

SEI  
TRIETTI

Per Due Violini,  
et Basso .

*Composte del Signore*  
LUIGI, BOCCHERINI.

OPERA II.

*Prix 9<sup>l</sup>.*

A PARIS

*Chez Jmbault M.<sup>d</sup> Musique, au Mont d'Or Rue Honoré N<sup>o</sup> 200.  
entre la Rue des Poulies et la Maison d'Aligre*

*Et Peristile du Theatre de l'Opera Comique Rue Favart N<sup>o</sup> 461*

Violino Secondo

2  
TRIO  
I.

*Allato non tanto.* F P F P F

*mol.*

P F P F P

P F F P

*rinf.* F P

*rinf.*

P F P

F P F

P F P F P F

P

P

*rinf.* F

P

*rinf.* F P

Violino Secondo

*Largo*, *p*

*F* *P* *F*

*P*

*P* *dol.*

*F* *P* *F* *Prato.*

*F* *P* *F* *P* *F*

*dol.* *F*

*P* *FP* *F* *P* *FP* *F*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

*F* *F* *F* *F*

*P* *F* *P* *F*

*P* *F* *P* *F*

Violino Secondo

trav.

TRIO II.

*Allargo.* P F *dbl.* P

*Largo.* 3/4 P F P *rinf.* *rinf.* P

*sotto voce.* P *rinf.* F

Violino Secondo.

The musical score is written for a second violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Presto assai." The score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are primarily *p* (piano) and *f* (forte), with some instances of *mf* (mezzo-forte) and *molto* (marked with a circle and a dot). The piece concludes with a double bar line and repeat dots.

*Violino Secondo*

5  
TRIO  
III.

*Largo*  
*sotto voce*

*Allegro*

*Violino Secondo.*

*Tempo di Min.*

*dol.*

8  
TRIO  
IV.

*Adagio.* Violino Secondo

Musical score for Violino Secondo, Adagio section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio.* The music features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for *trcs.* (trills) and *sotto voce.* The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and repeat dots.

Musical score for Violino Secondo, *Allegro con Spirito* section. The tempo changes to *Allegro con Spirito:*. The score consists of 11 staves. The key signature remains one sharp (F#), and the time signature is common time (C). The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes many beamed notes and rests. The score concludes with a double bar line and repeat dots.



Violino Secondo.

TRIO  
V.

*Larghetto* Violino Secondo.

Musical score for Violino Secondo, Trio V. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Larghetto*. The music features various dynamics including piano (P), forte (F), fortissimo (rinf.), and fortissimo-dolcissimo (dol.). There are also markings for *Allegro con Brio* and *rinf.* later in the piece. The score includes many slurs, ties, and articulation marks like 'x' and 'v'.

Violino Secondo.

*P*

*rinf.*

9

*Allegro.*

*P*

*F P*

*I F*

*I F*

*I F*

*I F*

*I F*

*I F*

*I F*

*I F*

*I F*

*I F*

Violino Secondo.

TRIO VI.

*Largo.* *mol.* *I* *mol.*

*Allegro Briso.* *I*

*Violino Secondo*