
opus 35

IV

Allegro moderato assai

dolciss. *cresc.*

tr *dolce*

tr *cresc.*

tr *p rf* *p*

cresc. *p con grazia e calando*

tr *p* *cresc.*

f *dolce*

tr *dolce*

dolciss. *poco f* *dolciss.*

tr *rf* *f* *p*

cresc. *f*

p

f

dolce

f *dolciss.* *poco f*

dolce *cresc.*

con grazia

f

p *p*

dolciss. *poco f*

p

f *dolce* *f* *p* *mf*

Detailed description: This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and trills. Dynamics fluctuate throughout, reaching fortissimo (*f*) and fortissimo dolce (*dolciss.*) at various points. The score includes numerous trills, some marked with 'tr' and others with 'V' (accents). Articulation marks such as slurs and phrasing slurs are used to shape the melodic lines. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a series of eighth-note chords with a melodic line. It begins with a *cresc.* marking and ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with eighth-note chords. It starts with a *p* dynamic, followed by a *cresc.* and ends with a *f* dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The tempo is marked *Grave*. The music features a melodic line with eighth-note chords. It starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.*, and ends with a *pp* dynamic. There are fingerings 1 and 2, and a trill (*tr*) marking.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with eighth-note chords. It is marked *dolce*.

Musical staff 5: Treble clef, key signature of one flat (Bb), 6/8 time signature. The tempo is marked *Allegro*. The music features a melodic line with eighth-note chords. It starts with a *f* dynamic and is marked *dolce*.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords. It starts with a *f* dynamic and ends with a *f* dynamic.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords. It starts with a *f* dynamic, followed by *p*, *poco f*, *p*, and ends with *poco f*.

Musical staff 8: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords. It starts with a *p* dynamic and ends with a *pp* dynamic.

Musical staff 9: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords.

Musical staff 10: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords. It starts with a *ff* dynamic, followed by *p*, *f*, and ends with *p*.

Musical staff 11: Treble clef, key signature of one flat, 6/8 time signature. The music features a melodic line with eighth-note chords. It ends with a *cresc.* marking.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *dolciss.* and *cresc.*

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *cresc. poco f* and *mf*. A repeat sign is present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A fermata is present over a note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *mf*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *ff*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *dolce* and *p*. The tempo changes to *Adagio* and the time signature changes to common time (C).

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *poco f*. The tempo changes to *Allegro* and the time signature changes to 6/8.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p*.



Tempo di Menuetto



p *mf* *dolciss.*

f *p* *f* *p* *poco cresc.*

f *dolce* *mf* *dolce*

f *dolce* *cresc.* *f*

p *mf* *dolce* *dolciss.*

rf *dolce* *rf* *dolce* *poco f*

dolciss. *f* *dolce*

f *dolce* *cresc.* *f*

p *cresc.*

f *ff*

pp *cresc.* *ff*

Detailed description: This musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and *dolciss.* (very soft). The second staff features a dynamic range from *f* (forte) to *p* (piano) and includes a *poco cresc.* (slight increase) marking. The third staff starts with *f*, uses *dolce* (softly) and *mf*, and includes triplet markings (*3*). The fourth staff begins with *f*, uses *dolce* and *cresc.*, and ends with *f*. The fifth staff starts with *p*, uses *mf* and *dolciss.*. The sixth staff begins with *rf* (ritardando forte), uses *dolce*, and ends with *poco f*. The seventh staff starts with *dolciss.*, moves to *f*, and then *dolce*. The eighth staff begins with *f*, uses *dolce* and *cresc.*, and ends with *f*. The ninth staff starts with *p* and includes a *cresc.* marking. The tenth staff begins with *pp* (pianissimo), includes a *cresc.* marking, and ends with *ff* (fortissimo).

V

Largo

dolce *rf* *p* *poco f* *tr.* *dolciss.* *dolce* *f* *dolce* *f* *calando* *p* *pp* *mf* *tr.* *pp* *mf* *cresc.* *f* *tr.* *V* *p* *mf* *f* *Cadenza* *tr.* *sf* *dolce* *p* *sf* *dolce* *pp* *mf* *p* *pp* *tr.*

Segue subito Allegro vivace

Allegro vivace

f *ff* *f* *dolce* *poco rf* *f* *dolce* *3* *3* *1* *3* *3* *cresc.* *f* *ff* *p* *mf* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *dolciss.* *ff* *dolce* *p* *3* *f* *p* *f* *f* *p* *f* *p* *f* *pp* *3* *3* *3* *3* *3* *fp* *fp* *fp* *f* *p* *tr* *tr* *pp*

ff p mf p

tr tr tr tr

tr V tr tr

tr

f

3 dolce ff

Variazioni
Andante lento

dolce

tr tr tr tr tr

3 3 3 3 3 3

tr tr

mf

p poco f e cresc.

