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A. Emmanuel CHARRIER



Charles BORDES



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Pour Piano et Orchestre

(Durée 35 min. environ)



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à Emmanuel CHARRIER

RAPSODIE BASQUE

pour PIANO et ORCHESTRE

Étudiez attentivement la musique populaire
c'est la source indispensable des plus belles mélodies!
R. Schœnauer

Charles BORDÈS

(1908) 1908

Assez lent (♩ = 60)

2 Grandes Flûtes *Solo*

2 Hautbois

2 Clarinettes (sol)

2 Bassons

1 Cor chromatique en Fa

2 Trompettes chromatiques en Fa

2 Trombones

2 Timbales *en sol et Fa*

2 Triangles-Cymbales

2 Harpes

Violon Solo

1^{er} Violon *pp avec Sordides*

2^e Violon *pp avec Sordides*

Alto *pp avec Sordides*

Violoncelle *pp*

Contrebasse

1

Fl 1

Fl 2

Clar

Bass

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Contrabass

piano ppp

2

Fl 1

Fl 2

Clar

Bass

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Contrabass

piano ppp

con fess

con fessio p

FL
CLAR
BASS
PIANO
VLA
VLA
ALTO SAX
TENOR SAX
TRUMP
CEL

FL
CLAR
BASS
PIANO
VLA
VLA
ALTO SAX
TENOR SAX
TRUMP
CEL

4

ad libitum **5**

Fl. *pp*

Clair.

Cor.

Violon.

Viola *pp*

Baryton

Tenore

Basson

Violoncelle

Contreb.

Piano

Orgue

Clavier

Basse

Contreb.

pp

5 Un peu moins lent que le 1^{er} Mouvt

Fl.

Clair.

Cor.

Baryton

Tenore

Basson

Violoncelle

Contreb.

Piano

Orgue

Clavier

Basse

Contreb.

pp *ad libitum*

5 Un peu moins lent que le 1^{er} Mouvt

Violon. *pp* *ad libitum*

Viola *pp* *ad libitum*

Baryton *pp* *ad libitum*

Tenore *pp* *ad libitum*

Basson *pp* *ad libitum*

Violoncelle *pp* *ad libitum*

Contreb. *pp* *ad libitum*

111.

117.

8

Fl.

Oboe

Clar.

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Sotto voce

f

9

Fl.

Oboe

Clar.

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Sotto voce

f

ral.

au Mouvt

10

11

12

13

14

15

16

ral.

au Mouvt

Violin I
Violin II
Viola
Violoncello
Fagotto
Flauto
Clarinete
Saxofone
Trombe
Tromboni
Tuba
Percussion
Pianoforte
Organo

mf *rit.*

rit. in D.M.

10

Flauto
Clarinete
Saxofone
Trombe
Tromboni
Tuba
Percussion
Pianoforte
Organo

rit.

rit.

10

8

Fl.

Clar.

Fag.

Tromp.

Hörn.

Viol.

Viola

Violoncell

Kontrabaß

Cymb.

II

II

Fl.

Clar.

1st Bary.

2nd Bary.

Piano

Vln.

Vla.

Vcllo

Vc.

12 *rall.*

Fl.

Clar.

Piano

Vcllo

Vc.

12 *rall.*

Vite (♩ = 160)

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Fag.
- Ob.
- Cor.
- Tr. Cym.
- T. Bass
- B. Bass
- Piano

The score begins with the tempo marking "Vite (♩ = 160)". The first system of staves (Fl. 1, Fl. 2, Cl. 1, Cl. 2, Fag., Ob., Cor., Tr. Cym., T. Bass, B. Bass) shows the woodwind and brass parts. The piano part is located at the bottom of the system, with a dynamic marking of *f*. A specific instruction for the piano is written in French: "L'organiste frappe avec le touchesman de l'orteil" (The organist strikes with the toe of the touchman). The score continues with a second system of staves, including the piano part, with the tempo marking "Vite (♩ = 160)" repeated. The piano part in the second system shows a more complex rhythmic pattern. The page concludes with the publisher's name "G. A. HALL & CO." at the bottom center.

13 14

Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

13 14

Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Cédez *And.* **Pressez un peu**

Mus.

Clav.

Cor.

Fag.

Harpe

Flaut.

Vcllo

Alto

Violon

Ch.

Cédez **Pressez un peu**

15 *au Mouvt. de 1. 2. 3.*

Mus.

Clav.

Cor.

Fag.

Harpe

Flaut.

Vcllo

Alto

Violon

Ch.

15 *au Mouvt. de 1. 2. 3.*

16

This musical score covers measures 16 through 19. It is written for a vocal ensemble and a piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes Harpsichord (Harp), Flute (Fl.), Violin (V.), Viola (Va.), and Cello (Cb.).

The score begins with measure 16, marked with a box containing the number 16. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout.

Measure 17 shows the vocal parts entering with a melodic line, while the piano accompaniment provides harmonic support. Measure 18 continues the vocal melody, and measure 19 concludes the section with a final cadence.

17

This section covers measures 17 through 19. The vocal parts continue their melodic lines, and the piano accompaniment maintains its harmonic structure. Dynamics like *f* and *pp* are used to indicate volume changes. The score ends with a final measure in measure 19.

Retenez au Mouv^t (un peu retenu)

Fl.

Oboe

Clar.

Basson

Trumpet

Trombone

Viol.

Viola

Violoncelle

Double Bass

Retenez au Mouv^t (un peu retenu)

Solo (avec liberté)

Retenez au Mouv^t (un peu retenu)

Violoncelle

Double Bass

17 au Mouv. vite & 1800

Un peu retenu

15

Musical score for Piano, Violin, and Viola. The Piano part is on the top staff, with a treble and bass clef. The Violin part is on the middle staff, with a treble clef. The Viola part is on the bottom staff, with an alto clef. The score is in 3/4 time and features a key signature of one flat. The tempo is marked '17 au Mouv. vite & 1800' and the performance instruction is 'Un peu retenu'. The score consists of 17 measures.

