

JOSEPH BONNET.-12 PIÈCES POUR G^d ORGUE

Op.10

To the memory of the TITANIC'S heroes

IN MEMORIAM
TITANIC

Récit. Voix céleste, Gambe 8.

Positif. Unda Maris, Salicional.

G^d-Orgue. Gambe 8, Bourdon 8.

Pédale. Soubasse 16, Tirasse Récit.
Claviers accouplés.

N^o I
ANUALE

Lento. (♩ = 48)

Récit. pp

Pédale

Péd. R.

G^d O.

mf Sostenuto.

Tirasse du G. O.

Otez Tirasse.

Poco più f

Poco più f

Più f

Tirasse G. O.

Tous droits d'Écriture réservés pour tous Pays.

Nearer my God to Thee.

Musical notation for the first system, featuring a treble and bass clef. The music is in a key with two flats and a common time signature. The first staff contains a melodic line with various ornaments and a fermata. The second and third staves provide harmonic support. The word "Récit." is written in the right-hand staff.

Musical notation for the second system, continuing the piece. It features a treble and bass clef. The first staff has a melodic line with a fermata. The second and third staves provide harmonic support. The word "Récit." is written in the right-hand staff.

Musical notation for the third system, continuing the piece. It features a treble and bass clef. The first staff has a melodic line with a fermata. The second and third staves provide harmonic support. The word "ppp" is written in the right-hand staff.

Musical notation for the fourth system, continuing the piece. It features a treble and bass clef. The first staff has a melodic line with a fermata. The second and third staves provide harmonic support. The words "Pos. Solo.", "Récit.", and "G^d O." are written in the right-hand staff.

Récit.

mf Cres - scen - do molto.

Tirasse du G.O.

Sempre sostenuto.

mf

Ajoutez des jeux de fonds.

G^d O.

G^d O.

sf

Récit.

Molto. *Crescendo.* *Allarg.*

A tempo maestoso.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a *fff* dynamic marking and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes). The bass staff also begins with a *fff* dynamic marking and contains a bass line with triplet markings. The system concludes with a double bar line.

Second system of musical notation, continuing from the first system. It features two staves with complex harmonic textures, including many chords and triplets. The treble staff has a *fff* dynamic marking at the beginning. The system ends with a double bar line.

Third system of musical notation. The treble staff contains the text "Récit. G^d O. Récit." and a *mf* dynamic marking. Below the treble staff, the instruction "Otez Anches G^d O, Pos. et Ped." is written, followed by "Dim. molto." in italics. The bass staff continues with a bass line. The system ends with a double bar line.

Fourth system of musical notation. The treble staff starts with a *pp.* dynamic marking. The bass staff has an *sf* dynamic marking. The text "En dehors." is written below the bass staff. The system concludes with the instruction "Molto rall." and a final double bar line.

Lento. **Récit.**

Rubato e appassionato.

Stringendo.

P. R.

A tempo rubato.

Molto rit.

Otez Tirasse G.O. mettez Tirasse Récit.

Stringendo.

A tempo.

Molto rit.

Récit.

G^d O.

Stringendo.

Rit.

A tempo.

sf

G^d O.

Stringendo. Rit.

Récit

Gambes douces.

32 Pieds.

Otez Tirasse R.

Récit.

Récit.

Pos. Récit.

Récit.

Récit. Vox humana.

pp

pp

Tranquillo.

Récit.
Salicional, Unda Maris
Gambes, Voix célestes

Cantabile.

Pos.

Récit.

G^d. O.

Récit.

G^d. O.

pp

pp

Perdendosi.