SEI TRIETTI

Per Due Violini, et Basso.

Composte del Signore

LUIGI, BOCCHERINI.

OPERA II.

Prix 9.fr

A PARIS.

Chez Imbault Md. Musique au Mont d'Or Rue Honoré N.o 200 entre la Rue des Poulies et la Maison d'Aligre

Et Peristile du Theatre de l'Opera Comique Rue Favart N.o 461.

BROUDE BROS.
Music
NEW YORK

Violino Primo.

TRIO I.

Allegro non tanto.

F P F P F P

dol.

dol.

F P rinf.

P rinf.

P 3 rinf.

P F

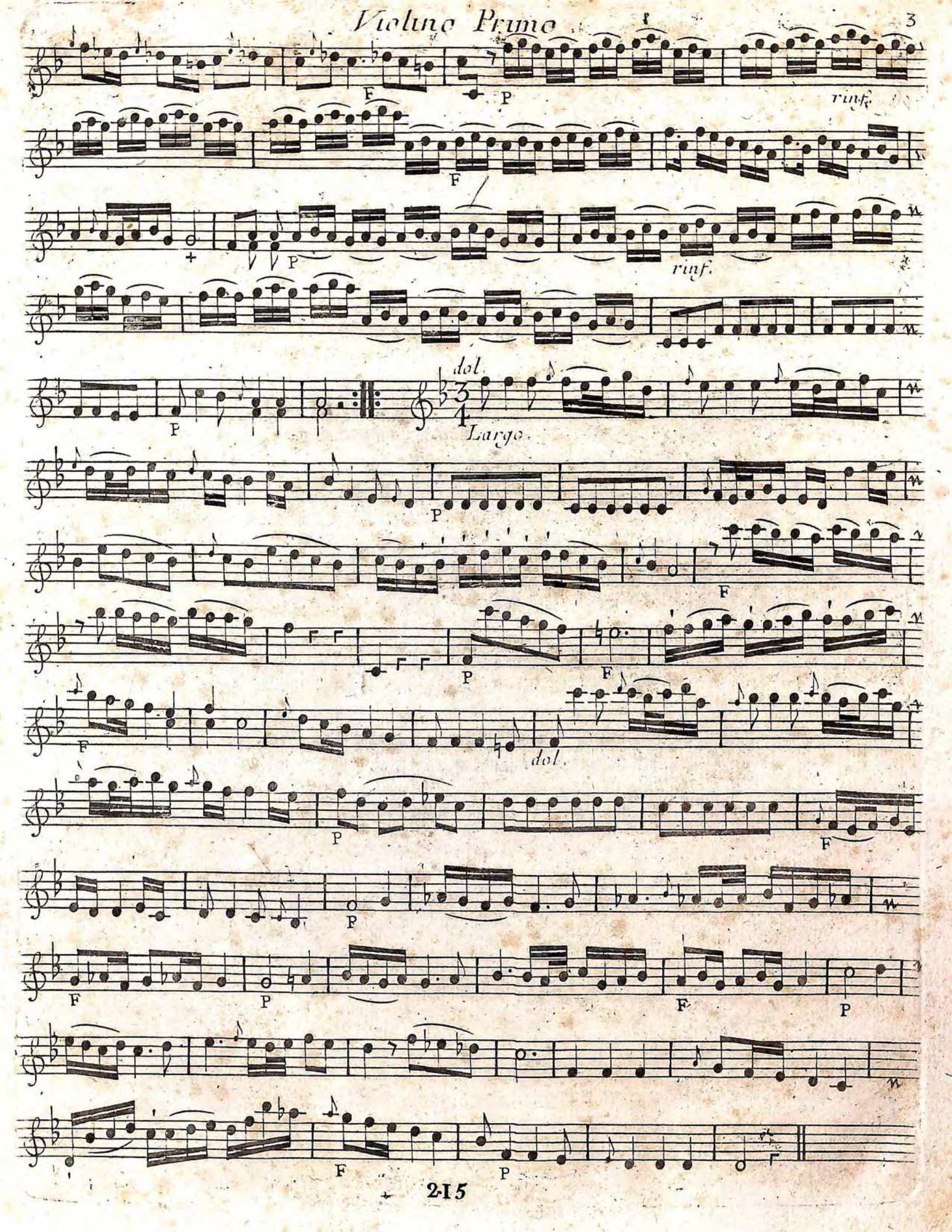
P F P F P