Musical score for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass. The Flute part is on the top staff, with a treble clef. The Oboe part is on the second staff, with a treble clef. The Clarinet part is on the third staff, with a treble clef. The Bassoon part is on the fourth staff, with a bass clef. The Trumpet part is on the fifth staff, with a treble clef. The Trombone part is on the sixth staff, with a bass clef. The Double Bass part is on the seventh staff, with a bass clef. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'au Mouv.' and the performance instruction is 'Un peu retenu'. The score consists of 17 measures.

Fl.
Oboe
Clara.
Fagot.
Tromp.
Tromb.
Viol.
Viola
Violoncello
Kontrabaß

Violoncello
Kontrabaß
Kontrabaß

[18] Même mouv. (♩ = 140)

Fl. *Vie*

Ob. *Vie*

Cl. *Vie*

Fag. *Vie*

Tromp. *Vie*

Tromb. *Vie*

Timp. *Vie*

Cymb. *Vie*

Bass. *Vie*

Cymb. *Vie*

[18] Même mouv. (♩ = 140)

Fl. *Vie*

Ob. *Vie*

Cl. *Vie*

Fag. *Vie*

Tromp. *Vie*

Tromb. *Vie*

Timp. *Vie*

Cymb. *Vie*

Bass. *Vie*

Cymb. *Vie*



Animé (allegro)

Flauto
Violino
Viola
Violoncello
Basso

18

Flauto
Violino
Viola
Violoncello
Basso

19 *arrivées la terre*
Fin
f
so louches la terre
Fin
f
arrivées la terre
Fin
f
arrivées la terre
Fin
f
arrivées la terre
Fin
f

Musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Flute, Violin, Viola, Cello, Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Un peu moins vite (rit.)

Musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Flute, Violin, Viola, Cello, Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo marking is **Un peu moins vite (rit.)**.

Un peu moins vite (rit.)

f *rit. molto*
f *rit. molto*
f *rit. molto*
f *rit. molto*

Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 French Horn
 Saxophone
 Piano
 Violin
 Viola
 Cello
 Double Bass

20
 20

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Horns

Violin

Viola

Cello

Double Bass

Piano

f

ritardando

ritardando

Musical score for a band, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with measures 21 and 22. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trump.)
- Trombone (Tromb.)
- Drum (Drum)
- Piano (Piano)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *ff*, *mf*). The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows measures 21 and 22, with the piano part starting in measure 21. The second system also shows measures 21 and 22, with the piano part continuing. The drum part features a steady rhythmic pattern of eighth notes.

Elargissez

29

The musical score on page 29 is titled "Elargissez". It is a symphonic score with the following instruments and parts:

- Flute:** Melodic line in the upper register.
- Oboe:** Melodic line in the upper register.
- Clarinet:** Melodic line in the upper register.
- Bassoon:** Melodic line in the upper register.
- Violin I & II:** Melodic lines in the upper register.
- Viola:** Melodic line in the upper register.
- Cello & Double Bass:** Melodic lines in the lower register.
- String Ensemble:** Accompanying parts for Violins, Violas, Cellos, and Double Basses.

The score is written in 3/4 time and features a melodic line in the upper strings and woodwinds, with a prominent bassoon solo in the lower strings. The tempo is marked "Elargissez" (Broaden).

1^{er} Mou^{ve} (rite)

Fl.
Ob.
Cl.
B.
T.
T.
P.
B.
P.
C.

Allegretto

1^{er} Mou^{ve} (rite)

Fl.
Ob.
B.
P.
V.
V.
C.
C.

33

Allegretto

34

En ralentissant

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

En ralentissant

peu à peu *Très ralenti*

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

peu à peu *Très ralenti*

24 De plus en plus ralenti jusqu'au mouv. lent

Musical score for measures 24-25. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P.). The tempo instruction is "De plus en plus ralenti jusqu'au mouv. lent". The score shows a gradual deceleration from a moderate tempo to a slow tempo. Dynamics include *pp*, *ppp*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

24 De plus en plus ralenti jusqu'au mouv. lent

Musical score for measures 24-25, continuing from the previous system. The tempo instruction is "De plus en plus ralenti jusqu'au mouv. lent". The score shows a gradual deceleration from a moderate tempo to a slow tempo. Dynamics include *pp*, *ppp*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

25

Musical score for measures 25-26. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P.). The tempo instruction is "De plus en plus ralenti jusqu'au mouv. lent". The score shows a gradual deceleration from a moderate tempo to a slow tempo. Dynamics include *ppp*, *ppp*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

25

Musical score for measures 25-26, continuing from the previous system. The tempo instruction is "De plus en plus ralenti jusqu'au mouv. lent". The score shows a gradual deceleration from a moderate tempo to a slow tempo. Dynamics include *ppp*, *ppp*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

Extrêmement lent Lent (quasi aria)

Fl.
Ob.
Clar.
Bass.
Trump.
Tromb.
Viol.
Viol. & Cb.

Piano

Extrêmement lent Lent (quasi aria)

Viol. I
Viol. II
Viola
Violoncello
Cb.

Piano
Viol. I
Viol. II
Viola
Violoncello
Cb.

ral. un peu [36]
[36]

Violin I *grand sostenuto*

Violin II *grand sostenuto*

Viola

Vcllo

Cb.

