

IV. Serenade.

Carl Bohm, Bagatellen.

Munter, doch nicht zu schnell.

Violine. *pizz.* *p* *mf* *f* *zögernd*

Clavier. *p* *p* *zögernd*

pizz. *p* *f*

pp ben staccato *f*

zögernd **Im Tempo.** *cresc.* *f* *dim.*

zögernd *cresc.* *f* *dim.*

zögernd **Im Tempo.** *p* *f*

zögernd *pp* *f*

zögernd - - -

zögernd

p *f*

p *f*

arco

ff *ff*

ff *ff*

etwas zögernd - - -

mf

etwas zögernd - - -

mf

Im Tempo, aber ruhig.

f *mf dolce*

f *mf* *p*

Im Tempo.

etwas zögernd
poco rit. *p* *cresc.*

This system contains a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked 'etwas zögernd' (slightly hesitating) and 'poco rit.' (ritardando). It then moves to a more active line marked 'p' (piano) and 'cresc.' (crescendo). The piano accompaniment features chords and moving lines in both hands, also marked 'poco rit.', 'p', and 'cresc.'.

Im Tempo.

etwas zögernd - *f* *p*

etwas zögernd - *f* *p*

This system continues the musical piece. The vocal line has a melodic phrase marked 'etwas zögernd -' (slightly hesitating) and 'f' (forte), followed by a phrase marked 'p' (piano). The piano accompaniment also features chords and moving lines, with markings for 'etwas zögernd -', 'f', and 'p'.

cresc. *cresc.*

This system continues the musical piece. The vocal line has a melodic phrase marked 'cresc.' (crescendo). The piano accompaniment also features chords and moving lines, marked 'cresc.'.

f *pizz.* *p* *f*

f *pp* *f*

This system continues the musical piece. The vocal line has a melodic phrase marked 'f' (forte), followed by a phrase marked 'pizz.' (pizzicato), 'p' (piano), and 'f' (forte). The piano accompaniment also features chords and moving lines, marked 'f', 'pp' (pianissimo), and 'f'.

zögernd

p *cresc.* *f*

zögernd *pp* *cresc.* *f*

zögernd **Im Tempo.** *p* *f*

zögernd *p* *f*

zögernd **Im Tempo.** *cresc.* *f*

zögernd. *cresc.* *f*

p *pp* *arco* *ffz* *ffz*

p *pp* *ffz* *ffz*

5 3 5 3 4 2 3 1