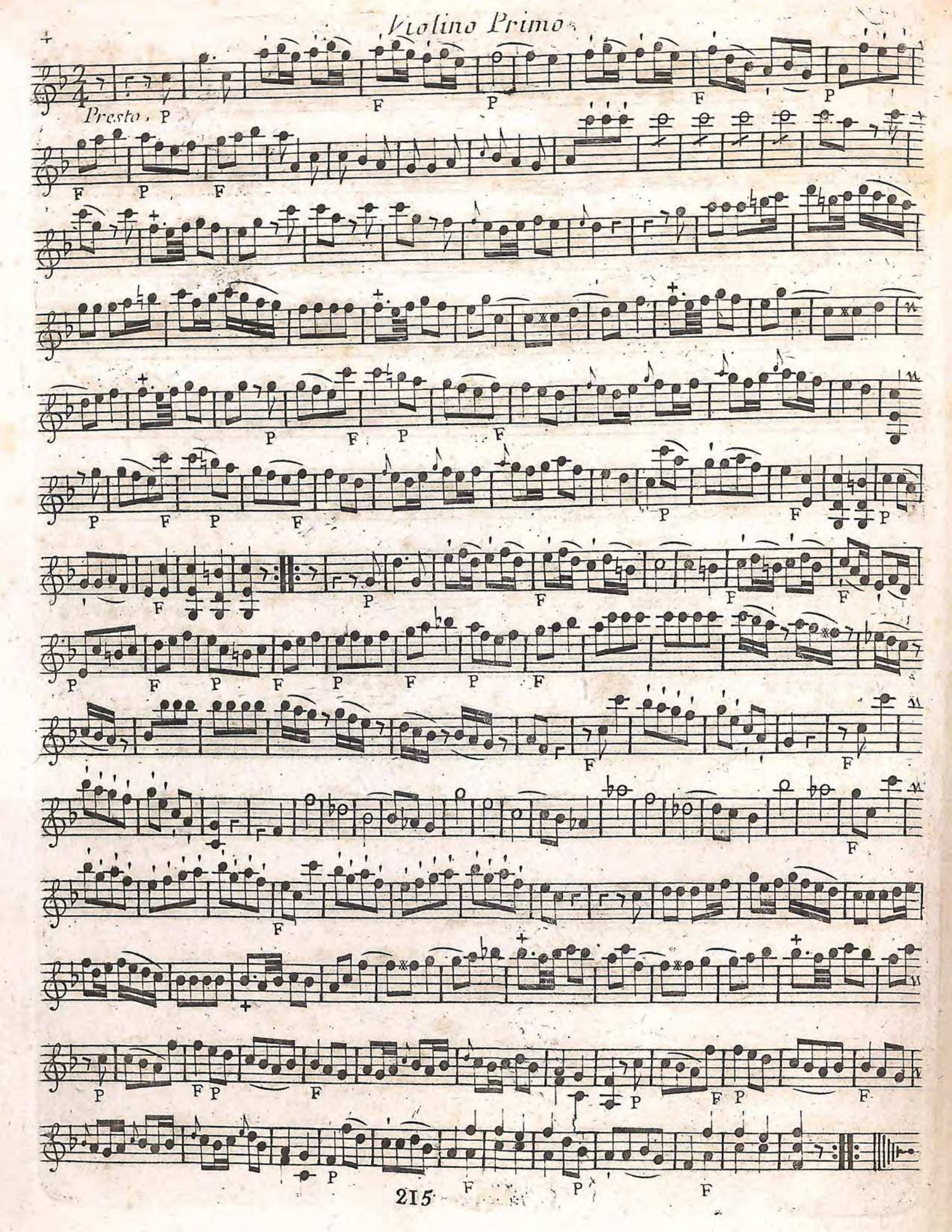
F 3 3

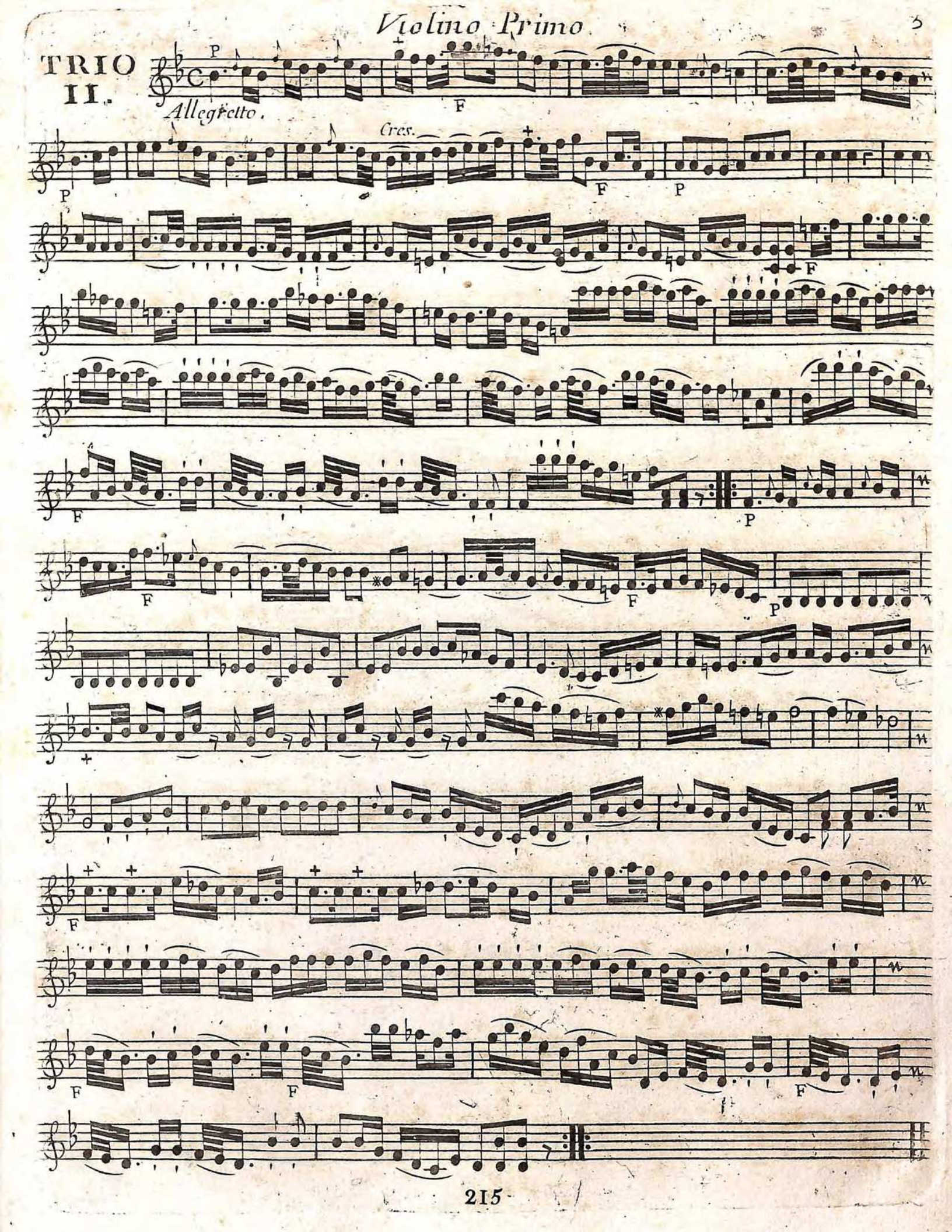
P F F F F P F

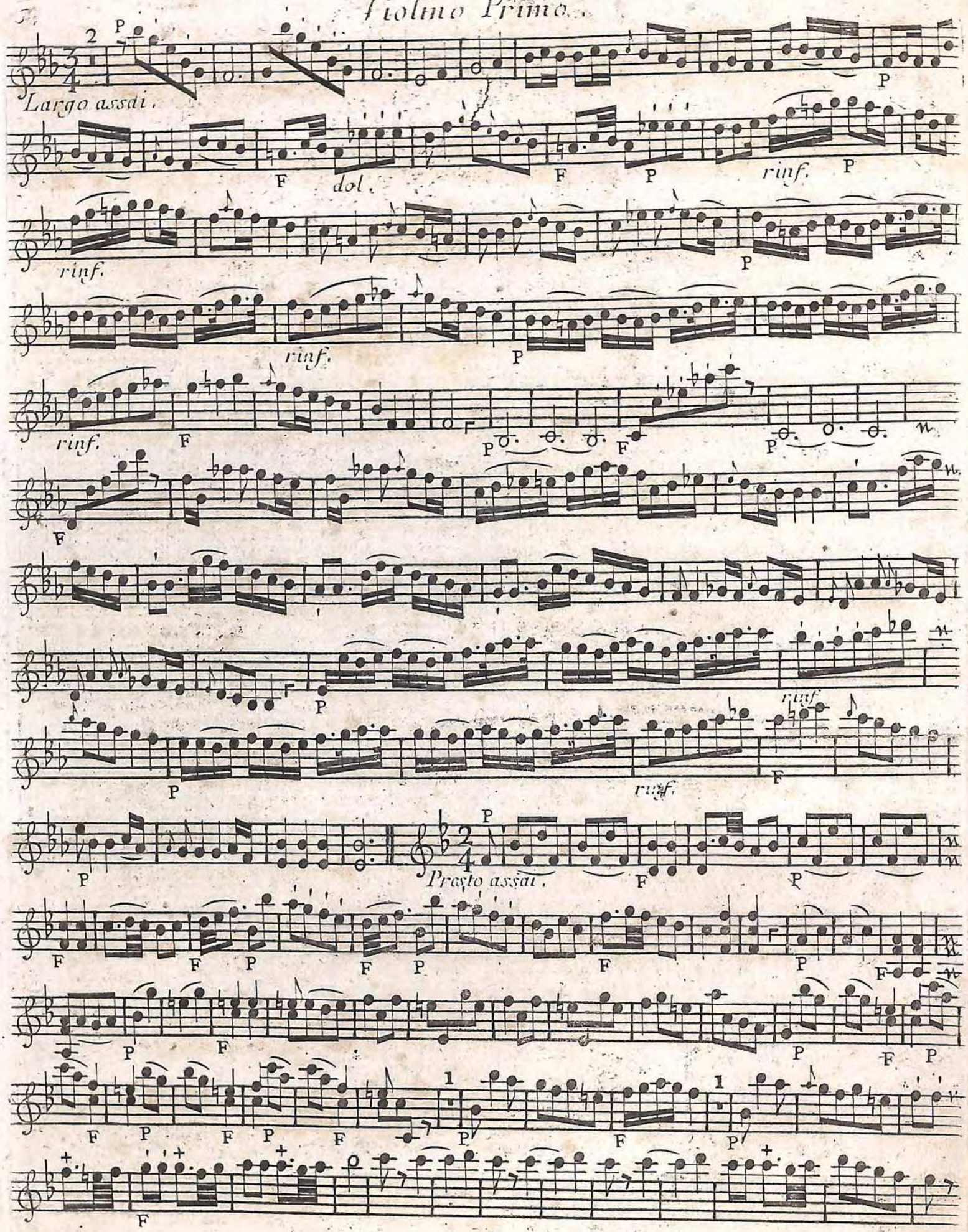
P

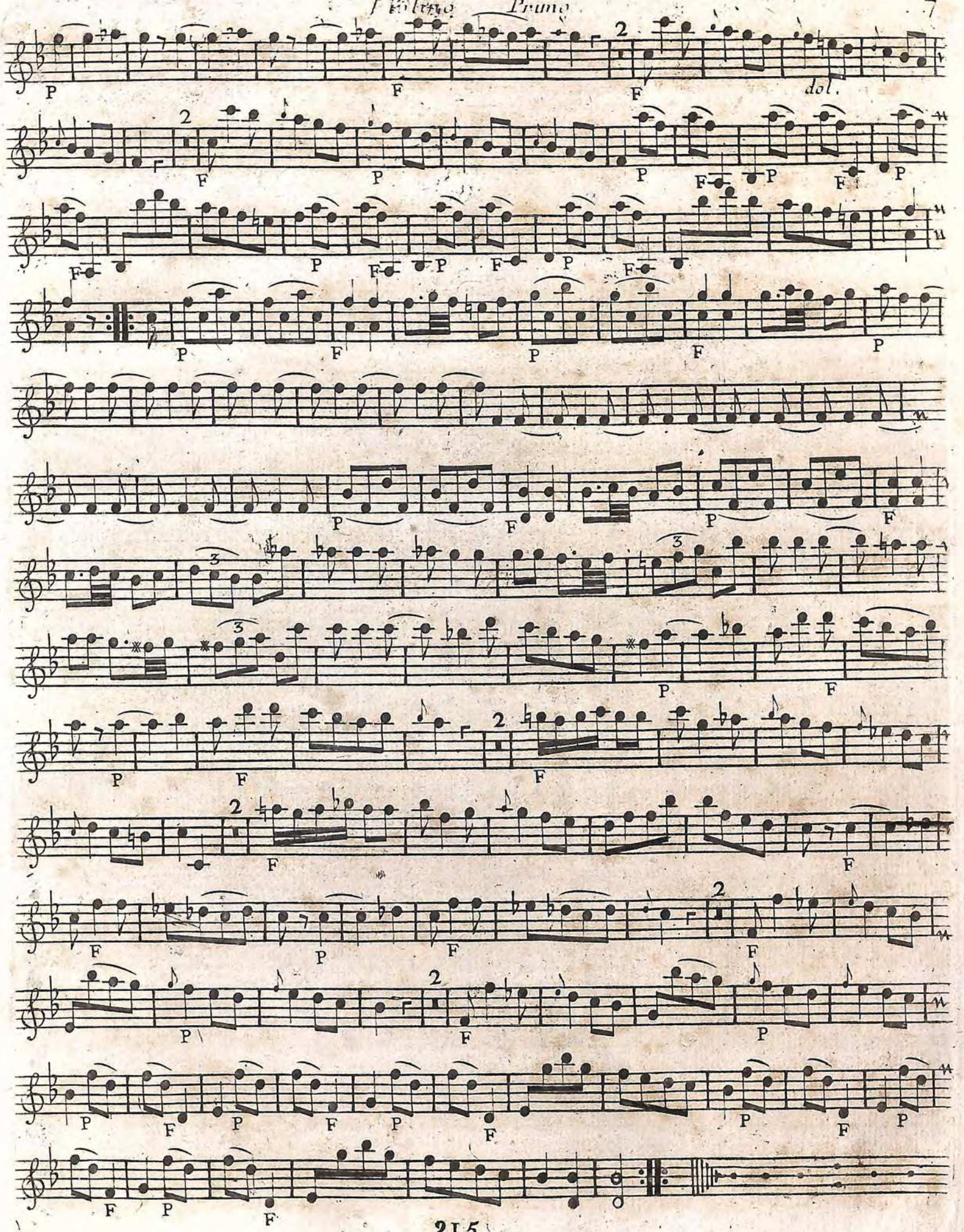
F P rinf.


F
P
rinf.
F
P
rinf.
dol.
P
Largo
P
F
P
F
F
dol.
P
F
F
P
F
P
F
P


Violino Primo
Presto
P
F


TRIO II.
Allegretto.
Cres.


Largo assai.
dol.
rinf.
Presto assai.


P
F
dol.

TRIO III.

Violino Primo.

Largo.

Sempre sotto voce.

F

P

rinf.

F

P

F

sotto voce.

F

rinf.

P

rinf.

P

rinf.