Fl. *Poco agitato*

Clar. *Poco agitato*

Tuba *ppp* *trage pp*

Messa

Piano *pp*

Vcllo

Viola

Vcllo

Cb. *trage pp*

37

37

Fl. *p*

Cl. *p*

Fag. *pp*

Piano *pp*

Viol. *p*

Viola *pp*

Cello *pp*

Cb. *pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Piano *pp*

Viol. *p*

Viola *pp*

Cello *pp*

Cb. *pp*

Ralenti 28 **au Mouv^t**

Ralenti 28 **au Mouv^t**

En laissant le mouv^t s'animer très progressivement

En laissant le mouv^t s'animer très progressivement

29

Flute I
Flute II
Clarinet
Bassoon
Oboe
English Horn
Horn I
Horn II
Trombone I
Trombone II
Trumpet I
Trumpet II
Percussion
Piano

30

Flute I
Flute II
Clarinet
Bassoon
Oboe
English Horn
Horn I
Horn II
Trombone I
Trombone II
Trumpet I
Trumpet II
Percussion
Cello/Double Bass

LA STRA, poud la STRA.

En pressant

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flauto

Clarinetto

Fagotto

Tromba

Tromba

Tromba

Piano

C.B.

En pressant

En pressant

30 Doublez le mouv. précédente en

Violon I

Violon II

Viola

Violoncelle

Contrebasse

30 Doublez le mouv. précédente en

Violon I

Violon II

Viola

Violoncelle

Contrebasse

augmentant et en pressant toujours

Clarinete

Fagotto

Corno I

Corno II

Trompe

Trombone

Piano

augmentant et en pressant toujours

Violon I

Violon II

Viola

Violoncelle

Contrebasse

Fl.
 Clar.
 Bassoon
 Oboe
 Trumpet
 Trombone
 Horn
 Violin
 Viola
 Cello
 Double Bass
 Piano

The score is written for a full orchestra and piano. It consists of 12 staves. The top staff is for Flute (Fl.), followed by Clarinet (Clar.), Bassoon (Bassoon), Oboe (Oboe), Trumpet (Trumpet), Trombone (Trombone), Horn (Horn), Violin (Violin), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and Piano (Piano). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The piano part is written in the right hand of the piano.

Musical score for a full orchestra and vocal soloist. The score is divided into two systems, each starting with a rehearsal mark [31].

System 1 (Measures 1-12):

- Vocal Soloist:** Melodic line with lyrics.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet parts.
- Brass:** Trumpet and Trombone parts.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts.
- Percussion:** Cymbals and Timpani parts.

System 2 (Measures 13-24):

- Vocal Soloist:** Continues the melodic line.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet parts.
- Brass:** Trumpet and Trombone parts.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts.
- Percussion:** Cymbals and Timpani parts.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *ffz*), articulation (accents, slurs), and performance instructions (e.g., *Cymb. Tacet*, *Viol. Solo*).

Flute I
 Flute II
 Oboe
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Horn I
 Horn II
 Violin I
 Violin II
 Viola
 Cello/Double Bass

Flute I: *poco cresc.*
 Flute II: *poco cresc.*
 Horn I: III
 Horn II: IV
 Violin I: *poco cresc.*
 Violin II: *poco cresc.*
 Cello/Double Bass: *poco cresc.*

Vif (Allegro)

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare

Cym.

Bass

Harp

Vif (Allegro)

Violin I

Violin II

Viola

Cello

Double Bass

312 (And.)

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Trumpet

Trombone

French Horn

Tuba

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

312 (And.)

Flute I
Flute II
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass
Trumpet
Trombone
Tuba
Snare Drum
Cymbals
Piano

The score is written in 3/4 time and features a complex arrangement of woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support and rhythmic patterns. The percussion (Trumpets, Trombones, Tuba, Snare Drum, Cymbals) adds texture and emphasis to the music. The piano part is also clearly visible, contributing to the overall orchestral texture.

Un peu moins vif (♩ = 100)

This page contains a musical score for the piece "Un peu moins vif" (♩ = 100). The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, and Cello/Double Bass. The second system includes staves for Violin, Viola, and Cello/Double Bass. The music is in 3/4 time and features a variety of instruments. The tempo is marked "Un peu moins vif" with a metronome marking of 100 quarter notes per minute. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final cadence.

333

Musical score for the first system, measures 333-335. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Piano (P.), Violin (V.), Viola (Vcllo), Cello (C.), and Double Bass (Cb.). The music is in 2/4 time and features a complex melodic line in the strings and woodwinds, with a prominent piano accompaniment.

333

Musical score for the second system, measures 336-338. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Piano (P.), Violin (V.), Viola (Vcllo), Cello (C.), and Double Bass (Cb.). The music continues from the first system, showing a continuation of the melodic and harmonic material.

34

This page contains the musical score for measures 34, 35, and 36. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Piano. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* and *f* are present throughout. The score is marked with measure numbers 34, 35, and 36.

35 Avec une certaine liberté de mouv!

42

La 1^{re} Fl. reprend la 1^{re} Fl.

Fl.

Clar.

Bass.

Oboe.

Trump.

Tromb.

Horn.

Piano

Violin

Viola

Cello

Double Bass

35 Avec une certaine liberté de mouv!

Fl.

Clar.

Bass.

Oboe.

Trump.

Tromb.

Horn.

Piano

Violin

Viola

Cello

Double Bass

32

34

leggero

Violin I
Violin II
Viola
Violoncello
Bass
Piano

37 *au Mouv.*

Violin I
Violin II
Viola
Violoncello
Bass
Piano

37 *au Mouv.*

Violin I
Violin II
Viola
Violoncello
Bass
Piano

Cédez beaucoup jusqu'au Mouv. Vif

45

This system contains the first musical score. It includes staves for Piano (PI), Violin (VLA), Viola (VLA), Violoncello (VCL), and Contrabasse (CB). The tempo is marked 'Mouv. Vif'. Dynamics include *mf*, *f*, and *pp*. The score features complex rhythmic patterns and melodic lines.