3 3 3 3 3 3

Var. I

p

poco f

poco f *p* *f*

p *smorfioso* *dolce*

mf *p* *mf*

p

Var. II

dolce

f

dolce

f *dolce*

poco f

dolce *cresc.*

Var. III

pp *mf*

dolce *poco f*

p *cresc.* *f*

dolciss. *cresc.*

Var. IV

dolce *al ponte*

poco f

pp

p

cresc. *f*

VI

Allegro giusto

f *dolce*

f *pp* *f*

pp *cresc.* *dolce* 3 3

espress. *poco f* *dolciss.* 3 3

poco f *ff* *pp* 3 3 3

p *ff* *pp*³ 3 3 *p*

f 1 *dolce*

rf *dolce*

dolciss.

Larghetto

Menuetto Con moto

f *dolce*

f *p* *f* *p*

ff *p* *tr* *Fine*

Trio

stracianto e p

poco cresc.

p

Menuetto da capo al Fine, poi il Rondo

Rondo Andante un poco lento

sotto voce

cresc. *dolce*

cresc. *f* *f*

f *tr*

dolciss.

tr *tr* *V* *sotto voce*

V

f

tr *tr* *tr*

pp *cresc.* *f* *ff*

dolciss. *poco f* *p* *f* *3* *3* *3* *3*

sf *dolce* *3* *cresc.* *f*

ff *3* *3* *sf* *dolce* *3*

mf *3* *f* *sf* *dolce* *3*

tr *1* *sf* *p*

The musical score consists of ten staves of music in A major. The dynamics and articulations are as follows:

- Staff 1: *pp*, *mf*, *p*, *poco f*, triplets.
- Staff 2: *f*, *p*, triplets, *cresc.*, *f*.
- Staff 3: *dolce*, triplets, *sf*, *p*, triplets.
- Staff 4: *cresc.*, *f*, *ff*, first ending bracket.
- Staff 5: *dolce*, *tr*, *sf*, *dolce*.
- Staff 6: *pp*, *tr*.
- Staff 7: *tr*.
- Staff 8: *tr*, *poco f*.
- Staff 9: *mf*, *cresc.*, *f*.
- Staff 10: *dolce*, *cresc.*, *f*, *tr*.

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IV

Allegro moderato assai

dolciss. *cresc.*

dolce *cresc.*

rf *p* *rf* *p* *cresc.* V

calando *p* *f*

dolce

dolce *poco f* *dolciss.* *mf*

f *p* *cresc.* *f*

p

f *dolce*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings *f*, *dolciss.*, and *poco f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *dolce* and *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic marking *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f calando* and *p*, and a trill (*tr*) marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *dolciss.* and *poco f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *mf*, and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *f*, and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.*, *p*, and *cresc. f*.

Musical staff 9: Treble clef, key signature of two sharps, time signature of common time (C). The tempo marking *Grave* is present. The staff contains a melodic line with dynamic markings *sf*, *p*, *pp*, *cresc.*, and *dolciss.*. There are also markings for *4* and *2* above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations.

Allegro

f *dolce* *f* *f* *f* *f* *p* *poco f* *p* *pp* *f* *p* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc. poco f* *mf* *p* *f* *p* *ff* *dolce* *dolce* *p*

1

Adagio

Allegro

pp *poco f*

3

f *p* *cresc.* *f*

dolciss. *cresc.* *f*

ff *pp*

Grave

sf *p* *pp* *dolciss.*

Tempo di Menuetto

dolce *tr* *rf* *dolce* *dolciss.* *tr*

mf *dolce* *rf* *dolce* *poco cresc.*

poco cresc. *mf* *dolciss.*

mf *dolce* *cresc.* *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p* (piano), *mf* (mezzo-forte), *dolciss.* (dolcissimo). A trill (*tr*) is marked over the final G4.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *poco cresc.* (poco crescendo).

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dolce* (dolce), *f* (forte), *dolce* (dolce), *f* (forte).

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dolce* (dolce), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte). Trills (*tr*) are marked over the first four notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dolce* (dolce), *dolciss.* (dolcissimo). A trill (*tr*) is marked over the final G4.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *rf* (ritardando-forte), *dolce* (dolce), *rf* (ritardando-forte), *dolce* (dolce), *poco cresc.* (poco crescendo). A first ending bracket (*1*) is marked over the first two notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dolciss.* (dolcissimo), *f* (forte), *dolce* (dolce). Triplet markings (*3*) are present under the first two notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte). Trills (*tr*) are marked over the first, third, fourth, and sixth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p* (piano).

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (forte), *ff* (fortissimo).

Musical staff 11: Treble clef, key signature of two sharps. The staff begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (pianissimo), *ff* (fortissimo).