P

Allegro. F

P

F

F

F

F

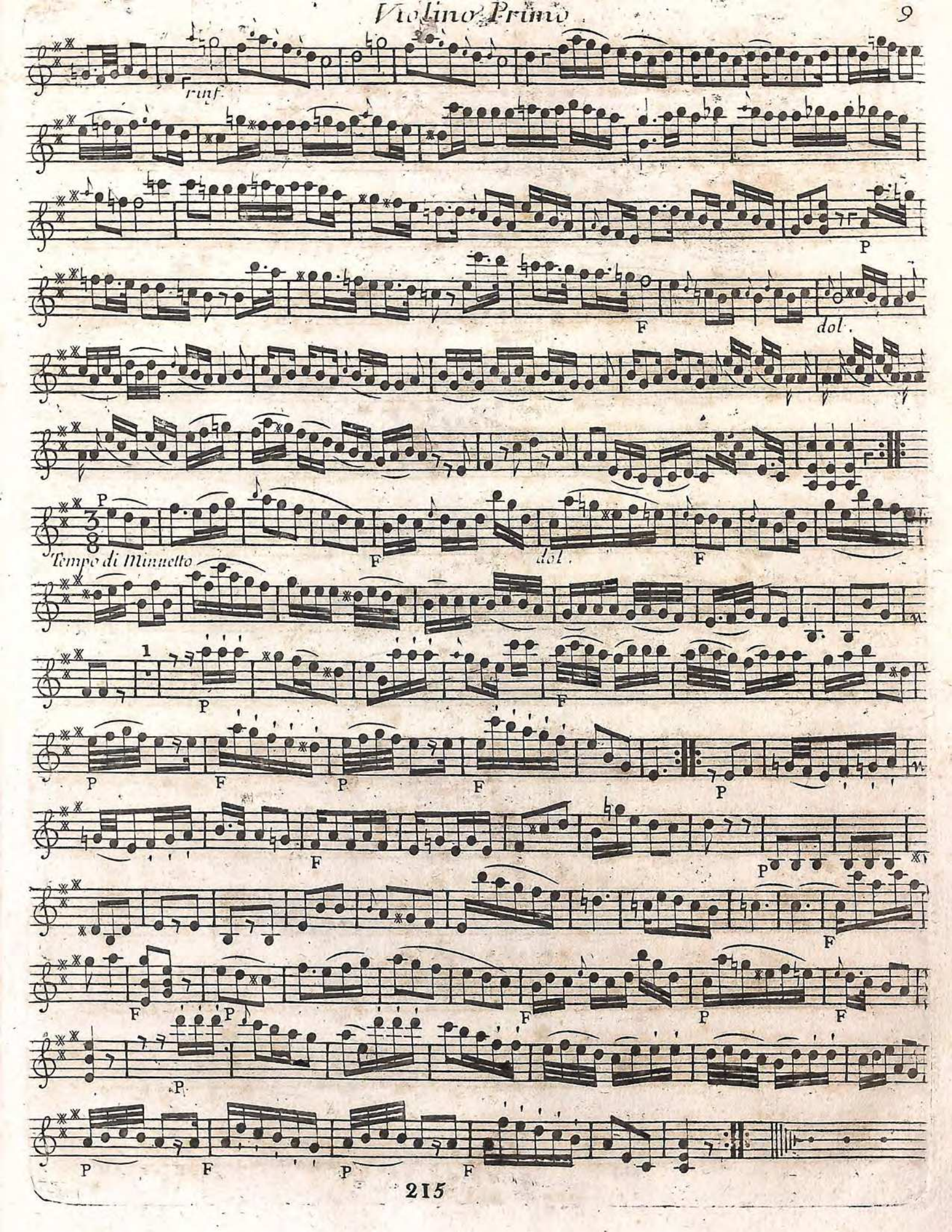
F

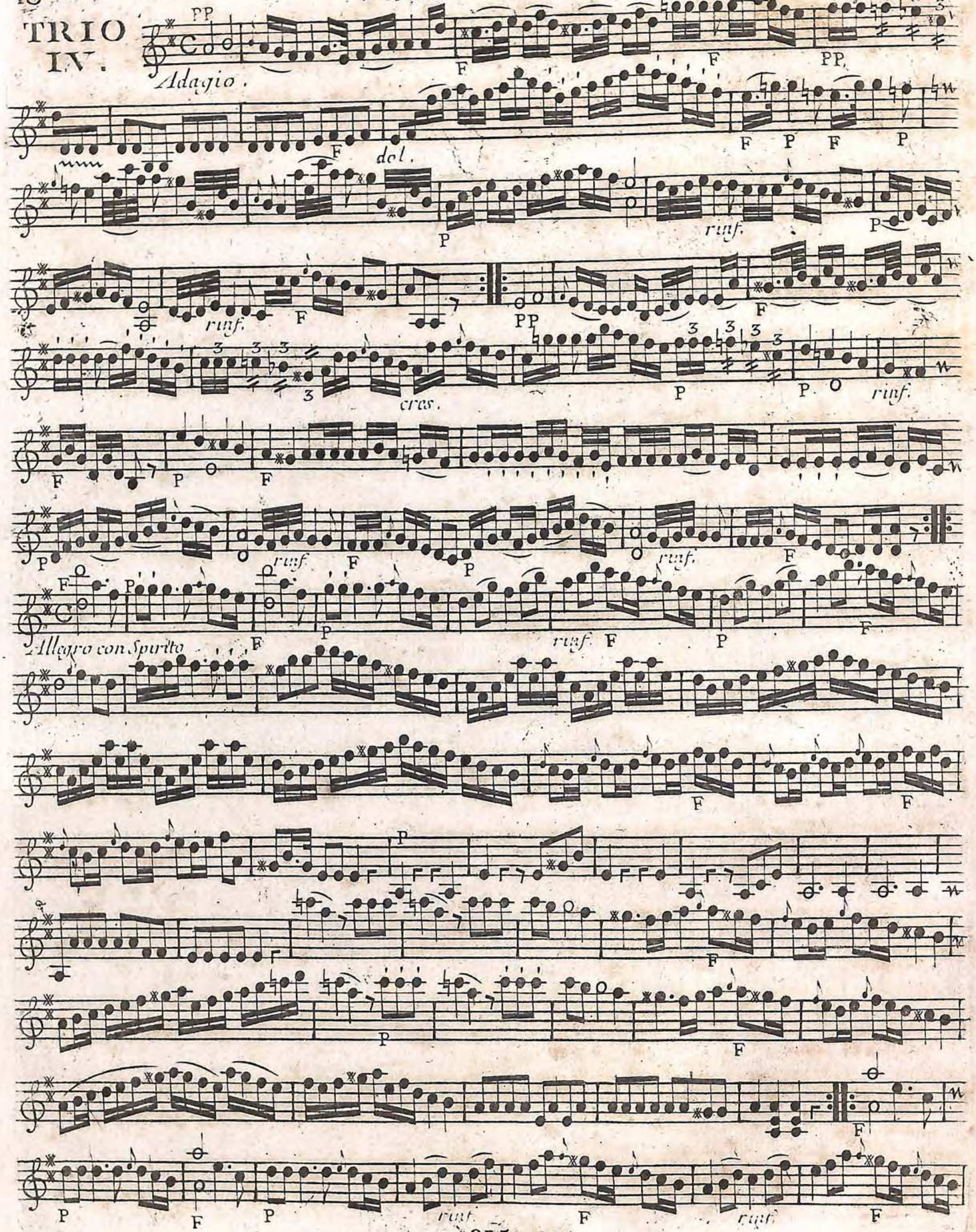
P

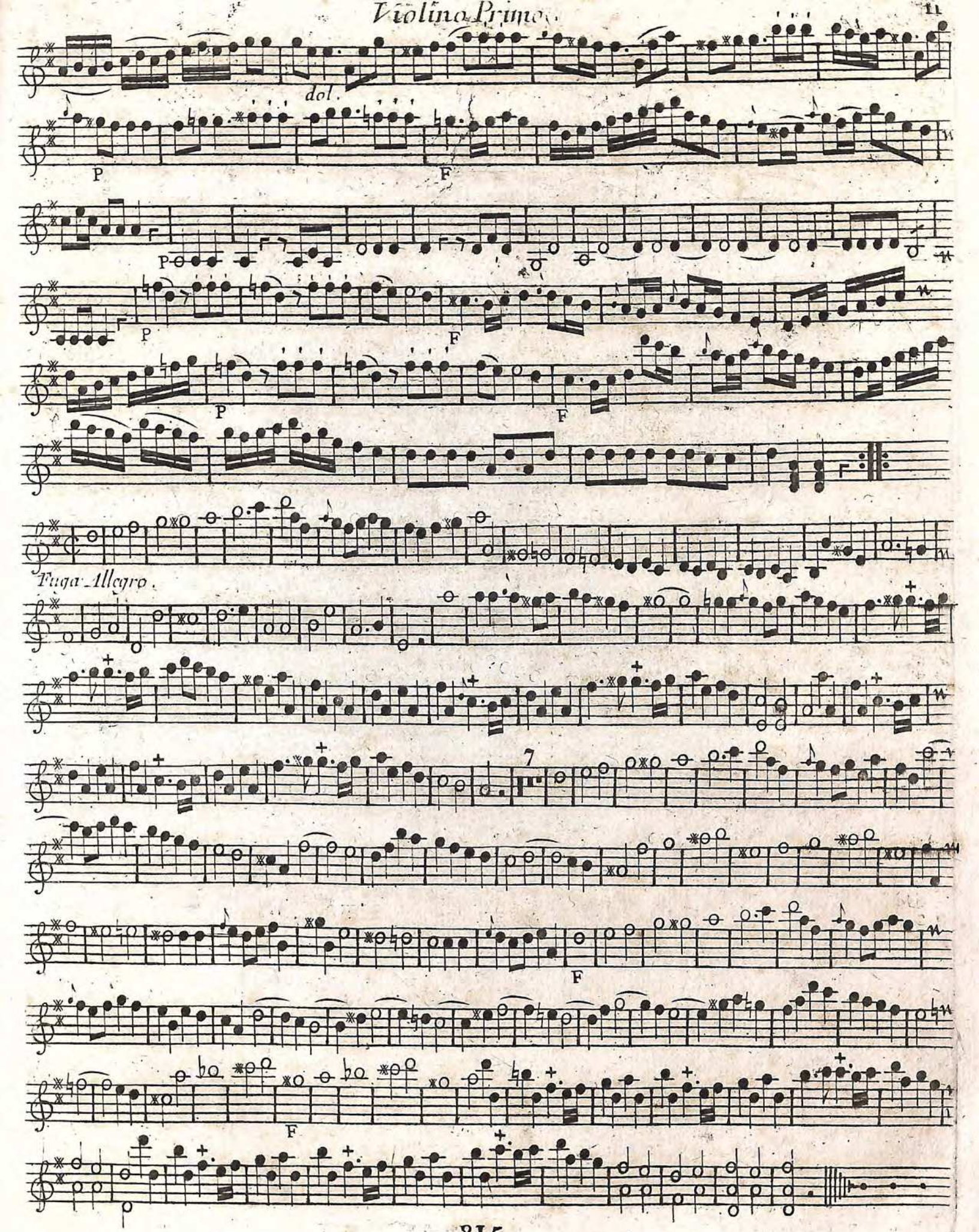
F

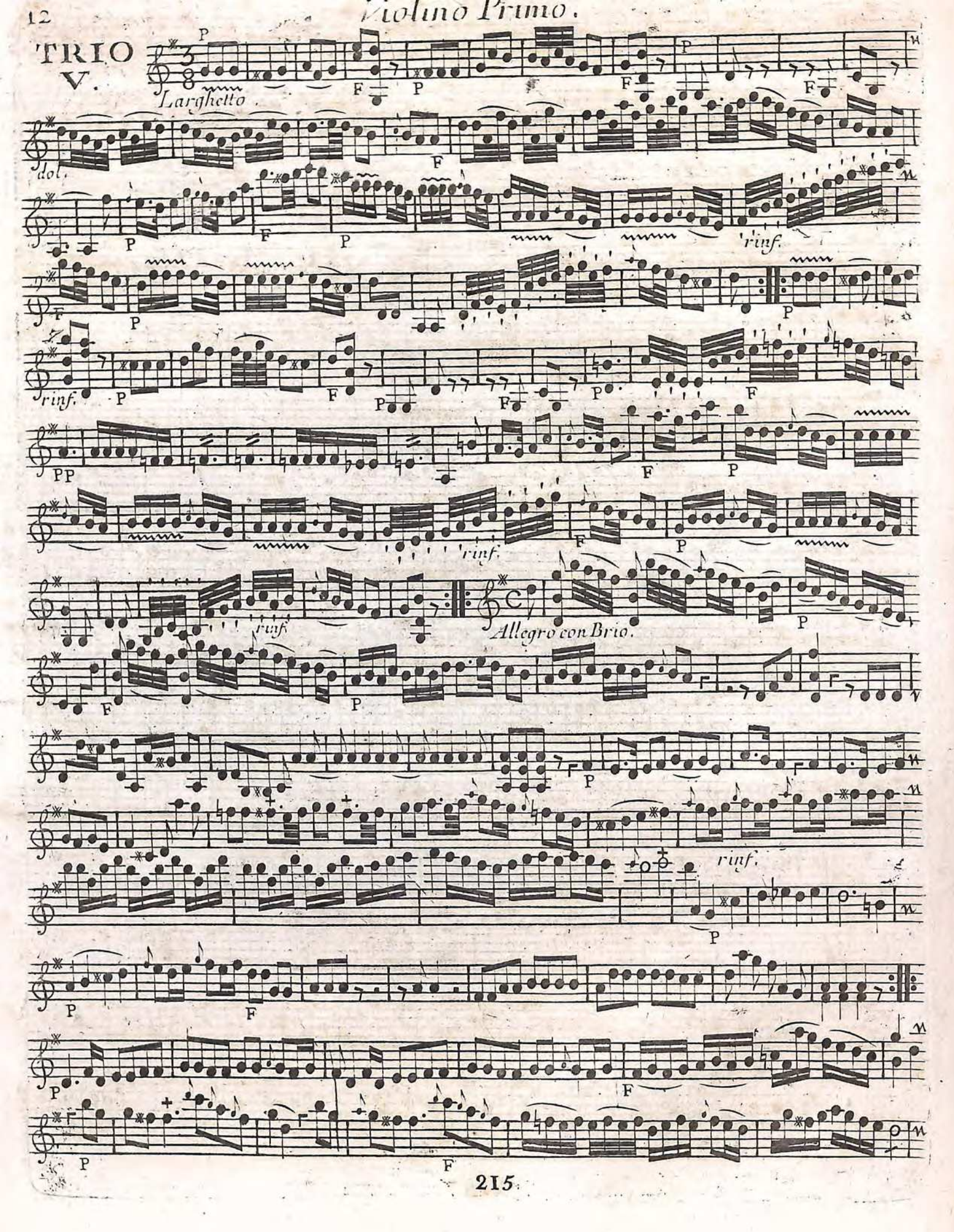