Cédez beaucoup jusqu'au Mouv. Vif

This system contains the second musical score, continuing the piece. It includes staves for Piano (PI), Violin (VLA), Viola (VLA), Violoncello (VCL), and Contrabasse (CB). The tempo is marked 'Mouv. Vif'. Dynamics include *mf*, *f*, and *pp*. The score continues with complex rhythmic patterns and melodic lines.

Mouv. Vif (♩ = 100) mais un peu retenu

This system contains the third musical score. It includes staves for Piano (PI), Violin (VLA), Viola (VLA), Violoncello (VCL), and Contrabasse (CB). The tempo is marked 'Mouv. Vif (♩ = 100) mais un peu retenu'. Dynamics include *mf*, *f*, and *pp*. The score continues with complex rhythmic patterns and melodic lines.

Mouv. Vif (♩ = 100) mais un peu retenu

This system contains the fourth musical score. It includes staves for Piano (PI), Violin (VLA), Viola (VLA), Violoncello (VCL), and Contrabasse (CB). The tempo is marked 'Mouv. Vif (♩ = 100) mais un peu retenu'. Dynamics include *mf*, *f*, and *pp*. The score continues with complex rhythmic patterns and melodic lines.

38 Vite (♩ = 100)

Fl. 1

Fl. 2

Clar.

Bass.

Trump.

Tromb.

Ten.

Tuba

Viol.

Viola

Cello

Bass

Piano

Detailed description: This block contains the musical score for measures 38 through 47. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet, Bassoon, Trumpet, Trombone, Tenor, Tuba, Violin, Viola, Cello, and Bass. The music is in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat. The flute parts have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with eighth notes. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *f* and *ff*.

39 Vite (♩ = 100)

Fl. 1

Fl. 2

Clar.

Bass.

Trump.

Tromb.

Ten.

Tuba

Viol.

Viola

Cello

Bass

Piano

Detailed description: This block contains the musical score for measures 39 through 48. The instrumentation remains the same as in the previous block. The music continues in 2/4 time at 100 bpm. The flute parts continue their melodic lines. The strings maintain their rhythmic accompaniment. The piano part continues with its complex texture. Dynamic markings include *f* and *ff*.

Fl.
 Ob.
 Clar.
 Bass.
 Trp.
 Tromb.
 Horn.
 Viol.
 Viola.
 Violoncello.
 Double Bass.
 Piano.
 Organ.

Musical score for page 47, featuring multiple staves for various instruments and voices. The score includes dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, and articulations like accents and slurs. The piece concludes with a double bar line.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Horn

Violin

Viola

Cello

Double Bass

Volo

ff

ff

Un peu élargi (rit.)

Fl. 1
Fl. 2
Clara
Fagotto
Oboe
Corno
Tromba
Tromboni
Piano

Un peu élargi (rit.)

Fl. 1
Fl. 2
Clara
Fagotto
Oboe
Corno
Tromba
Tromboni
Cello
Basso

Fl. 1
Fl. 2
Clara
Fagotto
Oboe
Corno
Tromba
Tromboni
Piano

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into three measures. The top staff (treble clef) features a melodic line with slurs. The middle section (bass clef) contains a complex, rhythmic accompaniment with many sixteenth notes. The bottom section (bass clef) provides a harmonic accompaniment with chords and single notes. The page number '20' is visible in the top left corner.

Continuation of the handwritten musical score from the previous page. It follows the same multi-staff structure with three measures. The notation includes various clefs, slurs, and rhythmic markings. The page number '21' is visible in the top left corner.

39

Musical score for measures 39-41 and the first three measures of the second system. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The piano part features a complex rhythmic pattern with sixteenth notes and triplets.

39

Musical score for measures 42-44. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass. The piano part continues with a similar rhythmic pattern.

Ralenti -

Musical score for measures 45-47 and the first three measures of the second system, marked with a 'Ralenti' tempo change. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The piano part continues with a similar rhythmic pattern.

Ralenti -

Musical score for measures 48-50 and the first three measures of the second system, marked with a 'Ralenti' tempo change. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass. The piano part continues with a similar rhythmic pattern.

Mouv^t du début assez lent

Fl.

Obl.

Clar.

Fag.

Tromp.

Tromb.

Tromb. Alt.

Tromb. Bass.

Horn

Piano

Cb.

Changer la son.

Mouv^t du début assez lent

Horn

Fl.

Alto Sax.

Fag.

Cb.

Musical score for orchestra and strings, page 33. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in B-flat (Klar. Bb)
- Clarinet in A (Klar. A)
- Trumpet in B-flat (Tromp. Bb)
- Trumpet in A (Tromp. A)
- Trombone in B-flat (Trombon. Bb)
- Trombone in A (Trombon. A)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Kontrabaß)

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The page number 33 is visible in the top right corner.

54 40

Flute

Clarinet

Bassoon

Trumpet

Trombone

Horn 1st

Horn 2nd

Piano

Violin

Viola

Cello

Double Bass

40

Fl.

Oboe.

Clar.

Bassoon.

Trumpet.

Trombone.

Violin I.

Violin II.

Viola.

Violoncello.

Double Bass.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower staves. The score shows a complex rhythmic texture with many sixteenth notes and sustained chords. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The overall style is characteristic of late 19th or early 20th-century symphonic music.

This page of a musical score, numbered 51, contains the following parts and measures:

- Flute (Fl.):** Measures 51-52, featuring a rapid sixteenth-note passage.
- Clarinet (Clar.):** Measures 51-52, with a melodic line.
- Bassoon (Fag.):** Measures 51-52, with a melodic line.
- Trumpet (Tr.) and Trombone (Tromb.):** Measures 51-52, with sustained notes.
- Horn (Horn):** Measures 51-52, with sustained notes.
- Violin (Vcln.) and Viola (Vcln. II):** Measures 51-52, with sustained notes.
- Cello (Vcln. III) and Double Bass (Vcln. IV):** Measures 51-52, with sustained notes.
- Piano (P.):** Measures 51-52, with a complex accompaniment.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings. The page number "51" is printed in a box at the top right and bottom right of the page.

