

*Violino 2.<sup>o</sup>*

SEI

TRUETTI

Per Due Violini,  
et Basso.

*Composte del Signore*

LUGI, BOCCHERINI

OPERA II.

*Gravé par Bouré*

*Prix 7<sup>m</sup> 4<sup>s</sup>*

A PARIS

*Chez M. Bailleur Maître de Musique; Rue St Honoré à la Reole d'or.*

*Avec privilege du Roy.*

*Violino Secondo.*

**TRIO**  
**I.**

*Allargo non tanto.*

*mol.*

*mf.*

*mf.*

*mf.*

*mf.*

Violino Secondo.

*Largo*, *p*

*p*, *p*, *f*

*p*

*p*, *dol.*

*Prato*

*f*, *p*, *f*

*f*, *p*, *f*, *p*, *f*

*dol.*, *f*

*p*, *fp*, *f*, *p*, *fp*, *f*

*p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

*f*, *f*

*f*, *f*

*p*, *f*, *p*, *f*

*p*, *f*, *p*, *f*

*Violino Secondo*

TRIO II.

*Allargo.* P F *dol.* P *Cres.*

Musical notation for the first section, featuring six staves with various dynamics including P, F, and *dol.*

*Largo.*

Musical notation for the second section, featuring six staves with dynamics including P, F, *rinf.*, and *soffo voce.*

Violino Secondo.

The musical score for Violino Secondo consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Presto assai*. The score is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings include *P* (piano), *F* (forte), *rinf.* (rinforzando), and *dol.* (dolcissimo). The piece concludes with a double bar line and repeat dots.



TRIO III.

Violino Secondo

*Largo.*  
*solto voce.*

Musical score for Violino Secondo, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is Largo and the dynamics are solto voce. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include 'P' (piano) and 'F' (forte).

*rit.*

*Allegro.*

Musical score for Violino Secondo, measures 11-20. The tempo changes to Allegro. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano) and 'F' (forte).

*Violino Secondo*

Violino Secondo, measures 1-12. The score consists of three staves. The first staff contains the melodic line with various note values and rests. The second and third staves contain the accompaniment, featuring chords and rhythmic patterns. Dynamics include *F* (forte) and *P* (piano). There are also asterisks marking specific notes.

*Tempo di Min.*

Violino Secondo, measures 13-24. The score consists of ten staves. The tempo changes to *Tempo di Min.* (Andante). The first staff of this section includes a 3/8 time signature and a dynamic marking of *P*. The music continues with complex rhythmic patterns and dynamics ranging from *F* to *P*. A *dol.* (dolce) marking appears in the third staff. The section concludes with a double bar line and repeat signs.





Violino Secondo

First staff of music, treble clef, G major key signature. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a series of eighth notes, followed by a melodic line with some grace notes. A dynamic marking 'F' is present at the beginning.

Second staff of music, treble clef, G major key signature. It continues the melodic line from the first staff, featuring a mix of eighth and sixteenth notes.

Third staff of music, treble clef, G major key signature. The melodic line continues, with a dynamic marking 'F' appearing towards the end of the staff.

Fourth staff of music, treble clef, G major key signature. It features a more complex rhythmic pattern with many sixteenth notes. Dynamic markings 'P' and 'F' are visible.

Fifth staff of music, treble clef, G major key signature. This staff contains a series of sixteenth-note runs, with some notes beamed together. It ends with a double bar line.

Sixth staff of music, treble clef, G major key signature. It begins with a measure containing a fermata over an eighth note, followed by a melodic line. A dynamic marking 'F' is present. The tempo marking 'Fuga Allegro' is written below the staff.

Seventh staff of music, treble clef, G major key signature. It continues the melodic line from the sixth staff.

Eighth staff of music, treble clef, G major key signature. This staff features a series of chords, each marked with a plus sign (+), indicating a specific fingering or articulation.

Ninth staff of music, treble clef, G major key signature. It continues the melodic line with various note values and rests.

Tenth staff of music, treble clef, G major key signature. It features a series of chords, some marked with a plus sign (+). A dynamic marking 'F' is present.

Eleventh staff of music, treble clef, G major key signature. It continues the melodic line with various note values and rests. A dynamic marking 'F' is present.

Twelfth staff of music, treble clef, G major key signature. It features a series of chords, some marked with a plus sign (+). A dynamic marking 'F' is present.

Thirteenth staff of music, treble clef, G major key signature. It features a series of chords, some marked with a plus sign (+). A dynamic marking 'F' is present. The staff ends with a double bar line.





TRIO VI.

Violino Secondo.

*I dol.*  
*Largo.*

*F* *P* *F* *F* *P* *F*

*P* *P* *P* *P* *F* *F*

*P* *O* *P* *P* *F* *P*

*I* *dol.* *F* *P*

*P* *F* *F*

*P* *F* *P* *P*

*F* *P* *F* *P*

*I*

*Allegro Briso.*

*F* *P* *F* *P*

*F* *dol.* *F* *P*

*F* *P* *I* *P* *I*

*dol.*

*P* *Cres.* *F* *Cres.* *F*

*F* *F*

*Violino Secondo*

*p* *p*

*f* *p*

*Cres.* *p*

*f* *Allegro.*  $\frac{3}{4}$

*f* *p*

*f* *p* *f*

*p* *f* *p* *f*

*p* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *p* *f* *p*

*p* *f* *p*

*f* *f* *p*

*Fine* *f*