P

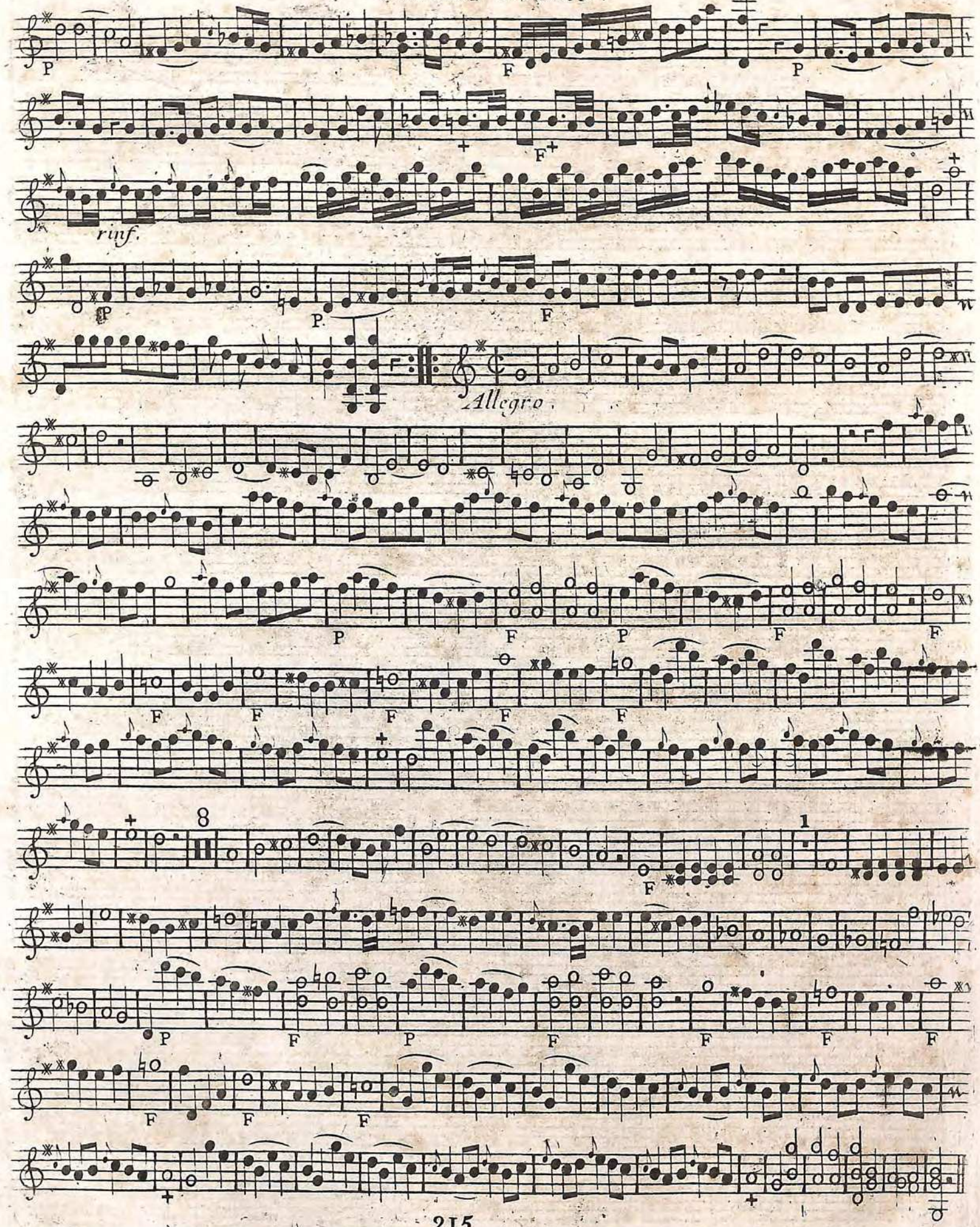
F


rinf.
P
F
dol.
P
F
dol.
F
Tempo di Minuetto
1
P
F
P
F
P
F
P
F
P
F
F
P
F
P
F
P
F
P
F


TRIO IV.
Adagio.
dol.
rinf.
cres.
Allegro con Spirito


dol.