V

Largo

dolce *f* *p* *mf*

dolce

f *dolce* *f* *dolce*

f calando *p* *pp*

mf *f*

pp *mf* *f*

p *cresc.* *f*

sf *p* *sf* *p* *pp*

mf

p *pp* *simile*

Segue subito Allegro vivace

Allegro vivace

f *ff* *f*

f *p* *f* *p*

cresc. *f* *dolce* *cresc.*

f *ff* *p*

f *p*

sf

dolciss. *ff* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

pp *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *pp*

The first section of the piece consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody starting with a half note, followed by quarter notes, and then a series of eighth notes. Dynamic markings include *ff* and *p*. The second staff has a first ending bracket labeled '1' and includes dynamic markings *mf* and *p*. The third staff continues the eighth-note pattern. The fourth staff features a melody with eighth notes and a final *ff* marking. The fifth staff has dynamic markings *f* and *f*. The sixth staff begins with a third ending bracket labeled '3' and includes dynamic markings *ff*, *dolciss.*, and *ff*. The seventh staff concludes the section with a double bar line.

Variations
Andante lento

The 'Variations Andante lento' section consists of five staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one sharp. It features a melody with a wavy line above it and dynamic marking *dolce*. The second staff continues the melody with a *mf* marking and a wavy line. The third staff includes a trill marking (*tr*) and dynamic marking *poco f e cresc.*. The fourth staff has a *p* marking. The fifth staff concludes the section with a double bar line. All staves in this section feature triplet markings (3).

Var. I

Musical score for Variation I, measures 1-12. The piece is in 2/4 time. It begins with a piano (*p*) dynamic and a *V* (Vibrato) marking. The melody features a series of eighth-note runs. Dynamics include *poco f*, *pp*, *dolce*, *mf*, and *p*. Trills (*tr*) are present in measures 10 and 11. The variation concludes with a double bar line.

Var. II

Musical score for Variation II, measures 1-12. The piece is in 2/4 time. It begins with a *dolce* dynamic. The melody consists of eighth-note patterns. Dynamics include *f*, *dolce*, *f*, *dolce*, *poco f*, and *cresc.*. The variation concludes with a double bar line.

Var. III

dolce

poco f *p* *cresc.* *f*

pp *cresc.*

Var. IV

p e staccato

al ponte

poco f

pp

p

cresc. *f*

VI

Allegro giusto

The musical score consists of ten staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro giusto". The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *dolce* (dolce)
- Staff 2: *f* (forte), *pp* (pianissimo), *f* (forte)
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo), *dolce* (dolce), *poco f* (poco forte)
- Staff 4: *tr* (trill), *dolciss.* (dolcissimo), *poco f* (poco forte), *ff* (fortissimo)
- Staff 5: *p* (piano), *ff* (fortissimo), *p* (piano), *f* (forte)
- Staff 6: *dolce* (dolce)
- Staff 7: *rf* (ritardando forte), *dolce* (dolce), *tr* (trill)
- Staff 8: *dolciss.* (dolcissimo), *3* (triple), *ff* (fortissimo)
- Staff 9: *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 10: *poco f* (poco forte), *tr* (trill), *dolciss.* (dolcissimo)
- Staff 11: *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo)

Larghetto

sotto voce *poco f*

p *poco f*

poco f *p* *mf*

pp

poco f *p*

Menuetto
Con moto

f *p*

f *p* *f* *p*

p *Fine*

Trio

p

poco cresc.

p

Menuetto da capo al Fine, poi il Rondo

Rondo

Andante un poco lento

sotto voce

tr tr

tr tr

tr tr

cresc.

dolce

tr tr tr

tr tr tr

f

f

f

dolciss.

sotto voce

f

pp

cresc. *f* *ff* *dolciss. poco f* *P* *poco f*

f *p* *cresc.* *f* *ff*

1

Musical score for page 31, featuring ten staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *f*, *dolce*, *f*, *f*
- Staff 2: *sf*, *dolce*, *f*, *p*
- Staff 3: *pp*, *poco f.*, *p*, *poco f.*, *f*, *p*
- Staff 4: *cresc.*, *f*, 1
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *f*, *dolce*, *sf*, *dolce*
- Staff 7: *pp*
- Staff 8: *poco f.*
- Staff 9: *mf*, *cresc.*, *f*, *dolce*
- Staff 10: *cresc.*, *f*

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IV

Allegretto moderato assai

cresc.

dolciss. *cresc.*

f *p* *f* *p*

cresc. *calando* *p*

tr *tr* *tr* *cresc.* *f* *f*

p

ppf *dolciss.*

f *p* *f*

cresc. *f*

p *dolciss.*

ff *dolce* *f* *dolciss*

poco f *dolce*

cresc. *calando* *p*

f

p

poco f *p* *mf* *f* *p*

mf *cresc.* *p*

f

Grave

f *p* *cresc.* *pp*

dolciss.

