



**A** **Amusements**  
pour  
**VIOLON** (1<sup>ère</sup> position)  
et **PIANO**  
par  
**Charles BOHM**

- N° 1. Alla Marcia.
- N° 2. La Berca. (Die Wiege)
- N° 3. Aria di Gavotta.
- N° 4. Moment musical. (Petit Rondo)
- N° 5. Vision.
- N° 6. Danse polonaise

- N° 7. Variationsi.
- N° 8. Mazourka.
- N° 9. Giga.
- N° 10. Ricordo di ballo.
- N° 11. Canzona antiqua.
- N° 12. Tremolo.

Prix à Mk 1.-

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# 9. Giga.

VIOLON.

Carl Bohm, Amusements.

Introduction.  
Adagio.

Musical notation for the Introduction section, Adagio tempo. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* and includes a 3/8 time signature. The second staff includes a dynamic marking of *p*. The third staff concludes with a dynamic marking of *rit.* and a final double bar line.

Gigue.

Musical notation for the Gigue section. It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff begins with a dynamic marking of *p dolce* and ends with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff ends with a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf*. The fifth staff concludes the section with a double bar line.

VIOLON.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *p* and *pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *rit.*, *Im Tempo*, *p*, and *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *f*, *f*, and *ff*.

# COMPOSITIONEN FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON

# CARL BOHM.



|   | Mk.  |
|---|------|
| Op. 113. Zitherständchen . . . . .              | 1—   |
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|   | Mk.  |
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†) Auch für Pianoforte allein erschienen.

|   | Mk.                                |
|---|------------------------------------|
| <b>Abendlied</b> . . . . .                        | 1—                                 |
| <b>Albumblätter. Melodische Vortragsstücke:</b>   |                                    |
| No. 1. Madrigal . . . . .                         | No. 10. Spinnlied                  |
| No. 2. Canzone . . . . .                          | No. 6. Mazurka                     |
| No. 3. Sarabande . . . . .                        | No. 7. Spiccato                    |
| No. 4. Italienische Weise (Air italien) . . . . . | No. 8. Ländler                     |
|   | No. 9. Bolero                      |
|   | No. 11. Adagietto religioso        |
|   | No. 12. Spanisches Ständchen       |
|   | à 1—                               |
| <b>Amusements (1. Position):</b>                  |                                    |
| No. 1. Alla marcia . . . . .                      | No. 9. Giga                        |
| No. 2. La Berca (Die Wäge) . . . . .              | No. 10. Ricordo di ballo           |
| No. 3. Aria di Gavotta . . . . .                  | No. 7. Variations                  |
| No. 4. Moment musical . . . . .                   | No. 8. Mazurka                     |
|   | No. 11. Canzona antiqua            |
|   | No. 12. Tremolo                    |
|   | à 1—                               |
| <b>Arabesken. Leichte Vorspielstücke:</b>         |                                    |
| No. 1. Staccato-Etude . . . . .                   | No. 5. Skandinavische              |
| No. 2. Steyerischer Ländler . . . . .             | No. 6. Romanze                     |
| No. 3. Nocturne . . . . .                         | No. 7. Ritornell                   |
| No. 4. Kujawiak . . . . .                         | No. 8. Nordische Sage              |
|   | No. 9. Mazurka                     |
|   | No. 10. Improvisation              |
|   | No. 11. Lied ohne Worte            |
|   | No. 12. Introduction und Polonaise |
|   | à 1—                               |
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| No. 2. Scherzoso . . . . .                        | No. 6. Polonaise                   |
| No. 3. Intermezzo . . . . .                       | No. 7. Fugato                      |
| No. 4. Serenade . . . . .                         | No. 8. Siciliano                   |
|   | No. 9. Berceuse                    |
|   | No. 10. Gigue                      |
|   | No. 11. Menuett                    |
|   | No. 12. Walzer (i. can. F.)        |
|   | à 1—                               |
| <b>Le Bal. Morceaux de Danses (1. Position):</b>  |                                    |
| No. 1. Polonaise . . . . .                        | No. 3. Rheinländer                 |
| No. 2. Valse . . . . .                            | No. 4. Polka-Mazurka               |
|   | No. 5. Polka                       |
|   | No. 6. Galop                       |
|   | à 1—                               |
| <b>Bunte Reihe. 6 leichte Stücke:</b>             |                                    |
| No. 1. Arioso . . . . .                           | No. 3. à la Polka                  |
| No. 2. Menuetto . . . . .                         | No. 4. Märchen                     |
|   | No. 5. à la Valse                  |
|   | No. 6. Ländler                     |
|   | à 1.50                             |
| <b>Sechs Impromptus:</b>                          |                                    |
| No. 1. Ricordo-Erinnerung . . . . .               | No. 3. Largo religioso             |
| No. 2. Toccata . . . . .                          | No. 4. Elegia                      |
|   | No. 5. Courante                    |
|   | No. 6. Gavotta                     |
|   | à 1.50                             |
| <b>Miniatur-Bilder. 6 Melodien:</b>               |                                    |
| No. 1. Liebeslied . . . . .                       | No. 3. Serenade                    |
| No. 2. Kleine Romanze . . . . .                   | No. 4. Cantilene                   |
|   | No. 5. Mazurka                     |
|   | No. 6. Tyrolienne                  |
|   | à 1—                               |
| <b>Novelletten (1.—4. Lage):</b>                  |                                    |
| No. 1. Hymne . . . . .                            | No. 6. Die Stickerin               |
| No. 2. Walzer-Etude . . . . .                     | No. 7. Madrigal                    |
| No. 3. Gavotte . . . . .                          | No. 8. Maurisches Ständchen        |
| No. 4. Balletstück . . . . .                      | No. 9. Melodie                     |
| No. 5. Cantilene . . . . .                        | No. 10. Nocturne                   |
|   | No. 11. Fragment de Valse          |
|   | No. 12. Petite Rhapsodie hongroise |
|   | à 1—                               |