P
F
P
F
P
F
F
Fuga Allegro.
7
F
F


TRIO
V.
Larghetto
dol.
rinf.
Allegro con Brio.


P
F
P
F
rinf.
P
P.
F
Allegro.
P
F
P
F
F
F
F
F
F
F
8
F
1
P
F
P
F
F
F
F
F
F
F

TRIO VI.

Violino Primo.

dolce

Largo

F P

dol. dol.

F P

P dol.

dol. dol. rinf.

F P F P

Allegro Brioso.

dol.

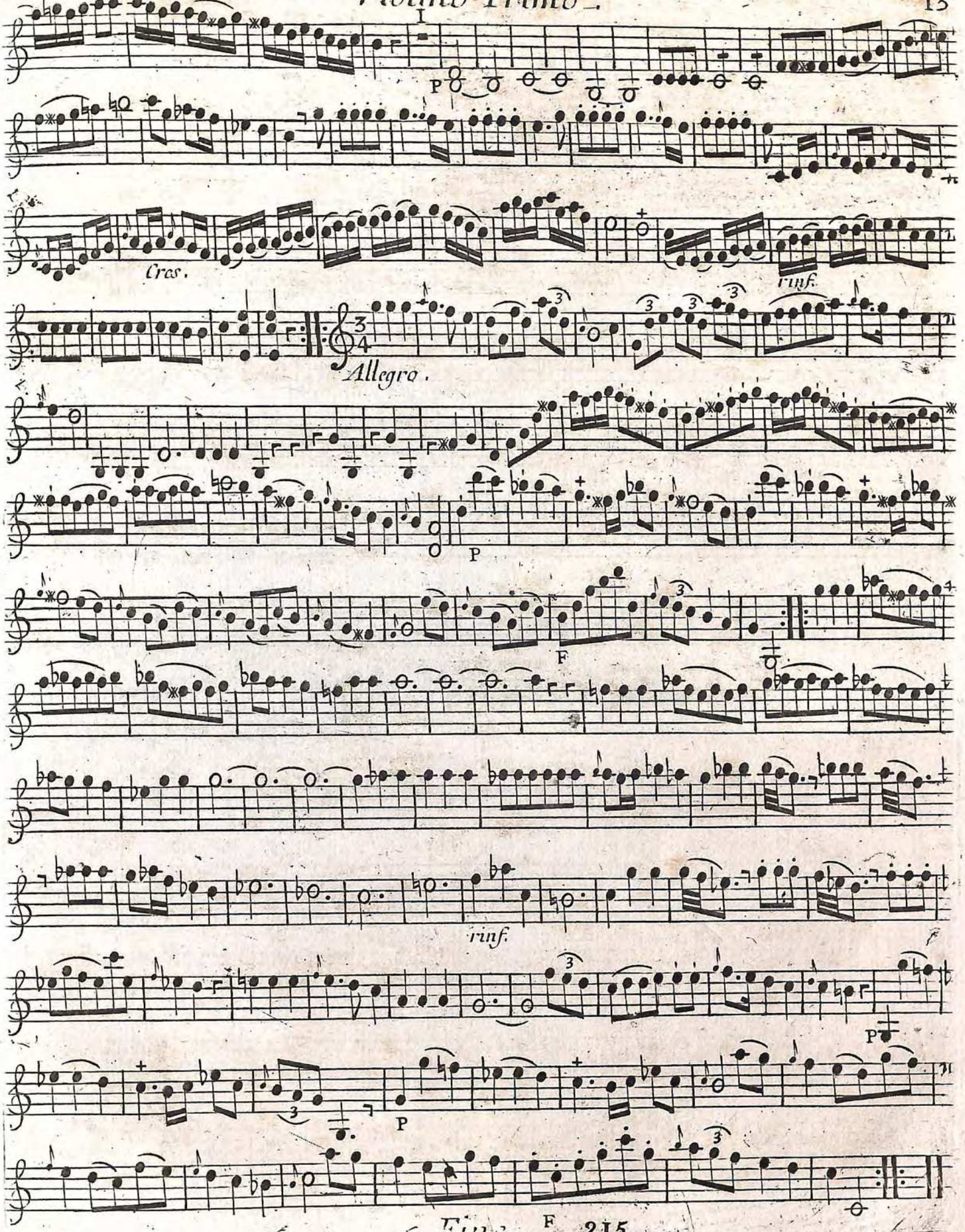
P Cres.

P

dol. Cres.

Cres.

dol.


I
P
Cres.
rinf.
Allegro.
P
F
rinf.
P
P
F