

ALEXANDER BORODIN

STREICHQUARTETT Nr. 1

STRING QUARTET No. 1

FÜR ZWEI VIOLINEN, VIOLA
UND VIOLONCELLO

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

Violino I

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АЛЕКСАНДР БОРОДИН

1^{ЫЙ} КВАРТЕТ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА,
И ВИОЛОНЧЕЛИ

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

М. П. БЕЛЯЕВ · ФРАНКФУРТ

STREICHQUARTETT Nr. 1

Alexander Borodin (1833-1887)

Moderato (♩=84)

p dolce *cresc.* *mf*
dim. *pp* *un poco marcato*
cresc. *poco a poco* *accelerando*
f allargando *dim. poco a poco* *cresc.* *dim.* *3*
p cresc. *f* *dim.* *p dolce* **69 Allegro (♩=160)**
mf
rull *a tempo*
mf
1 *121* *126* *V*
135 *più lento* *p* *p* *V*
A *a tempo* *p dolce* *mf*

Violino I

dim. *p* *sempre più animato e cresc.*

f *pass. ed energico* *sf* *f* *dim. e rall.*

185 **B** *a tempo ma un poco meno mosso*
mf espressivo ed appassionato

199 *5 Viola* *6* *7* *8*

mf *cresc. poco a poco e più animato*

222 *p* *cresc.* *f* *ff*

240 **C** *Tempo!* *pp dolce*

ppp *A tempo* *p dolce sempre cresc. poco a poco*

Violino I

f

sp

308

cresc. poco a poco e più animato

1 D 20 21 22 23 24

risoluto

mf

cresc. poco a poco

9 Viol. II. *risoluto*

10 11 *f*

sempre risoluto

dim.

E 1

Fb

Violino I

dolce cantabile e poco a poco cresc.

pp

p

mp

mf

f più animato

dim.

rit. poco rit. *un poco meno mosso* *cresc.* *mf appassionato e cantabile* *f* *dim.*

540

544

mf cresc.

mf cresc. poco a poco

dim. poco a poco

552 *Tempo I*

p dolce

Violino I

mf

a tempo

riten.

p

♯16

p

legg.

4 5 6 *più lento*

Viola

G a tempo

p

mf

p

sempre più animato e cresc.

sf

passionato

sf

rit. dim. H a tempo un poco meno mosso

mp appas. espressivo

6

Violino I

Viol. II

7 8 *mf*

pp *cresc.* *mf* *cresc.*

Tempo I

pp dolce

cresc. *mf* *f* *mp*

K dolce

p *mf*

un poco marcato *f* *dim.*

ritard. ad lib. *a tempo un poco più animato*

3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

Violino I

p *cresc.* 815 *dim.* *ppp*
p sempre *Flag. mf sul D. A.* *perendosi*

Andante con moto (♩ = 72) *in te bër släpigt*

p dolce *ff energico ed appassionato* *dim.* *mp* *p cantabile espressivo* *sf* *non vibr.* *Fugato Mr. lo so Un poco più mosso*

Violino I.

8 9 78 *misterioso*

Viol. II *pp* *cresc.*

mf *dim.* *p*

pp *p*

cresc.

dim. *p* *rall.*

126 *ff* *più vivo animato ad lib. energico ed appassion.* *dim. poco a poco rall.* *a tempo*

p=pp *p* *ff marcato Più vivo.*

a tempo *mf* *p* *cresc.* *pp* *f=ff* *dim. e rall.*

dim. *pp* *pppp*

SCHERZO

Violino I

Prestissimo (♩ = 144)

Viol. Viola. *p* *leggiero*

cresc.

mf *mp* *p*

cresc. *pizz.* *f* *ff* *G.P.G.P.*

Viol. II *arco* *p* *p*

Viola *cresc.*

p *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Violino I

Violino I musical score, measures 1-284. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *pizz.*, *arco*, and *ppleggerissimo*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. The score concludes with measure 284.

Trio section musical score, measures 285-317. The section is titled "Trio Moderato (♩ = 92)" and is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamics such as *pp*, *p dolce*, and *Flag.*. Performance instructions include *sul A D*. Measure numbers 6, 7, 8, and 7 are indicated above the staff. The score concludes with measure 317.

Violino I

Viol. II

8 9

Flag.

sul A D G D A D A D G D A D

A E A D A D A D A E A D A E A

Prestissimo

1 2 1 2

Vel. *pluggiero*

Viola

2

cresc.

3 **F**

mf *p*

pizz. *qq*

1 1 **G** 1 2 3 4

ff *G.P.* *G.P.* *arco*

4 2 3 Viol. II 4 1 2 4 3 4

p *cresc.* 6

Violino I

Viola 7 8 *cresc.* *p*

f *p* *cresc.* 4

p *f* *p* 4 *cresc.*

pizz. *mf* *peresc.* *f* *mf* *arco* *pizz.* *ff*

arco 2 3 4 5 6 1 1 2 3 4 *pp* *leggierissimo*

f *pp* *leggierissimo* *cresc.* 2 *mf*

f *fp* 1 *dim.*

dim. *cresc.* 5 *pizz.* *f*

Andante (♩ = 58) *p* *semplice* *Solo* *ad lib.*

p 1 *p* *V*

Violino I

Allegro risoluto (♩=112) *risoluto ed energico*

The musical score consists of ten staves of music. It begins with a first measure marked with a '1' and a 'V' above it. The tempo is 'Allegro risoluto' with a metronome marking of quarter note = 112. The mood is 'risoluto ed energico'. The score includes various dynamic markings: *ff*, *mp*, *cresc. poco a poco*, *dim.*, *p dolce*, *mp*, *f*, and *ff*. Performance instructions include 'Piu animato' and 'cresc.'. There are several section markers labeled 'A', 'B', and 'C'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous fingerings and bowing indications. A large 'X' is drawn on the right side of the page, spanning from the third staff to the eighth staff.

Violino I

The musical score for Violino I consists of ten staves. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff includes the instruction *cresc. poco a poco*. The third staff features a **D** dynamic marking. The fourth staff has a *mf* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *f* dynamic and a measure number 124 with an arrow pointing left. The seventh staff has a *p* dynamic. The eighth staff has a **F** dynamic and a measure number 139. The ninth staff has a *p dolce* dynamic. The tenth staff has a *mf* dynamic and a **F** dynamic marking.

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and includes a *marcato* section. The second staff features a forte *f* dynamic and a fortissimo *ff* dynamic. The third staff is marked *dim. e rall.* and ends with a piano *p* dynamic. The fourth staff is marked *a tempo* and *mp*. The fifth staff includes a *cresc.* marking. The sixth staff contains numerous triplets and is marked with a forte *f* dynamic. The seventh staff continues with complex rhythmic patterns. The eighth staff includes a piano *p* dynamic. The ninth staff is marked *dim.* and ends with a first ending bracket. The score is heavily annotated with fingering numbers (1-4) and bowing directions (up and down bows).

Violino I

I
dolce e cantabile

cresc. *mp*

cresc. animato *mp* *cresc.*

mp *cresc.*

ff *ff*

sempre marcato *sempre più animato ed accelerando* **I**

cresc. poco a poco *dim.*

cresc. poco a poco

1