Fl.
 Ob.
 Clar.
 Bass.
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

42
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III
 Flute II
 Oboe II
 Bassoon II
 Clarinet II
 Double Bass II

43
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

AL. HENNING

Musical score for orchestra and strings, page 58. The score is arranged in systems with the following parts:

- Fl.
- Ob.
- Viol.
- Viola
- Cello
- Trapa
- 1st Basses
- 2nd Basses
- Flute
- Violin
- Viola
- Violoncello
- Cont.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The music is written in a key signature of one flat and a 2/4 time signature.

53

Fl.

Cl.

Fag.

Tromp.

Hörn.

Viol.

Viola

Violoncell.

Kontrabaß

54

55

56

Musical score for orchestra and piano, measures 54 and 55. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Cb.)
- Piano (P.)

The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 54 shows the beginning of a melodic phrase in the strings and woodwinds. Measure 55 features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a piano accompaniment with chords and arpeggiated figures.

Fl.

Ob.

Clar.

Fag.

Tromp.

Hörn.

Piano

Viol.

Vcllo

Cello

Kontrab.

Fl.

Ob.

Clar.

Bass

Coro

Tromb.

Tuba

E¹ Horn

E² Horn

Trump

Vln

Vla

Cello

Con

The musical score for page 82 is arranged in a vertical system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass, Cor Anglais (Coro), Trombone (Tromb.), Tuba, Horns (E¹ and E²), Trumpet (Trump), Violin (Vln), Viola, Cello (Cello), and Double Bass (Con). The score is written in a key signature of one flat and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horns and Trumpet parts play rhythmic patterns with slurs. The Violin and Viola parts play sustained chords with slurs. The Cello and Double Bass parts provide a harmonic foundation with sustained chords and rhythmic patterns.

Fl.
Ob.
Clar.
Fag.
Tromp.
Tromb.
Horn
Viol.
Viola
Violoncello
Kontrabaß

ff
f

65**Plus lent****Lent (pas trop)**

This section of the score covers measures 65 to 74. It features two systems of instruments. The first system includes Violins I & II, Violas, Cellos, and Double Basses. The second system includes Flutes, Oboes, and Clarinets. The tempo marking "Plus lent" is present for measures 65-73, and "Lent (pas trop)" is present for measures 74-78. The music consists of sustained harmonic textures in the strings and woodwinds, with some melodic lines in the woodwinds. Dynamics include *pp* and *p*.

65**Plus lent****Lent (pas trop)**

This section of the score covers measures 75 to 84. It features two systems of instruments. The first system includes Violins I & II, Violas, Cellos, and Double Basses. The second system includes Flutes, Oboes, and Clarinets. The tempo marking "Plus lent" is present for measures 75-83, and "Lent (pas trop)" is present for measures 84-88. The music continues with sustained harmonic textures and melodic lines. Dynamics include *pp* and *p*.

This section of the score covers measures 85 to 94. It features two systems of instruments. The first system includes Violins I & II, Violas, Cellos, and Double Basses. The second system includes Flutes, Oboes, and Clarinets. The tempo marking "Lent (pas trop)" is present for measures 85-89. The music features a prominent woodwind melody in the first system and sustained harmonic textures in the strings and woodwinds. Dynamics include *pp* and *p*.

46

Fl.

Clar.

Piano

Vcl.

Vla.

Ccl.

Cb.

poco

pp

cresc.

Fl.

Clar.

Piano

Vcl.

Vla.

Ccl.

Cb.

poco

pp

cresc.



First system of a musical score, consisting of ten staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bassoon, Horns (trumpets and trombones), Violins (Viol. I and II), Violas, Cellos (Cello), and Double Basses (Double Bass). The music is written in a key signature of one flat and a 2/4 time signature. The first staff (Flute) has a measure rest in the first measure. The second staff (Oboe) has a measure rest in the first measure. The third staff (Clarinet) has a continuous eighth-note accompaniment. The fourth staff (Bassoon) has a measure rest in the first measure. The fifth staff (Horns) has a continuous eighth-note accompaniment. The sixth staff (Violins) has a melodic line with a slur over the first two measures. The seventh staff (Violas) has a melodic line with a slur over the first two measures. The eighth staff (Cellos) has a melodic line with a slur over the first two measures. The ninth staff (Double Basses) has a melodic line with a slur over the first two measures. The tenth staff (Double Bass) has a measure rest in the first measure. The word "pizzicato" is written above the eighth staff in the second measure.



Second system of a musical score, consisting of ten staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bassoon, Horns (trumpets and trombones), Violins (Viol. I and II), Violas, Cellos (Cello), and Double Basses (Double Bass). The music is written in a key signature of one flat and a 2/4 time signature. The first staff (Flute) has a melodic line with a slur over the first two measures. The second staff (Oboe) has a melodic line with a slur over the first two measures. The third staff (Clarinet) has a continuous eighth-note accompaniment. The fourth staff (Bassoon) has a measure rest in the first measure. The fifth staff (Horns) has a continuous eighth-note accompaniment. The sixth staff (Violins) has a melodic line with a slur over the first two measures. The seventh staff (Violas) has a melodic line with a slur over the first two measures. The eighth staff (Cellos) has a melodic line with a slur over the first two measures. The ninth staff (Double Basses) has a melodic line with a slur over the first two measures. The tenth staff (Double Bass) has a measure rest in the first measure.

Fl.

Oboe

Clar.

Bassoon

Trpt.

Tromb.