|  | Mk.                        |
|--|----------------------------|
| <b>Serenata española. Spanisches Ständchen</b> . . . . .           | 1—                         |
| Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung. |                            |
| <b>Silhouetten (6 leichte Stücke):</b>                             |                            |
| No. 1. Pompa di Festa . . . . .                                    | No. 3. Gondoliera          |
| No. 2. Romanze . . . . .   | No. 4. Danse russe         |
|  | No. 5. Toccata             |
|  | No. 6. Intermezzo grazioso |
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| No. 1. Præludium . . . . .   | No. 3. Intermezzo          |
| No. 2. Largo . . . . .   | No. 4. Scherzoso           |
|  | No. 5. Sarabande           |
|  | No. 6. Moto perpetuo       |
|  | à 1—                       |
| <b>Kleine Suite:</b>   |                            |
| No. 1. Intrada . . . . .   | No. 3. Aria                |
| No. 2. Loure . . . . .   | No. 4. Gavotte             |
|  | No. 5. Intermezzo          |
|  | No. 6. Perpetuo mobile     |
|  | à 1—                       |
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| No. 1. Invocation . . . . .  | No. 5. Valse noble         |
| No. 2. Seguidilla . . . . .  | No. 6. Das Spinnrad        |
| No. 3. Ballscene . . . . .   | No. 7. Spanischer Tanz     |
| No. 4. Mélo die gracieuse . . . . .                                | No. 8. Gavotte gracieuse   |
|  | No. 9. Impromptu           |
|  | No. 10. Walzer-Etude       |
|  | No. 11. Novellette         |
|  | No. 12. Ungarisch. Tanz    |
|  | à 1—                       |
| <b>Sechs Vorspiel-Stücke:</b>                                      |                            |
| No. 1. Præludium . . . . .   | No. 3. Ital. Romanze       |
| No. 2. Canzonetta . . . . .  | No. 4. Gondellied          |
|  | No. 5. Intermezzo          |
|  | No. 6. Ländler             |
|  | à 1—                       |
| <b>Sechs melodiose Vortragsstücke (1. Lage):</b>                   |                            |
| No. 1. Romanze . . . . .   | No. 3. Alla Menuetto       |
| No. 2. Staccato-Etude . . . . .                                    | No. 4. Zigeunerständchen   |
|  | No. 5. Gavotte             |
|  | No. 6. Alla Turca          |
|  | à 1—                       |
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| No. 1. Entrée . . . . .  | No. 3. Une fleur           |
| No. 2. Petite Rhapsodie . . . . .                                  | No. 4. Marche turque       |
|  | No. 5. Air Gavotte         |
|  | No. 6. Sérénade            |
|  | à 1—                       |

Für Pianoforte, Violine und Violoncello.

## Leichte Trios.

Für Pianoforte und zwei Violinen.

|   |        |
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| No. 2. Loure . . . . .        | No. 6. Ständchen . . . . .    | No. 10. Im Sonatenstyl . . . . . |        |
| No. 3. Canon . . . . .        | No. 7. Gondoliera . . . . .   | No. 11. Intermezzo . . . . .     |        |
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