Allegro

f *dolce*

This page of musical notation consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various dynamics such as *f*, *p*, *poco f*, *pp*, *ff*, *cresc.*, and *mf*. It also features articulations like slurs and accents, and fingerings indicated by numbers 1 through 7. The music includes several sixteenth-note passages and rests.

Staff 1: *f*

Staff 2: *f*, *f*, *p*, *poco f*, *p*

Staff 3: *poco f*

Staff 4: *pp*, 1

Staff 5: 2, 3, 4

Staff 6: 5, 6, 7, *ff*

Staff 7: *p*, *f*, *p*, *cresc.*

Staff 8: *f*, *pp*

Staff 9: *cresc.*, *f*, *p*, 1

Staff 10: *poco f*, *mf*, 2, 3, 4

Staff 11: 5, 6, 7

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 2: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 3: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 4: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Adagio
ad libitum

cresc.

Allegro

Musical staff 5: Bass clef, key signature of one flat, 6/8 time signature. The staff contains two measures of music. The first measure starts with a pianissimo (*pp*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 6: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 7: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 8: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 9: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 10: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Musical staff 11: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and a half note chord. The second measure starts with a pianissimo (*pp*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.

Grave

Musical staff 12: Bass clef, key signature of one flat, common time (C). The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and a half note chord. The second measure starts with a piano (*p*) dynamic and a half note chord. The notes are G2, B-flat2, and D3.



Tempo di Menuetto



V

Largo

The musical score consists of ten staves of music in bass clef. The tempo is marked 'Largo'. The first staff begins with a wavy line above the notes and includes dynamics *dolce*, *rf*, *p*, and *mf*. The second staff has a *dolce* dynamic. The third staff features alternating *dolce* and *f* dynamics. The fourth staff starts with *p calando* and ends with *pp*. The fifth staff includes *f*, *pp*, *cresc.*, and *f*. The sixth staff contains a *cresc.* marking. The seventh staff has *f* and *p* dynamics. The eighth staff has *sf* and *p* dynamics. The ninth staff has *pp*, *mf*, and *p* dynamics.

Segue subito Allegro vivace

Allegro vivace

f *ff*

f *f*

f *p*

poco f *f* *dolce* *cresc.* *f*

ff *p*

mf *p*

sfz *f*

p *ff* *p*

fp *fp* *fp* *fp*

pp

f *p* *f* *p* *f* *p* *f*

2

p *pp* *f* *dolce* *p* *ff* *f* *f* *ff* *dolciss.* *ff*

Variazioni
Andante lento

p ten. *mf* *poco f e cresc.* *p*

Var. I

p *poco f* *f* *pp* *p* *mf*

Var. II

p *f*

p *f*

1 *p* *poco f* *dolce* *cresc.*

Var. III

dolce con espress.

mf *p* *tr*

mf

dolce *cresc.* *f* *a piacere* *tr* *con smorfia*

tr *cresc.* *3*

tr *cresc.* *3*

Var. IV

p

poco f

pp

1 *p* *cresc.* *f*

VI

Allegro giusto

The musical score consists of ten staves of music in a bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro giusto". The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *dolce* (sweet).
- Staff 2: *f*, *pp* (pianissimo), *f*.
- Staff 3: *p* (piano), *cresc.* (crescendo), *dolciss.* (dolcissimo).
- Staff 4: *poco f* (poco forte), *dolciss.*, *poco f*.
- Staff 5: *ff* (fortissimo), *p*, *f*, *p*.
- Staff 6: *Solo* (solo), *f*.
- Staff 7: *tr* (trills), *dolce*.
- Staff 8: *f*.
- Staff 9: *dolce*, *dolciss.*.
- Staff 10: *f*, *3* (triplets).

pp *f* *p* *cresc.*

dolce *poco f*

dolceiss. *poco f*

f *p* *f* *pp*

Larghetto

sotto voce *poco f* *p*

poco f *poco f* *p*

poco f *p* *mf* *pp*

poco f *p*

Menuetto
Con moto

f *dolce*

f *dolce* *f* *p*

ff *p* *Fine*

Trio

p

poco cresc.

p

Menuetto da capo al Fine, poi il Rondo

Rondo
Andante un poco lento

pp

cresc. dolce

mf

f

dolciss.

f

pp *cresc.* *ff* *dolce* *poco f* *p*
poco f *f* *dolce* *cresc.* *f* *ff* *f*
p *mf* *f* *ff* *dolce*
f *p* *pp* *poco f* *p*
poco f *f* *p* *cresc.* *f*
f *p* *cresc.* *f* *ff* *dolce*
f *dolce* *pp*
f *dolce*
f *f* *Fine*