Tuba

Horns

Violins

Violas

Cellos

Double Basses

no diminuendo / sempre forte

glissando

ritardando

due ce debent et sepietur

G. S. MESSIA & CO

This page of a musical score, numbered 68, features a variety of instruments. The top staves include Clarinet (Clar.), Bassoon (Fagot), Oboe (Oboe), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The middle section contains Harp (Harpe) and Piano (Piano). The bottom section includes Violin (Viol.), Viola (Viola), Cello (Violoncelle), and Double Bass (Contrebasse). The score is divided into two measures by a vertical bar line. The first measure shows the initial entries for several instruments, with the Harp playing a complex, arpeggiated figure. The second measure continues the orchestration with sustained notes and melodic lines across the strings and woodwinds.

47

Fl.

Oboe

Cl.

Fag.

Piano

Viol.

Vcl.

Cello

Cb.

47

Diminuez sans retarder

Fl.

Oboe

Cl.

Fag.

Piano

Viol.

Vcl.

Cello

Cb.

47

Diminuez sans retarder

Musical score for measures 42-44. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cb.). The strings are divided into Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Cb.). Measure 42 shows a complex rhythmic pattern with many sixteenth notes in the strings. Measures 43 and 44 continue this texture with some melodic lines in the woodwinds.

Musical score for measures 45-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cb.). The strings are divided into Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Cb.). Measures 45-48 feature a prominent woodwind melody in the Flute/Oboe/Clarinets/Bassoons section, accompanied by a rhythmic string pattern. Dynamics include *ppp*, *pp*, and *f*. There are also performance markings like *con sord.* and *prezioso vigoroso ed in vista per le corde*.

17 *And.*

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass

Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass

58

Musical score for measures 58-59. The score includes staves for Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontrabaß), Piano (Piano), Violoncello (Violoncello), and Double Bass (Kontrabaß). The Piano part features a complex rhythmic pattern with notes beamed together. The Violoncello part has a melodic line with slurs. The Double Bass part provides a steady bass line. The score is marked with dynamics such as *pp* and *ppp*.

59

Musical score for measures 60-61. The score includes staves for Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontrabaß), Piano (Piano), Violoncello (Violoncello), and Double Bass (Kontrabaß). The Piano part continues with its complex rhythmic pattern. The Violoncello part has a melodic line with slurs. The Double Bass part provides a steady bass line. The score is marked with dynamics such as *pp* and *ppp*.

Sans ralentir

Fl. I

Fl. II

Clar.

Bass.

Oboe

Trp.

Tromb.

Perc.

Viol. I

Viol. II

Viola

Cello

Sans ralentir

Sans ralentir

pp

ff

En animant progressivement jusqu'au mouv^e Vif

Clarinet
Bassoon
Oboe
Flute
Piccolo
Violin I
Violin II
Viola
Cello
Double Bass
Piano

En animant progressivement jusqu'au mouv^e Vif

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass
Piano

En animant progressivement jusqu'au mouv^e Vif

50

50

51

Musical score for measures 50-54, featuring a variety of instruments and woodwinds. The score is divided into two systems by a measure rest.

System 1 (Measures 50-54):

- Flutes:** Flute 1 (Fl. I) and Flute 2 (Fl. II) parts.
- Woodwinds:** Clarinet 1 (Clar. I), Clarinet 2 (Clar. II), Bassoon (Fag.), and Contrabassoon (Cbass.).
- Brass:** Trumpet (Tromp.) and Trombone (Tromb.) parts.
- Percussion:** Snare drum (Tamb.) and Cymbal (Cym.).
- Piano (P.):** Accompaniment.
- String Ensemble:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Cb.).

System 2 (Measures 50-54):

- Violin I (Viol. I):** melodic line with a *rit. tempo* marking starting in measure 53.
- Violin II (Viol. II):** melodic line with a *rit. tempo* marking starting in measure 53.
- Viola (Vcllo):** melodic line with a *rit. tempo* marking starting in measure 53.
- Violoncello (Vcllo):** melodic line with a *rit. tempo* marking starting in measure 53.
- Double Bass (Cb.):** melodic line with a *fren.* marking starting in measure 53.

52

VII

Fl.

Oboe

Clar.

Bassoon

Corn

Trumpet

Trombone

Tuba

Drum

Bass Drum

Cymbal

Triangle

Snare

Timpani

Piano

52

VII

Vln.

Vla.

Vcllo

Cb.

Tres vif

Fl. *pp subito* *f cresc. molto*
 Ob. *pp subito* *f cresc. molto*
 Clar. *pp subito* *f cresc.*
 Bassoon *pp subito* *f*
 Horns *pp subito* *f*
 Trumpets *pp subito* *f*
 Trombones *pp subito* *f*
 Tuba *pp subito* *f*
 Timpani *pp* *cresc.*
 Violins *pp subito* *cresc. molto*
 Violas *pp subito* *f cresc. molto*
 Cellos *pp subito* *f*
 Double Basses *pp subito* *f*
 Piano *pp subito* *f cresc. molto*
 Grand Piano *pp subito* *f cresc. molto*

Fl. *pp subito* *f cresc. molto*
 Ob. *pp subito* *f cresc. molto*
 Clar. *pp subito* *f*
 Bassoon *pp subito* *f*
 Horns *pp subito* *f*
 Trumpets *pp subito* *f*
 Trombones *pp subito* *f*
 Tuba *pp subito* *f*
 Timpani *pp subito* *f*
 Violins *pp subito* *f cresc. molto*
 Violas *pp subito* *f cresc. molto*
 Cellos *pp subito* *f*
 Double Basses *pp subito* *f*
 Piano *pp subito* *f cresc. molto*
 Grand Piano *pp subito* *f cresc. molto*

Fl I

Fl II

Oboe

Bassoon

Clarinet B \flat

Clarinet E \flat

Bass Clarinet

Bassoon

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Trumpet III

Horns I & II

Horns III & IV

Horns V & VI

Tuba

Euphonium

Double Bass

Cello/Double Bass

Fl.

Ob.

Cl.

Fag.

Trump.

Tromb.

Tuba

Tym.

Zymb.

Flauto

Viol. I.

