

Alexander P. Borodin

1833 – 1887

Streichsextett

für 2 Violinen, 2 Violen und 2 Violoncelli

Revidiert und herausgegeben von Paul Lamm

Violino I

EDITION KUNZELMANN

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GM 1200

SEXTETT

I

Allegro

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VI. II

pp

1

Viola I VI. II

2

p cresc. *f*

3

p *p*

4

5

6

dim.

7

1

8

cresc. *f*

9

Musical staff 1: Treble clef, key signature of one flat. Measures 10-12. Dynamics: *f*, *dim.*

Musical staff 2: Treble clef, key signature of one flat. Measures 11-12. Dynamics: *p*

Musical staff 3: Treble clef, key signature of one flat. Measures 13-14. Tempo markings: *ritardando*, *Meno mosso*. Dynamics: *p espress.*

Musical staff 4: Treble clef, key signature of one flat. Measures 14-15. Dynamics: *cresc.*, *mf espress.*

Musical staff 5: Treble clef, key signature of one flat. Measures 15-16. Dynamics: *f*. Tempo marking: *acceler.*

Musical staff 6: Treble clef, key signature of one flat. Measures 16-17. Tempo marking: *Tempo I*. Dynamics: *f*

Musical staff 7: Treble clef, key signature of one flat. Measures 18-19. Dynamics: *fp*

Musical staff 8: Treble clef, key signature of one flat. Measures 19-20. Dynamics: *cresc.*, *f*

Musical staff 9: Treble clef, key signature of one flat. Measures 20-21. Dynamics: *mf*

Musical staff 10: Treble clef, key signature of one flat. Measures 21-22. Dynamics: *dim.*. Measure 22 contains a fermata. Page number 6 is at the end.

Viola I VI.II

22 *p*

23

24 VI.II 1

25 *mf* *cresc.* *f* *p*

26 *cresc.*

27 *mf*

28 *sempre cresc.*

29 *ff*

30 *dim.*

31 *p* *p*

32 1 1

33 1 *p* *pp* *cresc.*

34 1

35 *f* *dim.* *mf* *ritard.*

Detailed description: This page of a musical score for Violino I contains measures 22 through 35. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The score includes several slurs, accents, and dynamic hairpins. Measure numbers 22 through 35 are enclosed in boxes. There are also some performance markings like '1' and 'VI.II'.

36 *Meno mosso*

1

p *p* *cresc.* *mf espress.*

37

38

39 *Tempo I*

acceler. *f*

40

41 *sf*

42 *cresc.* *f*

43 *ff*

44

dim.

45

p

2 46 *p*

47

II

Andante

mp

ritard.

1 a tempo

pp

2

cresc.

f

3

4 pizz.

dim.

p

arco

pizz.

p

5 Viola I

arco

pizz.

p

6

1 arco

p

cresc.

7

f

pizz.

arco

8

1

mf

dim.

ritard.

9

pizz.

arco

pizz.

p

1