

Bagatellen

12
kleine Stücke
für

VIOLINE

von

mit Begleitung des Pianoforte

CARL BOHM.

- Nº 1. Larghetto.
- Nº 2. Scherzoso.
- Nº 3. Intermezzo.
- Nº 4. Serenade.

- Nº 5. Zigeuner-Weise.
- Nº 6. Polonaise.
- Nº 7. Fugato.
- Nº 8. Siciliano.

- Nº 9. Berceuse.
- Nº 10. Gigue.
- Nº 11. Menuett.
- Nº 12. Walzer (in c-moll-Form).

Preis 2 Mk. 1.

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von
N. SIMROCK G.m.b.H. in BERLIN.

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ZALA MÓR
KÖNYV-ÉRTESZÉSEK
Kötet 1. (1894. 21-51.)

V. Zigeuner-Weise.

Carl Bohm, Bagatellen.

Lebhaft.
Vivo.

Violine.

Clavier.

ff *pp* *ten.*

p *f*

Viel ruhiger wie im Anfang

p *pp* *süßend*

und frei im Tempo.

p *sehr süßend.*

Wieder im Tempo.

Musical score for the first system, featuring a piano introduction. The treble clef staff contains a melodic line with dynamics *p* and *pp*. The bass clef staff contains a harmonic accompaniment with dynamics *p* and *pp*.

Im Tempo.

Lebhaft schnell.
Vivo.

Musical score for the second system, showing a transition to a faster tempo. The treble clef staff includes markings *sehr zögernd* and *ff*. The bass clef staff includes markings *f* and *ritardando*.

Musical score for the third system, continuing the fast tempo. The treble clef staff includes the marking *noch und noch ruhiger*. The bass clef staff includes the marking *noch und noch ruhiger*.

Musical score for the fourth system, concluding the piece. The treble clef staff includes markings *zögernd*, *sehr zögernd*, and *molto rit.*. The bass clef staff includes markings *zögernd* and *sehr zögernd*.

Ruhig.

First system of music. The vocal line (top staff) begins with a melodic phrase in G major, marked *p dolce*. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *p cresc.*

Second system of music. The vocal line continues with a melodic phrase, marked *ruhig Meisend*. The piano accompaniment features a more active right hand with sixteenth-note patterns, marked *p ruhig Meisend*.

Third system of music. The tempo changes to *Erstes Tempo.* The vocal line has a more rhythmic and active melody. The piano accompaniment is more complex, with a busy right hand and a bass line, marked *p*.

Fourth system of music. The tempo changes to *Im Tempo.* The vocal line is highly rhythmic and active. The piano accompaniment is very busy, with a complex right hand and a bass line, marked *pp* and *dim.*

4 *vivo.*

1. *p* *f*

2. *p* *ff* *pp sehr zögernd*

Erstes Tempo.

p *p* *weiter ruhig* *p*

eilend *Presto.*

p eilend *pp* *ff* *ff*

N. SIMROCK

G. m. & H.
BERLIN

VIOLIN ALONE.

| | | |
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| Bolin, Carl. | | |
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Pieces suitable for beginners in the earliest stage. 1st position.

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EASY (1)

Simple pieces with no rhythmic difficulties. 1st position.

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Pieces for players who have obtained some mastery over the left hand and bow-arm.

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Complete Settings of Bach for the Violin and
2nd-Violin on Application.

Popular Educational VIOLIN-MUSIC

MODERATELY DIFFICULT.

With occasional use of the 2nd and 4th positions.

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ALFRED LENGNICK & Co.
LONDON, W.

V. Zigeuner - Weise.

VIOLINE.

Carl Bohm, Bagatellen.

Lebhaft.

Vivo.

Viel ruhiger wie im Anfang und frei im Tempo.

15

pp *p*

Wieder im Tempo.

sehr zögernd *Im Tempo* *sehr zögernd* *Vivo. am Frosch*

f *ritard.* *ff*

noch und noch ruhiger

sehr zögernd *ritard.* *molto rit.*

sehr zögernd *Ruhig.* *p dolce* *cresc.*

ruhig bleibend

f *p* *pp*

Erstes Tempo.

Im Tempo *sehr zögernd*

Vivo. am Frosch

ff *rit.* *Erstes Tempo.* *ritard.*

wieder ruhiger *ritard.* *pp* *Presto.* *ff*