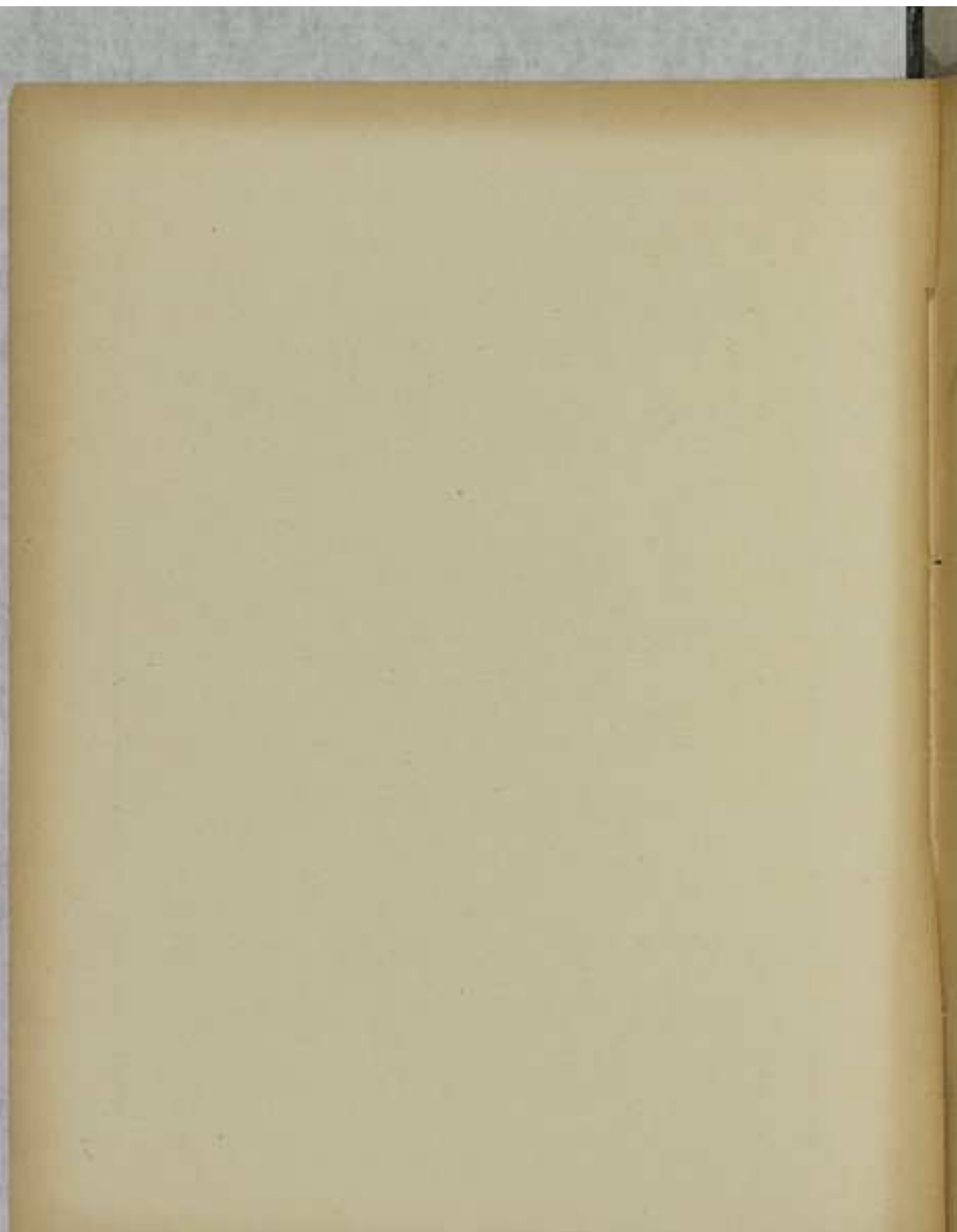
Viol. II.

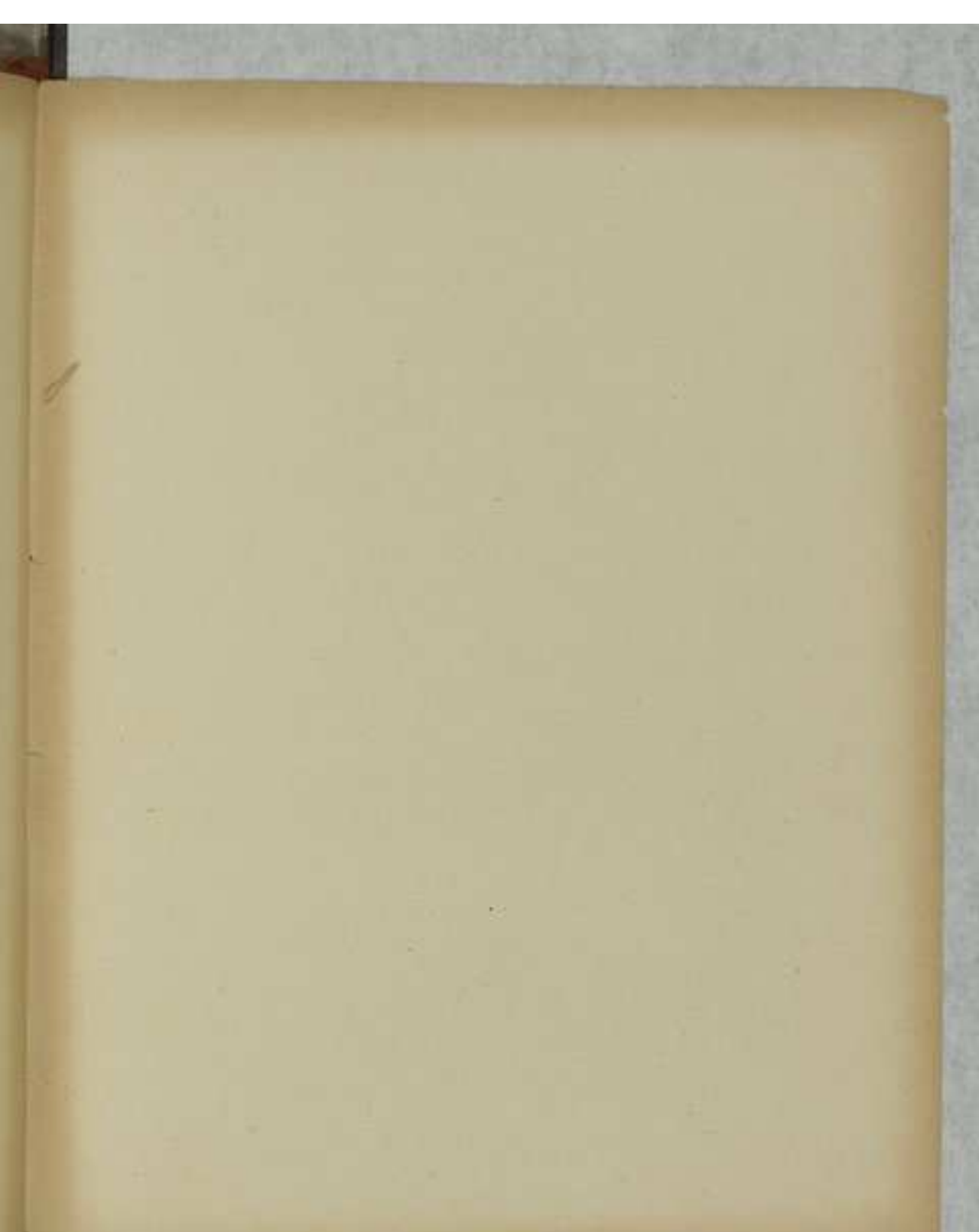
Viola

Violoncello

Bass











Œuvres pour Orchestre

		Durée (heures)					Durée (heures)		
		1 ^{re}	2 ^e	3 ^e			1 ^{re}	2 ^e	3 ^e
Borlès (A.)	Épiphane (suite) pour orchestre	30	20	20	Lohse (L.)	Anges, pour orchestre	6	15	20
Chausson (A.)	Épiphane, op. 20	30	15	20	—	Paradis, op. 4, six symphonies	12	30	20
Debussy (C.)	Suite Nocturne	—	—	—	Magnard (L.)	Op. 2, Chant Nocturne	20	30	20
Dukas (P.)	Épiphane, op. 20	30	20	20	—	Op. 10, Hymne à la Vierge	12	20	20
Duparc (H.)	Épiphane, pour orchestre	15	15	15	—	Op. 11, 7 ^e Symphonie	40	20	20
—	Aud. Épiphane, op. 20	3	20	20	—	Op. 11, 2 ^e Symphonie	40	20	20
Gubiat-Marin (A.)	Suite, pour orchestre	30	20	20	Marty (G.)	Deux parties de symphonie	30	15	20
Georges (G.)	Épiphane, op. 20	3	20	20	Pierre (A.)	Épiphane des Cathédrales pour orchestre de chambre	30	15	20
Ille (L.)	Épiphane, pour orchestre	3	20	20	Duparc (H.)	La Chaise des morts pour orchestre	3	15	15
—	Épiphane, pour orchestre	30	20	20	—	Paradis	15	20	20
Indy (X.)	La messe de Saint-Etienne	30	20	20	—	Les Andes, pour orchestre	3	15	15
—	La messe de Saint-Etienne, op. 24 pour orchestre de chambre	30	20	20	—	Symphonie pour orchestre	3	20	20
—	III ^e Symphonie, op. 24	30	20	20	Roussel (J.)	Prise de la Bastille	30	20	20
Le Huron	Épiphane, Concerto pour orchestre	30	20	20	Rubis (E.)	Symphonie pour orchestre	3	15	15
—	Messiane (op. 20) (1888)	3	15	15	Servais (D.)	Prise des Andelys (1888) pour orchestre	10	20	20
—	Prise de la Bastille (1888)	30	20	20	Turtin (J.)	Le Parnasse de Rome	30	20	20

Chant et Orchestre

		Durée (heures)					Durée (heures)		
		1 ^{re}	2 ^e	3 ^e			1 ^{re}	2 ^e	3 ^e
Borlès (A.)	Chant Nocturne, op. 20	3	15	15	Duparc (H.)	Messe de Requiem	5	15	15
—	Nymphes et Satyres pour orchestre	3	15	15	—	Traité, pour orchestre	3	15	15
Borlès (A.)	Paradis, op. 4	3	15	15	—	Chanson, pour orchestre	3	15	15
—	Les Andes, op. 4	3	15	15	—	Ma jeunesse, pour orchestre	3	15	15
Breville (P.)	Épiphane, op. 20	3	15	15	—	Anges, pour orchestre	3	15	15
—	Paradis, op. 4	3	15	15	Handel	Messe de Saint-Jean-Baptiste	3	15	15
Chausson (A.)	Op. 20, Chant Nocturne	3	15	15	—	Alexandre Balaï, op. 20 (1888) pour orchestre	3	15	15
—	Op. 10, Hymne à la Vierge	3	15	15	Indy (X.)	La messe de Saint-Etienne	3	15	15
—	La Messe, op. 20	3	15	15	—	La messe de Saint-Etienne	3	15	15
Duparc (H.)	Épiphane, op. 20	3	15	15	Percell	La messe de Saint-Etienne	3	15	15
—	Waldy, op. 20	3	15	15	—	La messe de Saint-Etienne	3	15	15
—	La Vierge et le Christ	3	15	15	Ropartz (J.)	Messe XXXI	3	15	15
					—	Messe, op. 20	3	15	15